

AGNUS DEI

Thomas Crequillon
(Franco-Flemish; c.1505-1557)

Lamb of God, who takes away the sins of

Soprano: A - - gnus Dé - i, qui tól - - - - -

Alto: A - gnus Dé - - - - - i, Dé - - - - -

Tenor: A - - - gnus Dé -

Bass: A - - gnus Dé - i, qui tól - - - - - lis pec-cá-ta mún -

the world,

Soprano: -lis, A - gnus Dé - - - - - i, qui tóllis pec cá-ta mún-

Alto: -i, A - gnus Dé - - - - - i, qui tól - lis peccá-ta mún-

Tenor: -i, qui tól - - - lis pec - cá - - - ta mún-

Bass: -di, A - - gnus Dé - - - - - i, qui tól - lis pec - cá-ta

Soprano: - - - - di, A - gnus Dé - - - - i, qui

Alto: - di, A - - gnus Dé - - - - - i, qui

Tenor: - - - - di, A - - - gnus Dé -

Bass: mún - - - di, A - - - gnus Dé - - i, qui

Source: *Thomas Crequillon: Opera omnia*, ed. Barton Hudson, CMM 63 vol. 1, AIM 1974. Notation here is at the original pitch with note values halved. Translation, text underlay and *musica ficta* by John Hetland and The Renaissance Street Singers.

20 25

tól - - - - - lis peccá - - - - - ta mún - - - - -

tól - lis - - - - - pec - cá - - - - - ta - - - - - mún -

-i, qui tól - - - - - lis - - - - - pec - cá - - - - -

tól - - - - - lis pec - cá - - - - -

26 31

- - - - - di, pec - cá - - - - - ta mún - - - - -

- - - - - di, peccá - - - - -

- - ta mún - - - - - di, qui

-ta mún - - - - - di, peccá - - - - - ta mún - - - - -

have mercy on us.

32 37

- - di, pec - cá - - - - - ta mún - - - - - di, Mi - se - ré - re nó - - - - -

- - ta mún - - - - - di, Mi - se - ré - re nó - - - - -

tól - - - - - lis pec - cá - - - - - ta mún - di, Mi -

- - di, pec - cá - - - - - ta mún - - - - - di, Mi - se - ré - re nó - - - - -

38 43

musical score for measures 38-43, featuring vocal lines and piano accompaniment. The key signature changes from one flat to one sharp between measures 40 and 41. The lyrics are: - bis, mi-se-ré - re - - - - - bis, mi - se-ré - - - re nó - - - - -

44 49

musical score for measures 44-49, featuring vocal lines and piano accompaniment. The lyrics are: - bis, mi - se-ré-re - - - - - bis, mi - se-ré - - - re nó - - - - - bis, - se - ré - re - - - - - bis, - se - ré - - - re nó - - - - - bis, - se - ré - - - re nó - - - - - bis, mi - se -

50 55

musical score for measures 50-55, featuring vocal lines and piano accompaniment. The key signature changes from one sharp to one flat between measures 54 and 55. The lyrics are: - bis, mi - - - se-ré - re - - - - - bis, mi-se - ré-re - - - re nó - - - - - bis. Mi - se - ré - re - - - - - bis. - ré - re - - - - - bis. - bis, mi - - - se-ré - re - - - - - bis, mi-se-ré-re - nó - bis.

Lamb of God,

who takes away the sins of

56 61

A - - gnus Dé - i, qui tól - - - - -
A - gnus Dé - - - - - i, Dé - - - - -
A - - - gnus Dé -
A - - gnus Dé - i, qui tól - - - lis pec-cá-ta mún -

Detailed description: This block contains the first system of musical notation, measures 56 to 61. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in common time (C) and a key signature of one flat (B-flat). The lyrics are: "A - - gnus Dé - i, qui tól - - - - -" on the Soprano staff; "A - gnus Dé - - - - - i, Dé - - - - -" on the Alto staff; "A - - - gnus Dé -" on the Right Hand piano staff; and "A - - gnus Dé - i, qui tól - - - lis pec-cá-ta mún -" on the Bass staff. Measure numbers 56 and 61 are indicated above the first and last measures of the system, respectively.

the world,

62 68

-lis, A - gnus Dé - - - - - i, qui tól lis pec cá-ta mún-
-i, A - gnus Dé - - - - - i, qui tól - lis peccá-ta mún-
-i, qui tól - - - lis pec - cá - - - ta mún-
-di, A - - gnus Dé - - - - - i, qui tól - lis pec - cá-ta

Detailed description: This block contains the second system of musical notation, measures 62 to 68. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in common time (C) and a key signature of one flat (B-flat). The lyrics are: "-lis, A - gnus Dé - - - - - i, qui tól lis pec cá-ta mún-" on the Soprano staff; "-i, A - gnus Dé - - - - - i, qui tól - lis peccá-ta mún-" on the Alto staff; "-i, qui tól - - - lis pec - cá - - - ta mún-" on the Right Hand piano staff; and "-di, A - - gnus Dé - - - - - i, qui tól - lis pec - cá-ta" on the Bass staff. Measure numbers 62 and 68 are indicated above the first and last measures of the system, respectively.

69 74

- - - di, A - gnus Dé - - - - - i, qui
- di, A - - gnus Dé - - - - - i, qui
- - - di, A - - - gnus Dé -
mún - - - di, A - - - gnus Dé - - i, qui

Detailed description: This block contains the third system of musical notation, measures 69 to 74. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in common time (C) and a key signature of one sharp (F#). The lyrics are: "- - - di, A - gnus Dé - - - - - i, qui" on the Soprano staff; "- di, A - - gnus Dé - - - - - i, qui" on the Alto staff; "- - - di, A - - - gnus Dé -" on the Right Hand piano staff; and "mún - - - di, A - - - gnus Dé - - i, qui" on the Bass staff. Measure numbers 69 and 74 are indicated above the first and last measures of the system, respectively.

75 80

tól - - - - - lis peccá - - - - - ta mún - - - - -

tól - lis - - - - - pec - cá - - - - - ta - - - - - mún -

-i, qui tól - - - - - lis - - - - - pec - cá - - - - -

tól - - - - - lis pec - cá - - - - -

81 86

- - - - - di, pec - cá - - - - - ta mún - - - - -

- - - - - di, peccá - - - - -

- - ta mún - - - - - di, qui

-ta mún - - - - - di, peccá - - - - - ta mún - - - - -

grant us peace.

87 92

- - di, pec - cá - - ta mún - - - - - di, Dó - na nó - bis pá - - - - -

- - ta mún - - - - - di, Dó - na nó - bis pá - - - - -

tól - - - - - lis pec - cá - - ta mún - di, Dó -

- - di, pec - cá - - ta mún - - - - - di, Dó - na nó - bis pá - - - - -

93 98

- cem, dó - na nó - bis pá - - - cem, dó - na nó - bis pá - -

- cem, Dó - na nó - - - bis pá - - - - -

- na nó - bis pá - - - - - cem, dó - -

- - - - - cem, dó - na nó - - - - bis

Detailed description: This block contains the first system of musical notation, spanning measures 93 to 98. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a basso continuo line (treble clef with an 8), and a bass line (bass clef). The key signature changes from one flat to one sharp between measures 93 and 94. The lyrics are: "- cem, dó - na nó - bis pá - - - cem, dó - na nó - bis pá - -".

99 104

- cem, dó - na nó - bis pá - - - cem, dó - na nó - - - bis pá -

- cem, Dó - na nó - - - bis pá - - - - - cem,

- na nó - bis pá - - - - - cem, dó - na

pá - cem, dó - na nó - bis, dó - na nó - - - bis pá -

Detailed description: This block contains the second system of musical notation, spanning measures 99 to 104. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a basso continuo line (treble clef with an 8), and a bass line (bass clef). The lyrics are: "- cem, dó - na nó - bis pá - - - cem, dó - na nó - - - bis pá -", "- cem, Dó - na nó - - - bis pá - - - - - cem,", "- na nó - bis pá - - - - - cem, dó - na", "pá - cem, dó - na nó - bis, dó - na nó - - - bis pá -".

105 110

- - - - - cem.

Dó - na nó - bis pá - - - - - cem.

nó - bis pá - - - - - cem.

- cem, dó - - - na nó - bis pá - cem, dó - na nó - bis pá - cem.

Detailed description: This block contains the third system of musical notation, spanning measures 105 to 110. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a basso continuo line (treble clef with an 8), and a bass line (bass clef). The key signature changes from one sharp to one flat between measures 105 and 106. The lyrics are: "- - - - - cem.", "Dó - na nó - bis pá - - - - - cem.", "nó - bis pá - - - - - cem.", "- cem, dó - - - na nó - bis pá - cem, dó - na nó - bis pá - cem." The system ends with a double bar line.