

William Wager
(fl. 1566)

Dainty love

Walter Cecil Macfarren
(1826-1905)

andante con moto ♩ = 60

Soprano

Alto

Tenor

Bass

Accomp. (ad lib.)

p There was a maid came out of Kent, Dain-ty love,

p There was a maid came out of Kent, Dain - ty love,

p *andante con moto*

S

A

T

B

p There was a maid came out of Kent, came out of Kent; There

p There was a maid came out of Kent, out of

dain-ty love, There was a maid came out of Kent, came out of

dain - ty love, There was a maid came out of Kent; There

p *cresc.*

S was a maid, a maid, — There was — a maid — of Kent; Dan-ger-ous,

A Kent; There was a maid — came out of Kent; Dan-ger-ous,

T Kent; There was a maid, — There was — a maid — of Kent; Dain - ty

B was a maid, a maid, — came out of Kent, Ah, dain - ty

The first system of the musical score consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the piano accompaniment, split into a right-hand and left-hand part. The music is in a minor key, indicated by three flats in the key signature. The lyrics are written below each vocal staff, and the piano accompaniment provides a harmonic and rhythmic foundation for the vocal lines.

S dan-ger-ous, dan - g'rous be she: Dan-ger-ous, dan-ger-ous, dan - g'rous be

A dan-ger-ous, dan - g'rous be she: Dan-ger-ous, dan - g'rous, dan - g'rous

T love, Ah, dain - ty love, Dain - ty love, Ah, dain - ty

B love, Ah, dain - ty love, Ah, dain - ty love, Ah, dain - ty

The second system of the musical score continues the vocal and piano parts. It features the same four vocal staves and piano accompaniment as the first system. The lyrics continue, with the vocalists repeating the phrase 'dan-ger-ous, dan - g'rous be she' and 'love, Ah, dain - ty'. The piano accompaniment maintains its rhythmic and harmonic support throughout the system.

15

S she. *p* There was a maid came out of Kent, *mf* Ah, dan - g'rous,

A she. *p* There was a maid, *mf* Ah, dan - g'rous,

T love. *p* There as a maid came out of Kent, *mf* Ah, dain - ty,

B love,

p *cresc.* *mf*

Detailed description: This system contains the first 15 measures of the vocal and piano parts. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The Soprano, Alto, and Tenor parts have lyrics. The piano part includes dynamic markings *p*, *cresc.*, and *mf*. A box containing the number '15' is located at the top left of the Soprano staff.

20

S dan - g'rous dan - g'rous be she: *p* There was a maid came out of

A dan - ger - ous, dan - g'rous be she: *p* There was a maid

T dain - ty, dain - ty love: *p* There was a maid came out of

B Ah, dain - ty love:

p

Detailed description: This system contains measures 16 through 20 of the vocal and piano parts. It features the same four vocal staves and grand staff for piano accompaniment. The Soprano, Alto, and Tenor parts have lyrics. The piano part includes a dynamic marking *p*. A box containing the number '20' is located at the top right of the Soprano staff.

S Kent, *f*Ah, dan-ger-ous, dan-g'rous, dan-g'rous be she. _

A *f*came out of Kent, Ah, dan-g'rous be she. _

T Kent, *f*Ah, dain - ty love, Ah, dain - ty love. *p* There _ was _ a maid came

B *f*Ah, dain - ty love, Ah, dain - ty love. *p* There was a maid came

S *p* There _ was _ a maid _ came

A *p* There _ was a maid _ came

T out of Kent, Fair, pro - per, small _ and gent; There _ was a maid came

B out of Kent, Fair, pro - per, small and gent; There _ was a

30

S out of Kent, Fair, *cresc.* pro - per, fair, — small and gent, As *dim.* e - ver, as

A out of Kent, Fair, *cresc.* pro - per, small and gent, As *dim.* e - ver u -

T out of Kent, Fair, *cresc.* pro - per, small and gent, As *dim.* e - ver, as

B maid came out of Kent; Fair, *cresc.* pro - per, small and gent, As *dim.* e - ver

35

S e - ver u - pon the ground went; *p* Dan - ger - ous, dan - ger - ous, dan - g'rous be

A pon the ground went; *p* Dan - ger - ous, dan - ger - ous, dan - g'rous be

T e - ver u - pon the ground went; *p* Dain - ty love, Ah, dain - ty

B on ground Kent, *p* Ah, dain - ty love, Ah, dain - ty

S she: Dan-ger-ous, dan-ger-ous, dan-g'rous be she. *p* There was a maid came out of *cresc.* 40

A she: Dan-ger-ous, dan - g'rous, dan - g'rous she. *p* There was a maid, *cresc.*

T love, Dain - ty love, Ah, dain - ty love. *p* There as a maid came out of *cresc.*

B love, Ah, dain - ty love, Ah, dain - ty love,

S Kent, *mf* Ah, dan-g'rous, dan- g'rous dan-g'rous be she: *p* There was a maid came out of *cresc.*

A *mf* Ah, dan-g'rous, dan- g'rous, dan-g'rous be she: *p* There was a maid *cresc.*

T Kent, *mf* Ah, dain - ty, dain - ty, dain - ty love: *p* There was a maid came out of *cresc.*

B Ah, dain - ty love:

45

S Kent, *f* Ah, dan-ger-ous, dan- g'rous, dan-g'rous be she; Dan-g'rous

A *f* came out of Kent, Ah, dan-g'rous be she;

T Kent, *f* Ah, dain - ty love, Ah, dain - ty love, dain-ty love,

B *f* Ah, dain - ty love, Ah, dain - ty love, dain - ty

50

S *dim. e rall.* she, dan-g'rous she, *p* dan - g'rous, dan-g'rous be she. —

A *p* dan - g'rous, dan-g'rous be she. —

T *dim. e rall.* dain-ty love, — *p* dain-ty love, — Ah! — dain-ty love. —

B *dim. e rall.* love, dain - ty love, *p* Ah! dain - ty, dain - ty love. —