

Die laute Klage

(original key c)

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WoO 135

Andante sostenuto.

Musical score for the first system. The vocal line (bass clef) begins with a rest, followed by the lyrics: "Tur - tel - tau-be, du kla-gest so laut und rau-best dem". The piano accompaniment (treble and bass clefs) starts with a piano (*p*) dynamic and includes a *cresc.* marking. The key signature has one sharp (F#) and the time signature is 6/8.

5

Musical score for the second system. The vocal line continues with the lyrics: "Ar - men sei - nen ein - zi-gen Trost, sü - sen ver - ges - sen den Schlaf: Tur - tel-". The piano accompaniment features a *cresc.* marking followed by a piano (*p*) dynamic. The key signature changes to two sharps (F# and C#).

9

Musical score for the third system. The vocal line continues with the lyrics: "taub',- ich jamm - re wie du, und ber - ge den Jam - mer in's ver-wun - de - te". The piano accompaniment includes *cresc.* and *sfp* markings. The key signature changes to two sharps (F# and C#).

12

Musical score for the fourth system. The vocal line continues with the lyrics: "Herz, in die ver-schlos - se-ne Brust. Ach, die hart - ver - thei - len-de". The piano accompaniment includes *p*, *sf*, and *f* markings. The key signature changes to two sharps (F# and C#).

16

Lie-be! Sie gab dir die lau - te Jam - mer - kla - ge zum Trost, — zum Trost, mir den ver

p *cresc.* *f* *ff* *p* *pp*

20

stum - men - den Gram! Ach, die hart - ver - thei - len - de Lie - be! Sie gab dir die

cresc. *p*

24

lau - te Jam - mer - kla - ge zum Trost, — zum Trost, mir den ver - stum - men - den

f *ff* *p* *pp*

28

Gram, mir, mir den ver - stum - men - den Gram!

p *pp* *f* *pp* *pp*