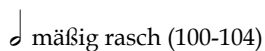


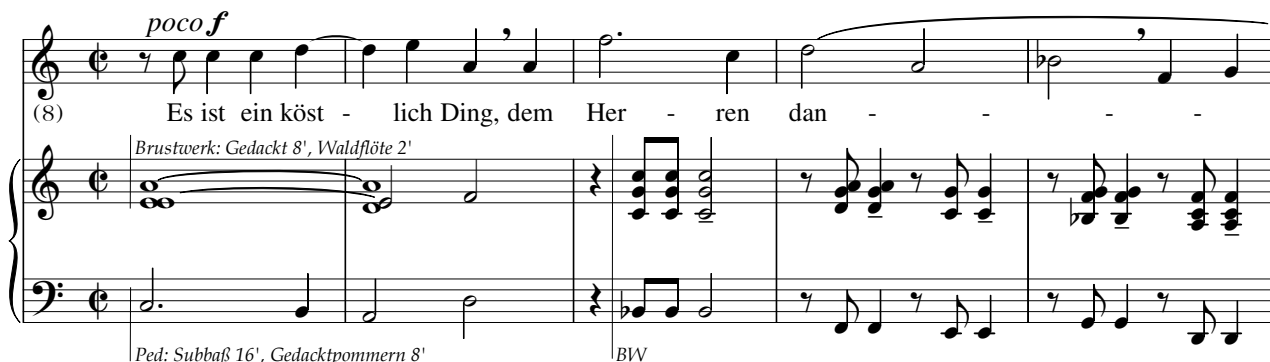
Es ist ein köstlich Ding, dem Herren danken

Op. 17, 1

Hugo Distler

 mäßig rasch (100-104)

poco f



(8) Es ist ein köstlich Ding, dem Herren danken

Brustwerk: Gedackt 8', Waldflöte 2'

Ped: Subbaß 16', Gedacktpommern 8' BW

etwa vorher

meno f



ken und lob - sin - gen

Rückpositiv: Quintatön 8'

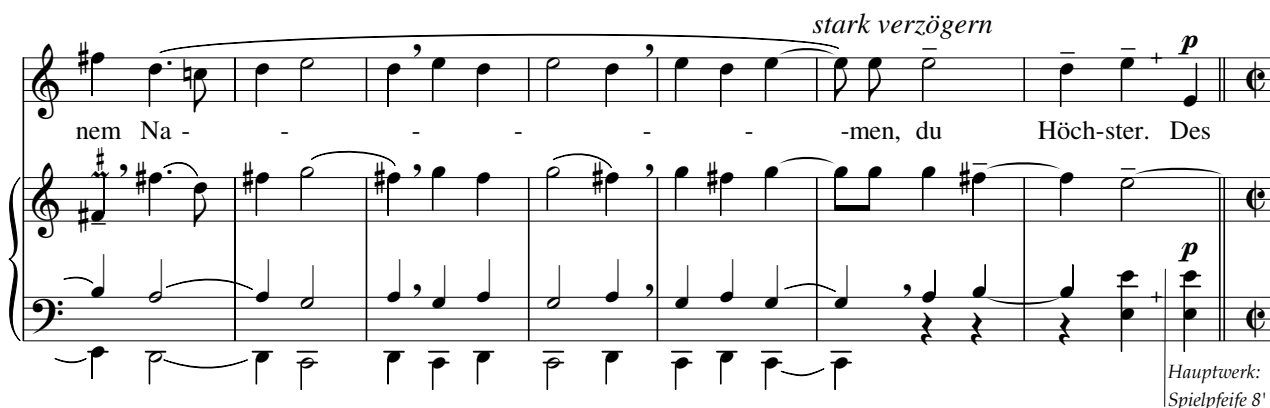
BW Ped.



-, und lob - sin - gen, und lob - sin - gen dei -

stark verzögern

p



nem Na - men, du Höch-ster. Des

p

Hauptwerk: Spielpfeife 8'

Anfangszeitmaß (oder auch ein wenig ruhiger)

Mor - - - gens dei - ne Gna - - -

(Oberstimme: RP)

The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'Mor', followed by a dotted half note 'gens', a quarter note 'dei', and a half note 'ne'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

- de und des Nachts dei - ne Wahr -

The second system continues the vocal line with a half note 'de', followed by a quarter rest, a quarter note 'und', a quarter note 'des', a quarter note 'Nachts', a quarter note 'dei', and a half note 'ne'. The piano accompaniment continues with similar rhythmic patterns, including some chords and moving lines.

- - - - -

The third system shows the vocal line with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The piano accompaniment continues with chords and moving lines.

- - - heit ver - kün - - di - gen

The fourth system shows the vocal line with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The piano accompaniment continues with chords and moving lines.

(Anfangszeitmaß)

poco f

Es ist ein köst - lich Ding, dem

BW

Ped.

Her - ren dan - - - - -

BW

o ruhig (88)

ken

- Quintatön 8'

RP: + Principal 4'

3 3