

# Deus, Deus meus

à10

Edited by L. Jones, 2011

Angelo Gardano, Venice, 1587

Giovanni Gabrieli  
(c.1555 - 1612)

The musical score consists of ten staves, each representing a different voice or instrument. From top to bottom, the staves are:

- Cantus (Violino) - Treble clef, G clef
- Septima pars (Cornetto) - Bass clef, C clef
- Altus (Cornetto) - Bass clef, C clef
- Octavus (Violino) - Bass clef, C clef
- Sextus (Voce) - Bass clef, C clef
- Decima pars (Voce) - Bass clef, C clef
- Nona pars - Bass clef, C clef
- Tenor - Bass clef, C clef
- Quintus - Bass clef, F clef
- Bassus - Bass clef, F clef

The music is in common time (indicated by 'c'). The vocal parts (Sextus, Decima pars, Nona pars, Tenor, Quintus, Bassus) begin with short rests before singing. The instrumental parts (Cantus, Septima pars, Altus, Octavus) play sustained notes throughout the first six measures. The vocal parts sing the lyrics 'De - us, De - us me - - - us:' in a repeating pattern. The instrumental parts play sustained notes throughout the entire piece.

5

C. 5

7

A. 8

8

6

10

ad te de lu - ce vi - gi - lo.

9

ad te de lu - ce vi -

T. 8

ad te de lu - ce vi -

5

te de lu - ce vi - gi - lo, de lu - ce vi -

B. 8

ad te de lu - ce vi -

This musical score consists of six staves, each representing a different vocal part: C. (Soprano), A. (Alto), 8 (Tenor), 6 (Bass), 10 (Soprano), and B. (Bass). The music is in common time. The vocal parts sing a four-measure phrase consisting of quarter notes, followed by a melodic line starting with a half note and continuing with eighth notes. The lyrics are: "ad te de lu - ce vi - gi - lo.", "ad te de lu - ce vi -", "ad te de lu - ce vi -", "te de lu - ce vi - gi - lo, de lu - ce vi -", and "ad te de lu - ce vi -". The tenor and bass staves begin with a key signature of one sharp (F# major), while the soprano and alto staves begin with a key signature of one flat (D major). Measure numbers 5, 7, 8, 9, and 10 are indicated above the staves.

9

C. Si - ti - vit a - ni - ma me - a, [in te a - ni - ma me - a:]

7 Si - ti - vit in te a - ni - ma me - a, [a - ni - ma me - a:] quam

A. Si - ti - vit in te a - ni - ma me - a, a - ni - ma me - a: quam

8 Si - ti - vit in te a - ni - ma me - a, [a - ni - ma me - a:] quam.

6 Si - ti - vit in te a - ni - ma me - a:

10 - gi - lo.\_\_\_\_\_

9 - gi - lo.\_\_\_\_\_

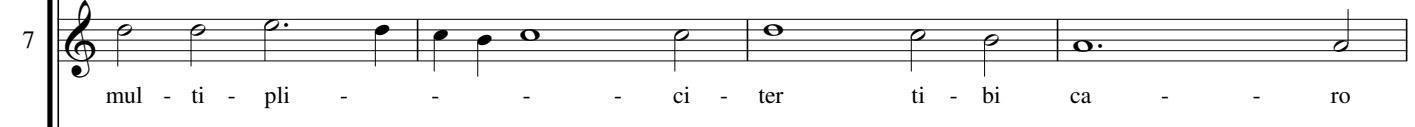
T. - gi - lo.\_\_\_\_\_

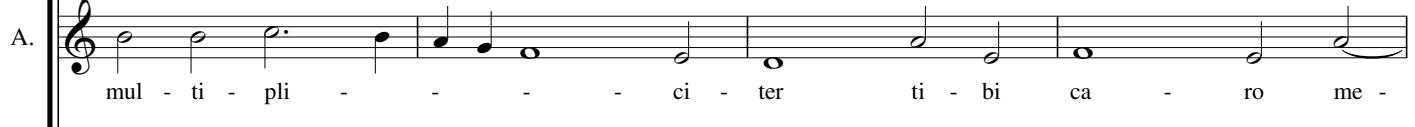
5 - gi - lo.\_\_\_\_\_

B. - gi - lo.\_\_\_\_\_

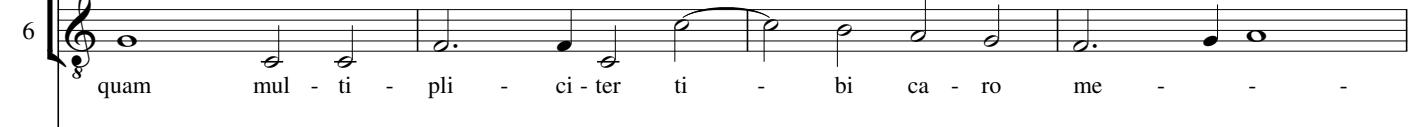
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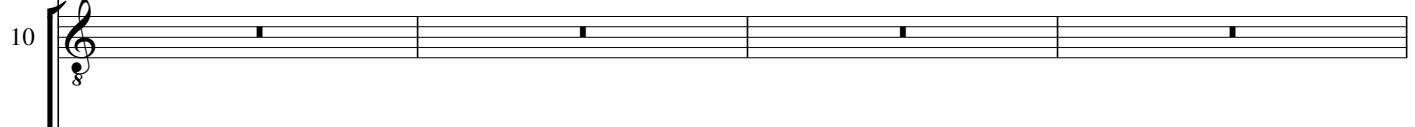
C. 

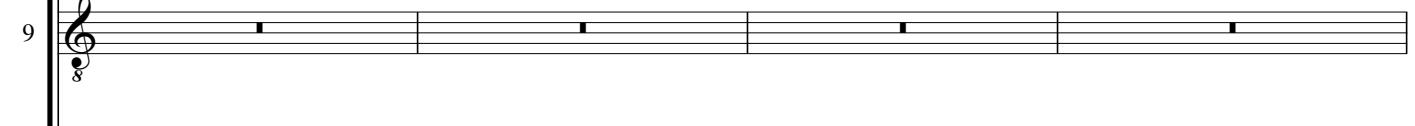
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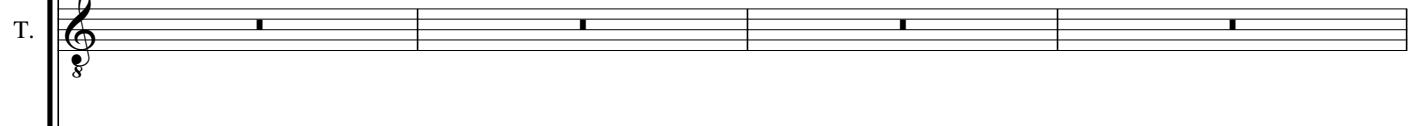
A. 

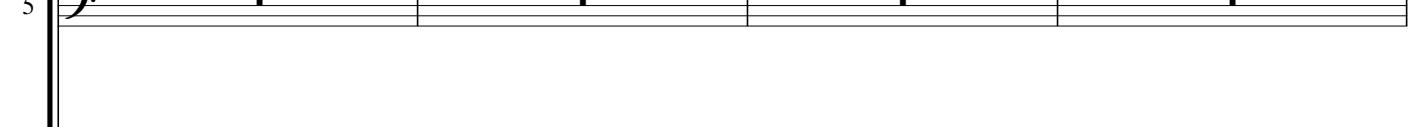
8 

6 

10 

9 

T. 

5 

B. 

18

C. - - a.

7 me - a.

A. - a.

8 - a.

6 - a.

10 8 In\_\_\_\_\_ ter - - ra de - ser - ta,

9 8 In\_\_\_\_\_ ter - ra de - ser - - ta, in

T. 8 In\_\_\_\_\_ ter - - ra de - ser - ta, in

5 8 In\_\_\_\_\_ ter - - ra de - ser - - ta,

B. 8 In\_\_\_\_\_ ter - - ra de - ser - ta, in

22

C. 7 A. 8 6

10 8 in vi - a, et in - a - quo - sa, et in - a - quo - sa

9 8 vi - - - a, et in - a - quo - sa, [et in - a - quo - sa]

T. 8 vi - - - - - a, et in - a - quo - sa sic

5 in vi - - - a, et in - a - quo - sa, [et in - a - quo - sa]

B. 8 vi - - - - - a, et in - a - quo - sa

26

C. 7 ut\_\_\_

A. ut\_\_\_

8 ut\_\_\_

6 ut\_\_\_

10 sic in san - cto ap - pa - ru - i ti - bi:  
9 sic in san - - - cto ap - pa - ru - i ti - bi:

T. in san - - - - cto ap - pa - ru - i ti - bi:

5 sic in san - cto ap - pa - ru - i ti - bi:

B. sic in san - - - cto ap - pa - ru - i ti - bi:

31

C. ut vi - de - - - rem vir - tu - tem tu - -

7 vi - de - rem vir - tu - tem tu - - -

A. vi - de - rem vir - tu - - tam tu - -

8 vi - de - rem vir - tu - tem tu - am, [vir - tu - tem tu - -

6 vi - de - - rem vir - - tu - tem tu - -

10 vi - - - - - - - - - -

9 vi - - - - - - - - - -

T. vi - - - - - - - - - -

5 vi - - - - - - - - - -

B. vi - - - - - - - - - -

This musical score consists of five staves, each representing a different vocal part: Canto (C.), Alto (A.), Tenor (T.), Bass (B.), and Organum (O.). The music is in common time and uses a soprano clef for the top three voices and a bass clef for the bottom two voices. Measure numbers 31 through 10 are indicated on the left side of the page. The lyrics are written below the notes, corresponding to the vocal parts. The organum part (B.) is present from measure 31 to 8, and then absent from measures 9 to 10. The tenor part (T.) is also absent from measures 9 to 10. The bass part (B.) is present from measure 5 to 10. The organum part (B.) has a unique rhythmic pattern, consisting of eighth-note pairs followed by a breve rest.

35

C. am, et glo - ri-am tu - am, [et glo - ri-am tu - am.] Quo - ni -

7 am, et glo - ri-am tu - am, [et glo - ri-am tu - am.] Quo - ni -

A. am, et glo - ri-am tu - am, [et glo - ri-am tu - am.] Quo - ni -

8 am,] et glo - ri-am tu - am, [et glo - ri-am tu - am.] Quo - ni -

6 am, et glo - ri-am tu - am. Quo - ni -

10 am, et glo - ri-am tu - am. Quo - ni - am

9 am, et glo - ri-am tu - am. Quo - ni - am

T. am, et glo - ri-am tu - am. Quo - ni - am

5 am, et glo - ri-am tu - am. Quo - ni - am

B. am, et glo - ri-am tu - am. Quo - ni - am

40

C. am me - li - or est mi - se - ri - cor - di - a

7 am me - li - or est mi - se - ri - cor - di -

A. am me - li - or est mi - se - ri - cor - di - a

8 am me - li - or est mi - se - ri - cor - di - a

6 am me - li - or est mi - se - ri - cor -

10 am me - li - or est mi - se - ri - cor - di - a tu -

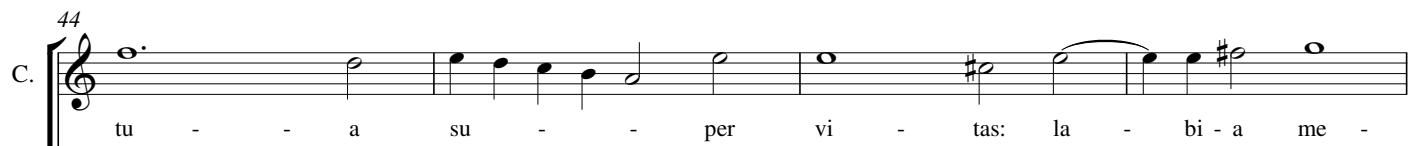
9 am me - li - or est mi - se - ri - cor -

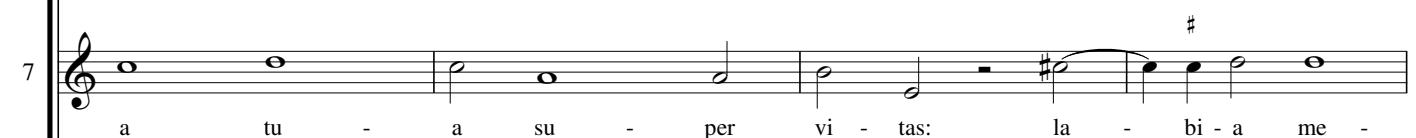
T. am me - li - or est mi - se - ri - cor - di - a tu -

5 am me - li - or est mi - se - ri - cor - di - a tu - a

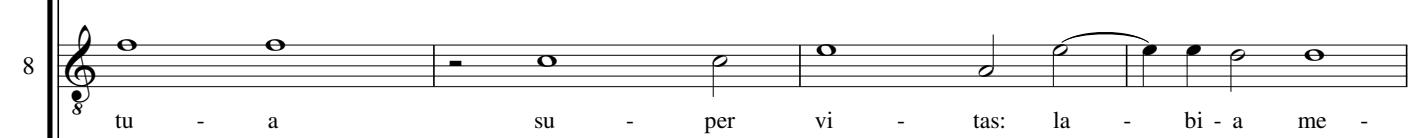
B. am me - li - or est mi - se - ri - cor - di - a

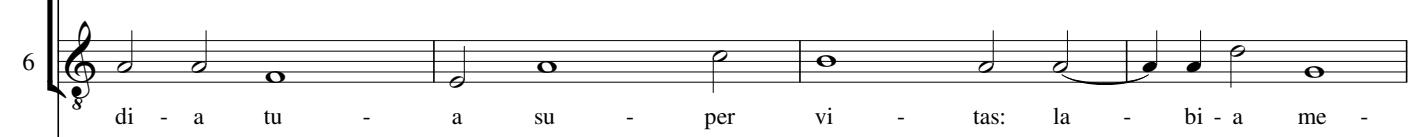
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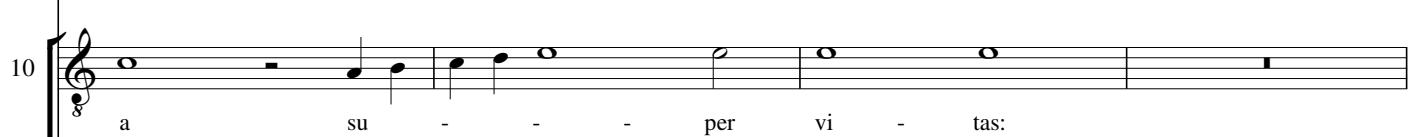
C. 

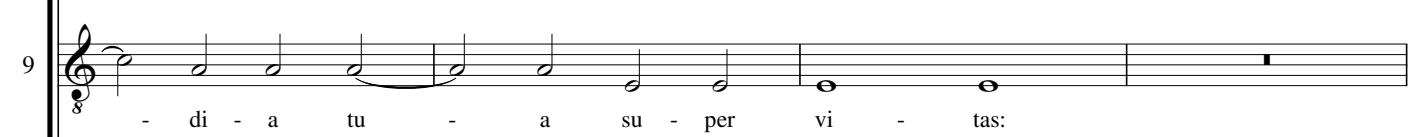
7 

A. 

8 

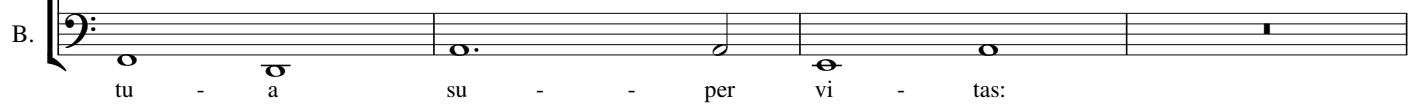
6 

10 

9 

T. 

5 

B. 

48

C. a lau - da - - - bunt te.

7 a lau - - da - bunt te.

A. a lau - da - bunt te.

8 a lau - da - bunt te.

6 a lau - da - - - bunt te.

10 8 la - bi - a me - a lau - da - bunt te. Sic

9 8 la - bi - a me - a lau - da - - - bunt te. Sic

T. 8 la - bi - a me - a lau - da - - bunt te. Sic

5 la - bi - a me - a lau - da - bunt te. Sic

B. la - bi - a me - a lau - da - - bunt te. Sic

52

C. Sic be - ne - di - - - cam te in

7 Sic be - ne - di - cam te in

A. Sic be - ne - di - - - cam te in

8 Sic\_\_\_\_\_ be - ne - di - cam te in

6 Sic be - ne - di - - - cam te in

10 be - ne - di - - - cam te in vi - ta me - a:

9 be - ne - di - - - cam te in vi - ta me - a: <sup>#</sup>

T. be - ne - di - - - cam te in vi - ta me - a:

5 be - ne - di - - - cam te in vi - ta me - a: <sup>#</sup>

B. be - ne - di - - - cam te in vi - ta me - a:

The musical score consists of eight staves, each representing a different vocal part: C. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in a mix of homophony and polyphony. The lyrics are written below each staff, corresponding to the musical notes. Measure 52 starts with a rest followed by a soprano note. Measures 7 and 8 show a soprano note followed by a bass note with a sharp sign. Measures 10 and 11 feature a soprano note followed by a bass note with a sharp sign. Measures 12 and 13 show a soprano note followed by a bass note with a sharp sign.

56

C. vi - ta me - a: et in no - mi - ne tu - o

7 vi - ta me - a: et in no - mi - ne tu -

A. vi - ta me - a: et in no - mi - ne tu - - -

8 vi - ta me - a: et in no - mi - ne tu - o

6 vi - ta me - a: et in no - mi - ne tu - o le - va -

10 et in no - mi - ne tu - - - o le -

9 et in no - mi - ne tu - - - o le -

T. et in no - mi - ne tu - - - o le -

5 et in no - mi - ne tu - - - o

B. et in no - mi - ne tu - - - o le -

60

C. le - va - bo ma - - - nus me - - - -

7

- o le - va - - bo ma - nus me - - - -

A. - o le - va - - bo me - - nus me - - - -

8

le - va - - bo ma - - nus me - - - -

6

bo ma - - - nus me - - - -

10

va - - - bo ma - - nus me - - - -

9

va - bo ma - nus me - as, ma - nus me - - - -

T. va - - - bo ma - - - nus me - - - -

5

le - va - - bo ma - - nus me - - - -

B. va - - - bo ma - - - nus me - - - -

64

C. - as, sic be - ne - di - cam te in

7 - as, sic be - ne - di - cam te in

A. - as, sic be - ne - di - cam te in

8 - as, sic be - ne - di - cam te in

6 - as, sic be - ne - di - cam te in

10 - as, sic be - ne - di - cam te in vi - ta me - a:

9 as, sic be - ne - di - cam te in vi - ta me - a:

T. as, sic be - ne - di - cam te in vi - ta me - a:

5 as, sic be - ne - di - cam te in vi - ta me - a:

B. as, sic be - ne - di - cam te in vi - ta me - a:

69

C. vi - ta me - a: et in no - mi - ne tu - o

7 vi - ta me - a: et in no - mi - ne tu -

A. vi - ta me - a: et in no - mi - ne tu - - -

8 vi - ta me - a: et in no - mi - ne tu - o

6 vi - ta me - a: et in no - mi - ne tu - o le - va -

10 et in no - mi - ne tu - - - o le -

9 et in no - mi - ne tu - - - o le -

T. et in no - mi - ne tu - - - o le -

5 et in no - mi - ne tu - - - o

B. et in no - mi - ne tu - - - o le -

73

C. - le - va - bo ma - - nus me - - as.

7 - o le - va - bo ma - - manus me - - as.  $\sharp\sharp$

A. - o le - va - bo me - - nus me - - as.

8 le - va - bo ma - - manus me - - as.

6 bo ma - - manus me - - as.

10 va - - bo ma - - manus me - - as.

9 va - bo ma - - manus me - - as, ma - - manus me - - as.

T. va - - - bo ma - - - nus me - - as.  $\sharp$

5 - - - le - va - - bo ma - - manus me - - as.

B. va - - bo ma - - - manus me - - as.