

Laugh not, Youth, at Age!

Robert Lucas Pearsall
(1795-1856)

alla capella, but not too fast 5

Soprano *mf* Laugh not, laugh not,

Alto *mf* Laugh not, laugh _____ not, Youth, at Age! laugh _____ not, Youth,

Tenor *mf* Laugh not, laugh _____ not,

Bass *mf* Laugh not,

Accomp. *mf* $\text{♩} = 80$

10 *dim.* 15

S Youth, at Age! laugh _____ not, Youth, It has been as you, It _____ has been

A laugh _____ not, Youth, at Age! *dim.* It has been as you, it has been, has

T Youth, at Age! *dim.* It has been _____ as you, it has been as you!

B Youth, at Age! *dim.* It has been as you, it has been as you!

dim.

S 20 25

— as you! *f* Laugh not, laugh

A benn as you! *f* Laugh not, laugh not, laugh

T *f* laugh not, laugh not, laugh

B *f* laugh not, laugh not,

S 30

not, laugh not, Laugh not,

A not, Youth, laugh not, laugh not,

T not, Youth, laugh not,

B It has been as you, Laugh not, laugh not,

S 35 40 45
 Youth, at Age! *p* The grand - sire bears the stamp of o - ther days, And cus - tom

A
 Youth, at Age! *p* The grand - sire bears the stamp of o - ther days, And cus - tom

T
 Youth, at Age! *p* The grand - sire bears the stamp of o - ther days, And cus - tom

B
 Youth, at Age! *p* The grand - sire bears the stamp of o - ther days, And cus - tom

S 50 55
 long gone by. *f* He may not min - gle in the spor - tive throng, He may not

A
 long gone by. *f* Laugh

T
 long gone by.

B
 long gone by.

60

S min-gle in the spor-

A not, Youth! He may not min-gle in the spor-tive throng, not min-gle in the

T *f* Laugh not,

B

65

S tive throng, He may not min- gle in the spor - tive throng.

A spor- tive throng, He may not

T Youth! He may not min-gle in the spor-

B *f* Laugh

70 75

S Laugh

A min-gle in the spor- tive throng,

T tive throng, not min-gle in the spor-

B not, Youth! He may not min-gle in the

80

S not, Youth! He may not min-gle in the spor-

A He may not min-gle in the spor- tive

T tive throng, He may not

B spor-tive throng, not min-gle in the spor-

85 90

S
 _____ tive throng. His limbs are stiff, his limbs are stiff,

A
 throng. _____ His limbs, his limbs are stiff, his

T
 min-gle in the spor-tive throng. His limbs are stiff, his e-ner-gy be - longs _____

B
 _____ tive throng. His limbs are stiff, his e-

95 100 *dim.*

S
 his e-ner - gy be - longs *fz* Not _____ to a light fan - tas-tic age like ours, But

A
 e- _____ ner-gy be - longs *fz* Not _____ to a light fan - tas-tic age like ours, But *dim.*

T
 _____ *fz* Not _____ to a light fan - tas-tic age like ours, But *dim.*

B
 ner-gy _____ be - longs *fz* Not _____ to a light fan - tas-tic age like ours, But *dim.*

105

110

S to a time when he And those who lived and loved

A to a time when he And those who lived and loved

T to a time when he And those who lived and

B to a time when he And those who lived

115

120

S with him, *f* Paced in the state-ly long-for-got-ten dance,

A with him, *f* Paced in the state-

T loved with him, *f* Paced in the state-ly long-

B and loved with him,

125

S
paced in the state- ly long-for-got-ten

A
ly dance, paced in

T
for-got-ten dance, paced in the state-

B
f Paced in the state- ly long- for-got-

130

135

S
dance To mea- sures slow

A
the state-ly long-for - got-ten dance To mea- sures slow,

T
ly long- for - got-ten dance To mea-sures slow and

B
ten dance To mea-

140

S and sweet, to mea-_____ sures slow and sweet.

A to mea-_____ sures slow_____ and sweet.

T sweet, to mea-_____ sures slow_____ and sweet.

B _____ sures slow_____ and sweet.

grazioso (in the time of the OLD miuet) 145

S *p* Grace - ful - ly mov-ing, they tra-versed the floor, Bend - ing, re-__

A *p* Grace-__ ful-__ ly mov-ing, they tra-versed the floor,____ Bend-__ ing, re-__

T *p* Grace - ful-__ ly__ mov - ing, they__ tra-versed the floor, Bend-_____ ing, re-__

B _____ *p* Grace - ful - ly they tra-versed the floor, Bend-_____ ing, re -

grazioso (in the time of the OLD miuet)

S
ce— ding, with court— ly sa - lute.

A
ce - ding, with court - ly sa— lute.

T
ce - ding, with court - ly sa - lute. *f* Yet were they nei-ther tame nor

B
ce - ding, with court - ly sa - lute. *f* Yet were they

S
f Yet were they nei-ther tame nor cold, nei - ther

A
f Yet were they nei-ther tame,

T
cold, nei - ther tame nor cold, Love ruled their

B
nei-ther tame, tame nor cold,

155

S
tame nor cold, Love ruled their pul - ses as he

A
tame nor cold, Love ruled their pul - ses as

T
pul-ses, Love ruled as he rul - eth now, as he

B
Love ruled their pul-ses as he rul - eth now, Love ruled as he

160

S
rul - eth now; And feet that stopt for - mal-ly bore

A
he rul - eth now; And feet that stopt for - mal-ly

T
rul - eth now; And feet that stopt for-mal - ly

B
rul - eth now; And feet that stopt for - mal-ly

165 *cresc.*

S up Young hearts, which were warm with e - motions That kin-dle now in

A bore up Young hearts, which were warm with e - motions That kin - dle in

T bore up Young hearts, which were warm with e - motions That kin-dle now in yours,

B bore up Young hearts, which were warm with e - motions That kin - dle in

170 *adagio dim.*

S yours, were *f* warm with e - motions That kin - dle in yours.

A yours, were *f* warm with e - motions That kin - dle in yours.

T which were *f* warm with e - motions That kin - dle in yours.

B yours, which were *f* warm with e - motions That kin - dle in yours.