

Holst's arrangement dedicated to W.G. Whittaker and his singers.

This edition dedicated to David H. A. Connell, DMA, Director of the Yale Glee Club 1992-2002. Gaudeamus.

Matthew, Mark, Luke and John

From SIX CHORAL FOLKSONGS (H.136) (Op.36b)

Words and Melody from
SONGS OF THE WEST

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Arranged by

Gustav HOLST (1874-1934)

Poco adagio
SOLO VOICE OR SEMICHORUS

pp sempre legato

SOPRANO
Ma-tthew, Mark, and Luke and John, Bless the bed that I lie on.

CONTRALTO

TENOR

BASS

Mm

PIANO
(rehearsal only)

pp sempre legato

6
Four an-gels to my bed, Two to bot-tom, two to head. Two to hear me when I pray,

Mm Mm

HOLST: *Matthew, Mark, Luke and John*

2 SOLO VOICES OR SEMICHORUS

TUTTI

12

Two to bear my soul a-way. Mm Mm

pp Mm

pp Mm

Mm Mm Mm Mm

17

Mm Mm

p sempre legato

God is the branch, and I the flow'r, Pray God send me a bles-sed hour.

p sempre legato

God is the branch, and I the flow'r, Pray God send me a bles-sed hour.

p

21

[mouths half open]

[mouths half open]

mp

I go to bed some sleep to take: The Lord, He knows if I shall wake.

mp

I go to bed some sleep to take: The Lord, He knows if I shall wake.

mp

Largo

25

f *p* *pp*

God re - ceive my soul for ev - er.

f *p* *pp*

God re - ceive my soul for ev - er.

mf *f* *p* *pp*

Sleep I ev - er, sleep I nev - er, God re - ceive my soul for ev - er.

mf *f* *p* *pp*

Sleep I ev - er, sleep I nev - er, God re - ceive my soul for ev - er.

Largo

mf *f* *p*