

John Milton  
(1608-74)

# Now the bright morning star

Henry David Leslie  
(1822-1896)

The musical score consists of five staves: Soprano, Alto, Tenor, Bass, and Piano. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The tempo is *allegro giocoso*. The vocal parts sing in unison, while the piano provides harmonic support. The lyrics are:

*f*Now the bright morn-ing star, day's har - bin - ger, *rall.*  
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*f*Now the bright morn-ing star, day's har - bin - ger, *rall.*

The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B), plus a piano accompaniment staff. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The tempo is *legg.* The vocal parts sing in unison, while the piano provides harmonic support. The lyrics are:

har - bin - ger, *p*Comes danc - ing, danc - ing, danc - ing, danc - ing,  
har - bin - ger, *p*Comes danc - ing, danc - ing, danc - ing, danc - ing,  
har - bin - ger, *p*Comes danc - ing, danc - ing, danc - ing, danc - ing  
har - bin - ger,

S

A

T

B

**p** Now the bright morn-ing star comes danc-ing, - danc ing from the east, And leads with

*legg.*

*cresc.*

S

A

T

*dim.*

*dim.*

*p*

S

yel- low cow-slip, and the pale prim- - rose, the yel-low

A

The yel- low cow-slip and the pale prim- - rose, Who

T

yel - low cow- slip and the pale prim- - rose,

B

**p** Who from her green lap throws The yel - low cow-

cresc.

cresc.

cresc.

cresc.

S

cow-slip and the pale prim-rose, and the pale prim-

A

from her green lap throws The yel- low cow-slip and the pale prim -

T

Who throws her yel- low cow-slip and the pale prim -

B

slip and the pale prim - rose, and the pale prim -

dim.

cresc.

cresc.

dim.

poco tenuto

cresc.

dim.

S

A

T

B

*ff*

S

A

T

B

*dim.*

*legato*

*cresc.*

*p*

*dim.*

*legato*

*cresc.*

*p*

*cresc.*

S      *dim.* youth and warm de- sire, warm

A      *dim.* youth and warm de- sire, **p** and

T      *dim.* youth and warm de - sire, and warm de - sire.

B      **p** Thou dost in - spire

S      de - desire. **pp** Woods and groves are

A      *cresc.* warm de - desire. **pp** Woods and groves,

T      *dim.* **pp** Woods and groves are of thy

B      Mirth and youth and warm de - desire.

*cresc.* *dim.*

Soprano (S) voice part:

cresc.

of thy dress-ing, \_\_\_\_\_ Hill and dale doth

Alto (A) voice part:

cresc.

woods and groves are of thy dress-ing, Hill and dale

Tenor (T) voice part:

cresc.

dress-ing, \_\_\_\_\_ of \_\_\_\_\_ thy dress - -ing, Hill

Bass (B) voice part:

cresc.

**pp** Woods and groves are of thy dress-ing,

Piano accompaniment:

cresc.

Soprano (S) voice part:

boast, \_\_\_\_\_ doth boast thy bless- **f**ing. **f**Thus we sa -

Alto (A) voice part:

doth boast thy bless- **f**ing. **f**Thus we sa -

Tenor (T) voice part:

and dale- \_\_\_\_\_ doth boast thy **f**bless - ing. **f**Thus we sa -

Bass (B) voice part:

Hill and dale doth boast thy bless- **f**ing, Thus we sa-lute thee, thus we sa -

Piano accompaniment:

**f**

S

lute thee with our ear-ly song, **f** And wel\_ come

A

lute thee with our ear-ly song, And wel\_ come thee, wel\_ come

T

lute thee with our ear-ly song, And \_\_\_\_\_ wel - come

B

lute thee with our ear - ly song,

Accompaniment (Piano/Voice): Measures 1-8 show chords in G major (C, D, E, A) transitioning to G major with a sharp (C, D, E, A#).

S

thee, wel\_\_\_\_\_ corne thee, wel\_ come thee, wel\_ come

A

thee, \_\_\_\_\_ **f** And wel\_ come thee, \_\_\_\_\_ and

T

thee, and wish\_ thee long, \_\_\_\_\_ **f** And wel\_ come, \_\_\_\_\_

B

**f** And wel\_ come thee, wel\_ come thee, wel\_ come come, wel - come

Accompaniment (Piano/Voice): Measures 9-16 show chords in G major with a sharp (C, D, E, A#), with a change in bass line at measure 14.

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

thee, and wish thee long, **f**and wel\_ come thee,  
wel\_ come thee, and wel\_ come  
wel\_ come thee, and wish\_ thee  
thee, and wish\_ thee long,

and wish\_ thee long, We wel-come thee, and wish\_ thee  
thee, and wish\_ thee long, We wel-come thee, and wish\_ thee  
long, and wish\_ the long, We wel-come thee, and wish\_ thee  
and wish\_ thee long, We wel-come thee, and wish\_ thee

*più moto*

S                      long.                      **f**Hail,    hail,              boun-teous              May,

A                      long.                      **f**Hail,    hail,              boun-teous              May, hail,    boun-\_\_ teous

T                      long. Hail,    boun-\_\_ teous May,              hail,    boun-\_\_ teous May,

B                      long.                      **f**Hail,    hail,              boun-teous              May,

*più moto*              **f**

S                      **f**Hail,    hail,              **ff**hail,              boun-teous May! \_\_\_\_\_

A                      May,              hail,    boun-\_\_ teous May,              **ff**hail,    boun-teous May!

T                      long. Hail,    hail,              boun-teous May, **ff**hail,    boun-teous May! \_\_\_\_\_

B                      Hail,    hail,              boun-teous May,              **ff**hail,    boun-teous May! \_\_\_\_\_

**ff**

S

A

T

B

Piano accompaniment

we wel-come thee, and wish thee long, we wel-come thee, we wel-come  
we wel-come thee, and wish thee long, we wel-come thee, we wel-come  
we wel-come thee, and wish thee long, we wel-come thee, we wel-come  
we wel-come thee, and wish thee long, we wel-come thee, we wel-come

S

A

T

B

Piano accompaniment

thee, and wish thee long, we wel-come thee, and wish thee long.  
thee, and wish thee long, we wel-come thee, and wish thee long.  
thee, and wish thee long, we wel-come thee, and wish thee long.  
thee, and wish thee long, we wel-come thee, and wish thee long.

*molto ten.*