

# Zwei Oster - Offertorien

Orgel - u. Directionsstimme

## Nr 1. TERRA TREMUIT (Für Ostersonntag)

(in F)

Jos. Gruber, op. 134

**Allegro**

SOPRAN  
ALT

TENOR  
(ad lib.)  
BASS

Orgel

*f* voll

Viola u. Cello

*p*

Viol. II.

Red.

7

Viol. I. Corn.

*voll*

*f*

14

*f*

Ter-ra

*f*

et qui - e - vit,  
 tre - mu - it, ter - ra tre - mu - it *p* et qui - e - vit, qui -  
*p* et qui -

This system contains the vocal and piano parts for measures 20 to 25. The vocal line is in a soprano register, with lyrics 'et qui - e - vit, tre - mu - it, ter - ra tre - mu - it et qui - e - vit, qui -' and 'et qui -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* (piano) and *voll* (full).

*voll* *f* *p* Viol. Cor.  
 Corn.

This system contains the violin and piano parts for measures 20 to 25. The violin part is marked *voll* and *f* (forte). The piano accompaniment continues with chords and a bass line. Dynamics include *p* (piano).

- e - vit, qui - e - - - - - vit,  
*p* et qui -

This system contains the vocal and piano parts for measures 26 to 31. The vocal line has long notes and rests, with lyrics '- e - vit, qui - e - - - - - vit,' and 'et qui -'. The piano accompaniment features long, sustained chords in the right hand and a bass line. Dynamics include *p* (piano).

Clar. *p* *Ped.* Viola u. Cello *f*

This system contains the clarinet and piano parts for measures 26 to 31. The clarinet part is marked *p* (piano). The piano accompaniment includes a *Ped.* (pedal) marking. Dynamics include *f* (forte).

*mf*  
 dum re - sur - ge - ret in ju - di - ci - o De - -

This system contains the vocal and piano parts for measures 32 to 37. The vocal line has lyrics 'dum re - sur - ge - ret in ju - di - ci - o De - -'. The piano accompaniment features chords and a bass line. Dynamics include *mf* (mezzo-forte).

Clar. Cor. *mf* *Alan.* *Ped.*

This system contains the clarinet and piano parts for measures 32 to 37. The clarinet part is marked *mf* (mezzo-forte). The piano accompaniment includes an *Alan.* (Allegretto) marking and a *Ped.* (pedal) marking. Dynamics include *mf* (mezzo-forte).

38

*f* *mf*

- us, De - - us, dum re - sur - ge - ret in - ju -

*f* *mf*

*f* *mf*

Clar. Cor.

Viola u. Cello

44

*f* *p* *f*

- di - ci - o De - - - us, De - - - - us. Al - le - - -

*f* *p* *f* *p*

*f* *voll* *f* *p*

Viol. II.  
Clar. II.

Viola *p*

50

lu - - - ja, al - - - - le - lu - - -

Cor.

*f*

- ja. Al - le - - - - - lu - - - - - ja, al - - - -

Clar.  
Cor.

Tromba

- - - le - lu - - - - ja, al - - - le - - - lu - - - - - ja,

*f*

*f* Al - le - - - - - lu - - - - - ja,

*f* voll

Ped.

al - - - - le - lu - - - - ja, al - - - - le - lu - - - - ja.

*ff* molto rit.

*ff* molto rit.

Pleno

molto rit.

# Nr 2. ANGELUS DOMINI (Ostermontag)

(in F)

Jos. Gruber, op. 134

Con moto

Two staves of piano introduction. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of F major and 3/4 time. The music consists of whole rests in both staves.

Con moto  
Violinen

Violin and woodwind introduction. The upper staff is for Violinen (Violins) and the lower staff is for Corno (Horn). Both are in the key of F major and 3/4 time. The violin part features a melodic line with slurs and accents. The horn part features a sustained chord with a crescendo marking. The lower staff also includes the marking 'Ped.' (Pedal).

5

Vocal entry for the first voice. The upper staff is in treble clef and the lower staff is in bass clef. The music is in the key of F major and 3/4 time. The vocal line begins with a half note G4, followed by a quarter note A4, and then a melodic phrase. The lyrics are: "An - ge-lus Do - - - - - mi-ni de -". The dynamic marking is *mf*.

Piano accompaniment for the first voice. The upper staff is for Viol. (Violin) and the lower staff is for Pianoforte. Both are in the key of F major and 3/4 time. The violin part features a melodic line with slurs and accents. The piano part features a sustained chord with a piano marking *p* and a marking 'flaut.' (flute).

11

Vocal entry for the second voice. The upper staff is in treble clef and the lower staff is in bass clef. The music is in the key of F major and 3/4 time. The vocal line begins with a half note G4, followed by a quarter note A4, and then a melodic phrase. The lyrics are: "- scen - - - dit de coe - - - lo, de - scen - dit de coe - - - lo, et di - xit mu-li-". The dynamic marking is *mf*.

Piano accompaniment for the second voice. The upper staff is for Cor. (Cornet) and the lower staff is for Pianoforte. Both are in the key of F major and 3/4 time. The cornet part features a melodic line with slurs and accents. The piano part features a sustained chord with a marking *mf* and 'Ped.' (Pedal).

6  
17

*mf* et di - xit mu - li - e - ri - bus: *p* quem quae - ri - tis, quem

- e - ri - bus, mu - li - e - ri - bus:

*mf*

*voll* *p*

Viol., Clar., Cor.

Clar. Cor.

*fflan.* *Red.*

24

quae - ri - tis, sur - re - xit si - cut di - xit, sur - re - xit si - cut di - xit, sur -

*f*

*voll* *f*

*Red.*

31

- re - xit si - cut di - xit, et di - xit mu - li - e - ri - bus: *mf* quem

*mf*

*voll* *p*

Viol.

*fflan.*

38

*mf* *f*

quae - ri - tis, quem quae - ri - tis, sur - re - xit si - cut di - xit, sur -

Clar. Cor. *f* *voll*

*f*

Ped.

45

*rit.* *a tempo* *mf*

- re - xit si - cut di - xit, si - cut di - - - xit. Al - le - - - lu - ja,

*rit.* *a tempo* *mf*

*rit.* *a tempo* *mf*

52

*f* *rit.* *ff*

al - - - le - lu - ja, al - - - - le - lu - - - ja, al - le - lu - ja.

*f* *rit.* *ff* *Pleno*