

# Veni Jesu

Luigi Cherubini  
(1760-1842)

James Gibb editions

$\text{♩} = 108$   
*andante*

Soprano/Alto

Tenor/Bass

Organ

Ve-ni Je-su A-mor mi, Veni Je-su

Ve-ni Je-su A-mor mi, Veni,

*p*

*andante*

*p*

*p.*

*p.*

*p.*

Detailed description: This system contains the first 10 measures of the piece. It features three staves: Soprano/Alto, Tenor/Bass, and Organ. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'andante' with a quarter note equal to 108 beats per minute. The Soprano/Alto part begins with a rest for the first four measures, then enters with the lyrics 'Ve-ni Je-su A-mor mi, Veni Je-su'. The Tenor/Bass part also begins with a rest for the first four measures, then enters with the lyrics 'Ve-ni Je-su A-mor mi, Veni,'. The Organ part starts with a triplet of eighth notes in the right hand and quarter notes in the left hand, marked with a piano (*p*) dynamic. The organ accompaniment continues with chords and moving lines throughout the system.

11

S/A.

T/B.

Org.

Ve - ni, a-mor Je-su, Ve-ni Je-su A-mor mi, ve - ni O a-mor mi, Ve-ni Je- su

*mf*

*mf*

*mf*

*f*

Detailed description: This system contains measures 11 through 18. It features three staves: Soprano/Alto (S/A.), Tenor/Bass (T/B.), and Organ. The key signature remains two flats, and the time signature is 3/4. The Soprano/Alto part begins with the lyrics 'Ve - ni, a-mor Je-su, Ve-ni Je-su A-mor mi, ve - ni O a-mor mi, Ve-ni Je- su'. The Tenor/Bass part follows the same lyrics. The Organ part continues with accompaniment, marked with a mezzo-forte (*mf*) dynamic in the first part and a forte (*f*) dynamic in the second part. The organ accompaniment includes chords and moving lines, with a repeat sign at the end of the system.

23

S/A. *f*  
 A- mor mi, Ve-ni Je- su A- mor mi, Ve-ni Je- su A- mor mi, ve - ni ve - ni O

T/B.  
 Ve-ni Je - su A- mor mi, ve - ni ve - ni O *f*

Org. *f*

33

S/A. *p* *pp*  
 a - mor mi, ve-ni a - mor mi, ve-ni a - mor mi.

T/B. *p*  
 a - mor mi, a-mor mi, a-mor mi.

Org. *p* *pp*