

How blest is he who ne'er consents

Thomas Clark

Text: Tate/Brady, on Ps. 1

PSALM 1st New Version. Ver: 1. 2. 3. 4.

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Sym.

4 6 4 - 6 6 9 8 4 6 6 6 6 6 6 5 3
2 3 - 4 5 4 3 2

8

How blest is he who ne'er con - sents By ill ad - vice to walk, Nor stands in
But makes the per - fect law of God His bus - 'ness and de - light; De - vout - ly
Like some fair tree, which, fed by streams, With time - ly fruit doth bend, He still shall

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4 3 = 6 6 9 8 #4 6 7 # 4 3
3 4 5 4 3 2

4.
 Ungodly men and their attempts
 No lasting root shall find;
 Untimely blasted, and dispers'd
 Like chaff before the wind.

Notes:

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The alto voice part is given in the treble clef an octave above sounding pitch in the source. The concluding symphony is given on the voice parts in the source, with the second treble-range instrumental part (given here on the alto staff) printed on the tenor staff at the same pitch as given in this edition (i.e. this has not been transposed by an octave in transcription).

The first verse of the text is underlaid in the source, with the subsequent verses given here printed after the music.

The first word of the second line of verse 3, given here as 'with', is printed as 'which' in the source.

2 How blest is he who ne'er consents (from *An Eighth Set of Psalm Tunes*) (Thomas Clark)

18

sin - ners' ways, nor sits_ reads there - in_ by day, flou - rish, and_ suc - cess

Where men pro-fane - ly talk, where And me - di - tates by night, and All his de-signs at - tend, all

6 4 7 6 5 6 4 3

25

men pro - fane - ly talk. me - di - tates_ by night. his de - signs_ at - tend.

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6 6 6 5 6 6 6 5 3