

Sudbury

Isaac Watts, 1719
(Psalm 89) 88. 88. 88.

No copyright. Transcribed from The American Singing-Book, 1786.

E minor
Daniel Read, 1785

Treble

Counter

Tenor

Bass

1. Think, might-ty God, on fee-ble man; How few his hours! How short his span!

2. Lord, shall it be for - ev-er said, "The race of man was on - ly made

3. Hast Thou not pro - mised to Thy Son And all His seed a heav'n-ly crown?

4. For ev - er bles - sed be the Lord, Who gives His saints a long re - ward

The first system of the musical score for 'Sudbury' consists of four staves: Treble, Counter, Tenor, and Bass. Each staff contains a line of music with lyrics underneath. The lyrics are: 1. Think, might-ty God, on fee-ble man; How few his hours! How short his span! 2. Lord, shall it be for - ev-er said, "The race of man was on - ly made 3. Hast Thou not pro - mised to Thy Son And all His seed a heav'n-ly crown? 4. For ev - er bles - sed be the Lord, Who gives His saints a long re - ward. A measure number '5' is placed above the Treble staff at the beginning of the fourth measure.

Tr.

C.

T.

B.

10

15

Short from the cra - dle to the grave; Who can se - cure his vi-tal breath A -

For sick-ness, sor - row, and the dust?" Are not Thy ser - vants day by day Sent

But flesh and sense in - dulse ges - pair: For ev - er bles - sed be the Lord, That

For all their toil, re-proach, and pain: Let all be - low and all a - bove Join

The second system of the musical score continues with four staves: Tr., C., T., and B. The lyrics are: Short from the cra - dle to the grave; Who can se - cure his vi-tal breath A - For sick-ness, sor - row, and the dust?" Are not Thy ser - vants day by day Sent But flesh and sense in - dulse ges - pair: For ev - er bles - sed be the Lord, That For all their toil, re-proach, and pain: Let all be - low and all a - bove Join. Measure numbers '10' and '15' are placed above the Tr. staff at the beginning of the first and fifth measures, respectively.

Tr.

C.

T.

B.

20

gainst the bold de - mands of death, With skill to fly, or power to save?

to their graves, and turned to clay; Lord, where's Thy kind - ness to the just?

faith can read His ho - ly word, And find a res - su - rec-tion there.

to pro-claim Thy won-drous love, And each re-peat their Loud A - men.

The third system of the musical score continues with four staves: Tr., C., T., and B. The lyrics are: gainst the bold de - mands of death, With skill to fly, or power to save? to their graves, and turned to clay; Lord, where's Thy kind - ness to the just? faith can read His ho - ly word, And find a res - su - rec-tion there. to pro-claim Thy won-drous love, And each re-peat their Loud A - men. A measure number '20' is placed above the Tr. staff at the beginning of the first measure.