

# Missa Dominicalis

## Agnus

Giaches de Wert

Soprano

Alto

Tenor 1

Tenor 2

Bass

The musical score consists of five staves. The first four staves (Soprano, Alto, Tenor 1, Tenor 2) are in common time with a key signature of one flat. The Bass staff is in common time with a key signature of one flat. The vocal parts sing the Latin text "Agnus Dei, qui tollis pecca-ta mun-di: mi-se-re-re nobis," with the bass part providing harmonic support.

S

A

T 1

T 2

B

10

The continuation of the score begins at measure 10. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2) sing the text "Agnus Dei, Agnus Dei, Agnus Dei, Agnus Dei," with the bass part providing harmonic support. The vocal parts sing the text "Agnus Dei, Agnus Dei, Agnus Dei, Agnus Dei," with the bass part providing harmonic support.

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2

17

Soprano (S): - i, qui tol - - -

Alt (A): - i, qui tol - lis, qui tol -

Tenor 1 (T 1): - i, qui tol - - lis pec -

Tenor 2 (T 2): - i, qui tol -

Bass (B): gnus De - i, De - i, qui tol - - -

23

Soprano (S): lis pec - ca - ta mun - di:

Alt (A): - lis pec - ca - ta mun - di:

Tenor 1 (T 1): - ca - ta mun - di: mi - se - do - na -

Tenor 2 (T 2): - lis, qui tol - lis pec - ca - ta mun - di: mi - do -

Bass (B): lis pec - ca - ta mun - di: pec - ca - ta

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3

29

S mi - se - do - na re - no - bis no - bis, pa - cem, mi - do -

A re - no - bis no - bis, pa - cem, mi - se - do - na re - no -

T1 re - no - bis no - bis, pa - cem, mi - se - na re - no -

T2 se - na re - no - bis mi - se - na re - no - re

B mun - di: mi - se - do - na re - no - re

re bis

34

S se - na re - no - bis no - pa - bis. cem.

A re - no - bis no - pa - bis. cem.

T1 re - no - bis no - pa - bis. cem.

T2 no - pa - bis, cem, mi - do - se - na re - no - re

B no - pa - bis, cem, mi - do - se - na re - no - re

no - pa - bis. cem.