

When woods are glowing

William Bartholomew
(1793-1867)

Fanny Hensel
(1805-47)

allegro vivace

Soprano

Alto

Tenor

Bass

Piano

f When woods are glow - ing sun-ny bright, **p** And buds to bloom are spring-ing; O

f When woods are glow - ing sun-ny bright, **p** And buds to bloom are spring-ing; O

f When woods are glow - ing sun-ny bright, **p** And buds to bloom are spring-ing; O

f When woods are glow - ing sun-ny bright, **p** And buds to bloom are spring-ing; O

allegro vivace

f

p

S

a

T

B

cresc.

then I would my joy pro-claim **f** by sing-ing, **p** by sing-ing. **mf** And what I feel of

cresc.

then I would my joy pro-claim **f** by sing-ing, **p** by sing-ing. **mf** And what I feel of

cresc.

then I would my joy pro-claim **f** by sing-ing, **p** by sing-ing. **mf** And what I feel of

cresc.

then I would my joy pro-claim **f** by sing-ing, **p** by sing-ing. **mf** And what I feel of

f

p

mf

Soprano (S) vocal line:

cresc.

woe or weal, While wak-ing or in slum-bers, **f**With light-some heart I'd chant it forth in

Alto (a) vocal line:

cresc.

woe or weal, While wak-ing or in slum-bers, **f**With light-some heart I'd chant it forth in

Tenor (T) vocal line:

cresc.

woe or weal, While wak-ing or in slum-bers, **f**With light-some heart I'd chant it forth in

Bass (B) vocal line:

cresc.

woe or weal, While wak-ing or in slum-bers, **f**With light-some heart I'd chant it forth in

S

15

num-bers, **p** in num-bers, **f** With light - some heart I'd chant it forth in

a

num-bers, **p** in num-bers, **f** With light-some heart I'd chant it forth in

T

8

num-bers, **p** in num-bers, **f** With light - some heart I'd chant it

B

num-bers, **p** in num-bers, **f** With light - some heart I'd chant it

p

f

20

S *poco più presto*

p Woods un-der - stand my mean-ing well, And first they

a

T

B

p Woods un-der - stand my mean-ing well, And first they

poco più presto

p

25

S *cresc.*

mark the mea- sure, Then they come in at pro-per time, with plea -

a *cresc.*

mark the mea - sure, Then they come in at pro-per time, with plea -

T *cresc.*

mark the mea- sure, Then they come in at pro-per time, with plea -

B *cresc.*

mark the mea - sure, Then they come in at pro-per time, with plea -

cresc.

[30]

S sure, ***pp*** Woods un-der - stand my mean-ing well, And first they mark the mea-

a sure, ***pp*** Woods un-der - stand my mean-ing well, And first they mark the mea-

T sure, ***pp*** Woods un-der - stand my mean-ing well, And first they mark the mea-

B sure, ***pp*** Woods un-der - stand my mean-ing well, And first they mark the mea-

pp *poco rit.*

[35]

S sure, ***f*** And then come in at pro-per time, with plea-

a sure, ***f*** And then come in at pro-per time, with plea - sure, with plea-

T sure, ***f*** And then come in with plea - sure, with plea-

B sure, ***f*** And then come in with plea - sure, with plea -

f a tempo

S

sure. **p** Then fur-__ ther goes the joy-ful sound, __ **f** O'er moun-tain, rock and hea-ther,

a

T

B

p **cresc.** **f**

S

Chimes in_ the tune-ful night-in - gale_ to - ge-ther, chimes_ in the tune-ful night-in - gale_ to

a

T

B

f

S

cresc.

65

a

T

B

cresc.

cresc.

f

S

f

70

a

T

B

sound a - far, while sing-_____ ing, The joy - ful sound a - far is borne, When

sound a - far, while sing-_____ ing, The joy - ful sound a - far is borne, When

sound a - far, while sing-_____ ing, The joy - ful sound a - far is borne, When

sound a - far, while sing - ing, The joy - ful sound a - far is borne, When

Soprano (S) voice part:

Alto (a) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Piano accompaniment:

Soprano (S) voice part:

Alto (a) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Piano accompaniment: