

Lady, if you so spite me

from Musica Transalpina

Alfonso Ferrabosco

Cantus

Quintus

Altus

Tenor

Bassus

8

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La - dy, if you so spite me, if you so spite
La - dy, if you so spite me, La - dy if
La - dy, if you so spite me, if you so
La - dy,
If you so spite me, if you so
me, if you so spite me, if you so spite me, where-
you so spite me, if you so spite me, me, where-
spite me, so spite
if you so spite me, so spite me, where - fore
spite me, so spite me, where - fore
- fore do you so oft kiss and de - light me, kiss and de - light me,
where - fore do you so oft kiss and de - light me, where - fore
me, where - fore do you so oft kiss and de - light me, where - fore
do you so oft, where - fore do you so oft kiss and de - light me, kiss and de - light me

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where - fore do you so oft kiss and de-
 - fore do you so oft kiss and de-light me, kiss and de - light
 me, where-fore do you so oft kiss and de - light
 so oft kiss and de - light me,
 me, kiss and de - light me,

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- light me,
 me, sure that my heart op-pressed and o-ver - joy-
 me, sure that my heart op - pressed and o - ver - joy-
 sure that my heart op-pressed, op-pressed and o - ver - joy-
 me,

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sure that my heart op-pressed and o - ver - joy-
 - ed may break and be de - stroy - ed, and be de - stroy - ed
 - ed may break and be de - stroy - ed, sure that my heart
 - ed, may break and be de - stroy - ed, may break
 may break and be de - stroy - ed, sure that my heart

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- ed, and o - ver - joy - ed may break
 sure that my heart op-pressed and o-ver - joy - ed may
 op-pressed may break and be de-stroy-ed, de - stroy-
 and be de - stroy - ed, de-stroy - ed, may break and
 op - pressed and o - ver - joy - ed, may break and be

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and be de - stroy - ed, de - stroy - ed
 break and be de - stroy - ed If yon seek so to spill
 - ed, may break and be de-stroy - ed. If yon
 be de-stroy - ed, may break and be de-stroy - ed. If yon seek so to spill
 de-stroy - ed, de - stroy - ed. If yon

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If you seek so to spill me, if you seek so to spill me, Come
 me, if you seek so to spill me, to spill me,
 seek so to spill me, if you seek so to spill me, Come
 me, if you seek so to spill me, to spill me,
 seek so to spill me, if you seek so to spill me, Come

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kiss me sweet and kill me, come kiss me sweet and kill me.
 Come kiss me sweet and kill me, come kiss me sweet and kill me.
 kiss me sweet and kill me, come kiss me sweet and kill me.
 Come kiss me sweet and kill me, come kiss me sweet and kill me.
 kiss me sweet and kill me, come kiss me sweet and kill me.

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So shall your heart he eas - ed, and
 So shall your heart he eas - ed, and
 So shall your heart he eas - ed,
 and I, and
 So shall your heart he eas - ed, so shall your heart he eas - ed, and
 So shall your heart he eas - ed,
 and I, and

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I shall rest con-tent, shall rest con-tent, shall
 I shall rest con-tent, shall rest con-tent,
 I shall rest con-tent, shall rest con-tent, and
 I shall rest con-tent, shall rest con-tent, shall rest con-tent, shall
 I shall rest con-tent, shall rest con-tent, shall

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rest con - tent, and die well pleas - ed, shall rest con - tent and die well
and die well pleas and die ed, and die
die well pleas - ed, and die well pleas - ed, and die well
rest con-tent, and die well pleas-ed, and die well
rest con-tent, and die well pleas-

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A musical score for four voices. The top voice starts with a melodic line: a dotted half note, a eighth note, a quarter note, a eighth note, a half note, a dash, a half note, a dash, a eighth note, a quarter note, a eighth note. The lyrics are "pleas - ed," followed by a repeat sign and "So shall your heart". The second voice begins with a eighth note, a half note, a dash, a half note, a dash, a eighth note, a quarter note, a eighth note. The lyrics are "well pleas - ed," followed by a repeat sign and "So shall your heart". The third voice starts with a eighth note, a half note, a dash, a half note, a dash, a eighth note, a quarter note, a eighth note. The lyrics are "plea - sed, well plea - sed. So shall your heart be ea - sed," followed by a repeat sign. The fourth voice starts with a eighth note, a half note, a dash, a half note, a dash, a eighth note, a quarter note, a eighth note. The lyrics are "die well pleas - ed. So shall your heart be ea - sed, so shall your". The bass line continues from the previous section, ending with a dash.

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be ea - sed, and I shall rest con-tent, shall
be ea - sed, and I shall rest con-tent, shall rest con-tent,
and I shall rest con-tent, shall
heart be ea - sed, and I shall rest con-tent, shall rest con-tent, shall
and I shall rest con-tent, shall rest con-tent,

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rest con - tent and die well plea -
shall rest con - tent and die well plea - sed, shall rest con -
rest con - tent and die well plea - sed, and die well plea - sed,
rest con - tent, shall rest con - tent, and die well
shall rest con - tent and die well plea -

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- sed, and die well plea - sed.
- tent, and die well plea - sed.
and die well plea - sed, well plea - sed.
plea - sed, and die well plea - sed.
- sed.