

**Samuel Coleridge-Taylor**

# **Viking Song**

**Part Song for Mixed Voices**

Vocal Score	2
Full Score	6

# Viking Song

## Part Song for Mixed Voices

Vocal score, original key: f major

David McKee Wright (1869–1928)

Samuel Coleridge-Taylor (1875–1912)

In march time

*f*

1. Clang, clang, clang on the an - vil, In the smithy by the dark North  
2. Clang, clang, clang on the an - vil, On the margin of the soul-bright

1. Clang, clang, clang on the an - vil, In the smithy by the dark North  
2. Clang, clang, clang on the an - vil, On the margin of the soul-bright

*f*

5

Sea; Is it Thor that is smit-ing with the ham - mer, Is it  
sea, Is it O-din that is watching in the sha - dow Is it

Sea; Is it Thor that is smit-ing with the ham - mer, Is it  
sea, Is it O-din that is watching in the sha - dow Is it

Sea; Is it Thor that is smit-ing with the ham - mer, Is it  
sea, Is it O - din, O - din watching in the sha dow, Is it

8

O - din with the lea - ther on his knee? Clang, clang, clang on the  
 Thor, where the sparks fly free? Clang, clang, clang on the

O - din with the lea - ther on his knee? Clang, clang, clang on the  
 Thor, where the sparks fly free? Clang, clang, clang on the

O - din with the lea - ther on his knee? Clang, clang, clang on the  
 Thor, is it Thor where the sparks fly free? Clang, clang, clang, clang, on the

*ff*

11

an - vil, There are steel - ships wanted on the sea!  
 an - vil, There are steel - ships wanted on the sea!

an - vil, There are steel - ships wanted on the sea!

*pesante* *rall.* *a tempo*

15

Clang!

Clang, clang, clang on the an - vil, And the flames of the for - ges

Clang!

Clang, clang, clang on the an - vil, And the flames of the for - ges

21

Clang! clang, clang, clang, clang, clang, clang, clang!

leap. Old Thor, with his red beard glowing, Has his eyes on the fur-rows of the deep.

Clang! clang, clang, clang, clang, clang, clang, clang!

leap. Old Thor, with his red beard glowing, Has his eyes on the fur-rows of the deep.

26

*f largamente* *rall.* *a tempo*

*f largamente* *rall.* *a tempo*

Clang, clang, on the an - vil, For the forge, the forge of the Vi-king may not sleep!

Clang, clang on the an - vil, For the forge, the forge of the Vi-king may not sleep!

Clang, clang, on the an - vil, For the forge, the forge of the Vi-king may not sleep!

Clang, clang on the an - vil, For the forge, the forge of the Vi-king may not sleep!

*f largamente* *rall.* *a tempo*

31

*f*

Clang, clang, clang on the an - vil, And the hammers of the is - land

Clang!

Clang, clang, clang on the an - vil, And the hammers of the is - land

Clang! Clang! clang.

37

leap; Bri-tannia with her bright hair glowing, Has her eye on the furrows of the

Clang! clang. clang, clang, clang, clang, clang,

leap; Bri-tannia with her bright hair glowing, Has her eye on the furrows of the

clang, clang, clang, clang, clang, clang, clang, clang,

41

*f largamente* *rall.*

deep. Clang, clang on the an - vil, For the blood, the blood of the Viking may not

clang, Clang, clang on the an - vil, For the blood, the blood of the Viking may not

deep. Clang, clang on the an - vil, For the blood, the blood of the Viking may not

clang, clang, clang. Clang, clang on the an - vil, For the blood, the blood of the Viking may not

*f largamente* *rall.*

46

*a tempo* *f* *rall.* *ff*

sleep! Clang, clang, clang, clang, clang

sleep! Clang, clang, clang, clang, clang

sleep! Clang, clang, clang, clang, clang

sleep! Clang, clang, clang, clang, clang

*a tempo* *f* *rall.* *ff*

# Viking Song

## Part Song for Mixed Voices

Original key: f major

David McKee Wright (1869–1928)

Samuel Coleridge-Taylor (1875–1912)

**In march time** *f*

Soprano  
Alto

1. Clang, clang, clang on the an - vil, In the smithy by the dark North  
2. Clang, clang, clang on the an - vil, On the margin of the soul-bright

Tenor  
Bass

*f*

Piano

S.  
A.

5

Sea; Is it Thor\_ that is smit - ing with the ham - mer, Is it  
sea, Is it O - din that is watch - ing in the sha - dow Is it

T.  
B.

Is it Thor\_ that is smit - ing with the ham - mer, Is it  
Is it O - din, O - din watch - ing in the sha dow, Is it

S.  
A.

O - din with the lea - ther on his knee? Clang, clang, clang on the  
 Thor where the sparks fly free?

T.  
B.

O - din with the lea - ther on his knee? Clang, clang, clang,  
 Thor, is it Thor where the sparks fly free? Clang, clang, clang,

*ff*

11

S.  
A.

an - vil, There are steel - ships wanted on the sea!

T.  
B.

*pesante* *rall.* *a tempo*

*pesante* *rall.* *a tempo*

*pesante* *rall.* *a tempo*

16

S. Soprano + Tenor *mf*

A. Alto + Bass *f*

B. Clang!

Clang, clang, clang on the an - vil, And the flames of the for - ges

21

S. Clang! clang, clang, clang, clang, clang, clang, clang!

A. leap. Old Thor, with his red beard glowing, Has his eyes on the furrows of the deep.

B.

26

S. *f largamente* *rall.* *a tempo*

A. Clang, clang, on the an - vil, For the forge, the forge of the Viking may not sleep!

T. Tenor + Bass *f largamente* *rall.* *a tempo*

B. *f largamente* *rall.* *a tempo*



32

S. A. *f* Clang, clang, clang on the an - vil, And the hammers of the is - land

T. B. *f* Clang, clang, clang!

37

S. A. Bri-tannia with her bright hair glowing, Has her eye on the furrows of the  
Clang! leap; clang, clang, clang, clang, clang, clang,

T. B. Clang, clang, clang! clang, clang, clang, clang, clang, clang,

Bri-tannia with her bright hair glowing, Has her eye on the furrows of the

deep.

*f largamente*

*rall.*

41

S. A. *clang,*  
deep.

T. B. *clang, clang, clang,*

Clang, clang on the an - vil, For the blood, the blood of the Viking may not

*f largamente*

*rall.*

46

S. A. *a tempo*  
sleep!

T. B. *a tempo*

Clang, clang, clang, clang, clang.

*f* *rall.* *ff*

*a tempo* *f* *rall.* *ff*

*a tempo* *f* *rall.* *ff*