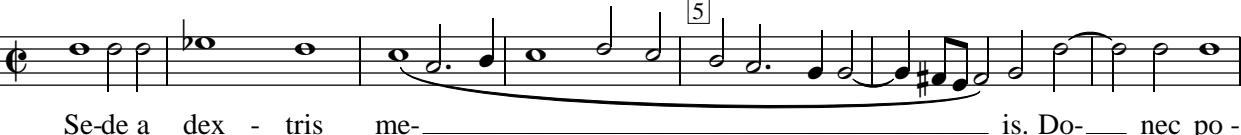


# Dixit Dominus

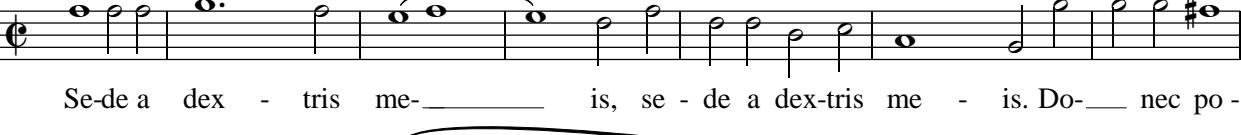
Psalm 110 (Vulgate 109)

Ruggiero Giovannelli  
(1560-1625)

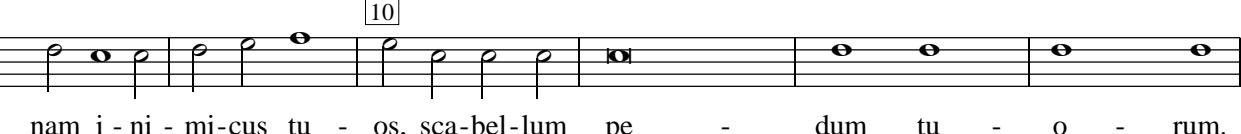
Tenor      

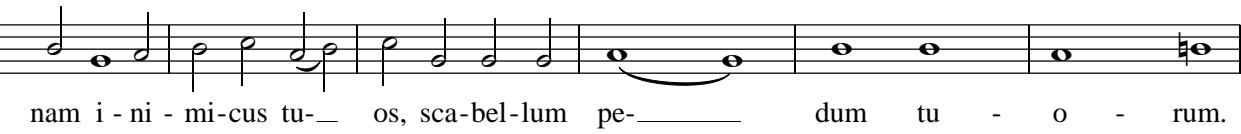
Soprano (S)      

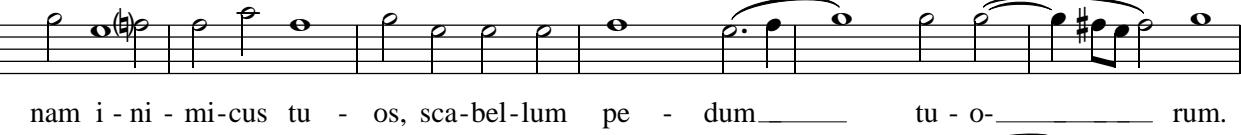
Alto (A)      

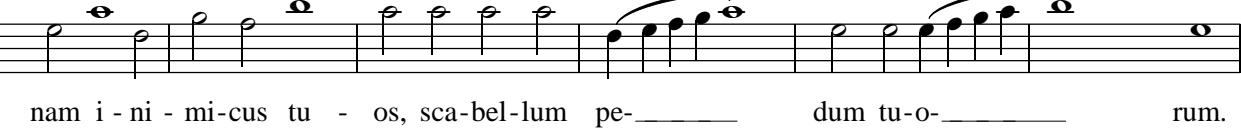
Tenor (T)      

Bass (B)      

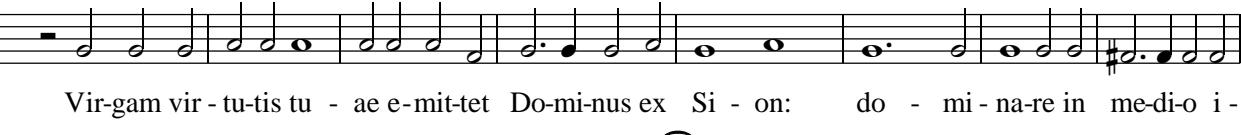
Soprano (S)      

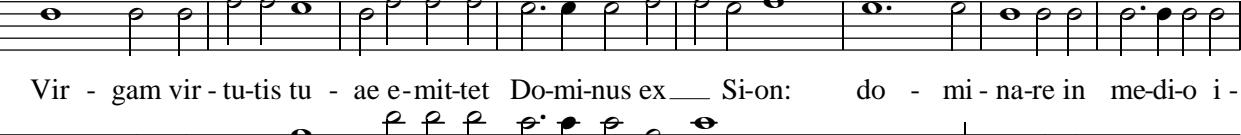
Alto (A)      

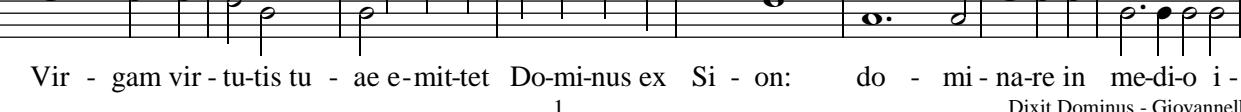
Tenor (T)      

Bass (B)      

Soprano (S)      

Alto (A)      

Tenor (T)      

Bass (B)      

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line:

40

Soprano (S): Do-mi-nus et non poe-ni-te-bit e - um, et non poe-ni - te-bit e - um: Tu es sa - cer-dos,

Alto (A): Do-mi-nus et non poe-ni-te-bit e - um, et non poe-ni - te-bit e - um: Tu es sa - cer-dos,

Tenor (T): Do-mi-nus et non poe-ni-te-bit e - um, et non poe-ni - te-bit e - um: Tu es sa - cer-dos,

Bass (B): Do-mi-nus et non poe-ni-te-bit e - um, et non poe-ni - te-bit e - um: Tu es sa - cer-dos,

45

S tu es sa - cer-dos in ae - ter-num se-cun-dum or-di-nem Mel-chi-se - dech, tu es sa - cer-dos

A tu es sa - cer-dos in ae - ter-num se-cun-dum or-di-nem Mel-chi-se - dech, tu es sa - cer-dos

T tu es sa - cer-dos in ae - ter-num se-cun-dum or-di-nem Mel-chi-se - dech, tu es sa - cer-dos  
8

B tu es sa - cer-dos in ae - ter-num se-cun-dum or-di-nem Mel-chi-se - dech, tu es sa - cer-dos

tu es sa - cer-dos in ae - ter-num se-cun-dum or-di-nem Mel-chi-se - dech, tu es sa - cer-dos

55

S in ae - ter-num se-cun-dum or-di-nem Mel-chi-se - dech. Do- mi-nus a dex-tris tu -

A in ae - ter-num se-cun-dum or-di-nem Mel-chi-se - dech. Do- mi-nus a dex-tris tu -

T in ae - ter-num se-cun-dum or-di-nem Mel-chi-se - dech. Do- mi-nus a dex-tris tu -  
8

B in ae - ter-num se-cun-dum or-di-nem Mel-chi-se - dech. Do- mi-nus a dex-tris tu -

in ae - ter-num se-cun-dum or-di-nem Mel-chi-se - dech. Do- mi-nus a dex-tris tu -

60

S is: con - fre-git, con-fre-git in di-e i - rae su-ae re-ges. Ju- di ca - bit in na-ti -

A is: con - fre-git, con-fre-git in di-e i - rae su-ae re-ges. Ju- di ca - bit in na-ti -

T is: con - fre-git, con - fre-git in di-e i - rae su-ae re-ges. Ju- di ca - bit in na-ti -  
8

B is: con - fre-git, con - fre-git in di-e i - rae su-ae re-ges. Ju- di ca - bit in na-ti -

is: con - fre-git, con - fre-git in di-e i - rae su-ae re-ges. Ju- di ca - bit in na-ti -

Soprano (S): De tor - ren- te in vi-a bi - bet: pro - pte-re-a ex-al -

Alto (A): De tor - ren- te in vi-a bi-bet, in vi-a bi-bet: pro - pte-re-a ex-al -

Tenor (T): tor-ren- te in vi-a bi - bet, in vi-a bi - bet: pro - pte-re-a ex-al -

Bass (B): De tor - ren- te in vi-a bi - bet: pro - pte-re-a ex-al -

Soprano (S) vocal line:

ta-bit ca - put, pro - pte-re-a      ex-al - ta-\_\_\_\_\_ bit ca-\_\_\_\_\_ put. Glo-ri - a Pa-

Alto (A) vocal line:

ta-bit ca - put, pro - pte-re-a      ex - al-\_\_\_\_\_ ta-\_\_\_\_\_ bit ca-\_\_\_\_\_ put. Glo-ri - a Pa-

Tenor (T) vocal line:

ta-bit ca-put, pro - pte-re-a      ex-al-ta-\_\_\_\_\_ bit ca-\_\_\_\_\_ put. Glo-ri - a Pa-

Bass (B) vocal line:

ta-bit ca - put, pro - pte-re-a      ex - al-ta-\_\_\_\_\_ bit ca-\_\_\_\_\_ put. Glo-ri - a Pa-

Soprano (S) vocal line:

Amen. tri, et Fi-li-o, et Spi-ri-tu-i san-cto: Si-cut e-rat in prin-ci-pi-

Alto (A) vocal line:

tri, et Fi-li-o, et Spi-ri-tu-i san-cto: Si-cut e-rat in prin-ci-pi-

Tenor (T) vocal line:

<sup>8</sup> tri, et Fi-li-o, et Spi-ri-tu-i san-cto: Si-cut e-rat in prin-ci-pi-

Bass (B) vocal line:

tri, et Fi-li-o, et Spi-ri-tu-i san-cto: Si-cut e-rat in prin-ci-pi-

[95]

Soprano (S): o, et nunc, et sem - per, et nunc, et sem - per, et\_\_\_\_ in sae-cu - la sae-\_\_\_\_ cu-lo -

Alto (A): o, et nunc, et sem - per, et nunc, et sem - per, et\_\_\_\_ in sae-cu - la sae-\_\_\_\_ cu-lo -

Tenor (T): o, et nunc, et sem - per, et nunc, et sem - per, et\_\_\_\_ in sae-cu - la sae-\_\_\_\_ cu-lo -

Bass (B): o, et nunc, et sem - per, et nunc, et sem - per, et\_\_\_\_ in sae-cu - la sae-\_\_\_\_ cu-lo -

Soprano (S) vocal line:

rum, A-\_\_\_\_\_ men, A-\_\_\_\_\_ men, A-\_\_\_\_\_ men.

Alto (A) vocal line:

rum, A-\_\_\_\_\_ men, A-\_\_\_\_\_ men.

Tenor (T) vocal line:

rum, A-\_\_\_\_\_ men, A-\_\_\_\_\_ men, A-\_\_\_\_\_ men.

Bass (B) vocal line:

rum, A-\_\_\_\_\_ men, A-\_\_\_\_\_ men.