

Turn to me and have mercy on me, O Lord

Entrance Antiphon for the 9th Sunday of Ordinary Time

Psalm 25(24): 16,18, 1-2a
from the English translation of
The Roman Missal © 2010 I.C.E.L.

Charles H. Giffen (b. 1940)

Antiphon

♩ = 60

The musical score consists of five staves. The top staff is for Soprano, followed by Alto, Tenor, Bass, and a Rehearsal Keyboard (piano or organ) at the bottom. The vocal parts sing in unison. The piano part provides harmonic support. The music is in common time, key signature of one sharp (F#). The vocal entries begin with a dynamic of **mf legato**. The piano part begins with a dynamic of **mf**. The vocal entries continue with **decresc.**, **mp**, and **cresc.** dynamics. The lyrics "Turn to me and have mer - cy on____ me, O____ Lord, for I am a -" are repeated three times, each time with a different dynamic marking above the vocal line: **mf legato**, **decresc.**, **mp**, and **cresc.** The vocal entries end with a fermata over the final note of the phrase. The piano part continues throughout, providing harmonic support with sustained notes and chords.

Turn to me and have mercy on me, O Lord - Charles H. Giffen

6 *mf* *decresc.* *mp* *cresc.* *mf* *decresc.* *mp* *cresc.*
 lone____ and poor.____ See my low - - - li - ness and suf - fer -
mf *mp* *cresc.* *mf* *decresc.* *mp* *cresc.*
 lone____ and poor.____ See my low - - - li - ness and suf - fer -
mf *decresc.* *mp* *cresc.* *mf* *decresc.* *mp* *cresc.*
 lone____ and poor.____ See my low - - - li - ness and suf - fer -
mf *decresc.* *mp* *cresc.* *mf* *decresc.* *mp* *cresc.*
 lone____ and poor.____ See my low - - - li - ness, and suf - fer -
mf *decresc.* *mp* *cresc.* *mf* *decresc.* *mp* *cresc.*
f *mf* *cresc.* *ff* *To Coda* *mf* *decresc.* *mp* *cresc.*
 ing, and take a - way all my sins,____ my God. To____ thee, O Lord, I lift____
f *mf* *cresc.* *ff* *mf* *decresc.* *mp* *cresc.*
 ing, and take a - way all my sins,____ my God. To____ thee, O Lord, I lift____
f *mf* *cresc.* *ff* *mf* *decresc.* *mp* *cresc.*
 ing, and take a - way all my sins,____ my God. To____ thee, O Lord, I lift____
f *mf* *cresc.* *ff* *mf* *decresc.* *mp* *cresc.*
 11 *f* *mf* *cresc.* *ff* *mf* *decresc.* *mp* *cresc.*
 ing, and take a - way all my sins,____ my God. To____ thee, O Lord, I lift____

Turn to me and have mercy on me, O Lord - Charles H. Giffen

3

16 *mf* *cresc.* *ff* *decresc.* *mp*

up my soul. my God, in thee I put my trust, let me not be a - shamed.

16 *mf* *cresc.* *ff* *decresc.* *mp*

up my soul, my God, in thee I put my trust, let me not be a - shamed.

16 *mf* *cresc.* *ff* *decresc.* *mp*

up my soul, my God, in thee I put my trust, let me not be a - shamed.

16 *mf* *cresc.* *ff* *decresc.* *mp*

up my soul, my God, in thee I put my trust, let me not be a - shamed.

21 *mf* *cresc.* *ff* *decresc.* *mp*

Glory be to the Father, and to the Son, and to the Holy Spirit;

28 *D.C. al Coda*

as it was in the beginning, is now and ever shall be, world without end. A - - - men.

Coda

mf **legato**

35 Turn to me and have mer - cy on me, O Lord,

mf **legato**

decresc.

Turn to me and have - mer - cy on me, O Lord,

mf **legato**

decresc.

Turn to me and have mer - cy on me, O Lord,

mf **legato**

decresc.

Turn to me and have mer - cy on me, O Lord,

mf **legato**

decresc.

Turn to me and have mer - cy on me, O Lord,

mp

35 *mf* **legato**

decresc.

Turn to me and have mer - cy on me, O Lord,

mp

39 *cresc.* *ff* *decrec.* *mp*
for I am a - lone _____ and poor, _____ a - lone and poor.
cresc. *ff* *decrec.* *mp*
for I am a - lone _____ and poor, _____ a - lone and poor.
cresc. *ff* *decrec.* *mp*
for I am a - lone _____ and poor, _____ a - lone and poor.
cresc. *ff* *decrec.* *mp*
for I am a - lone _____ and poor, _____ a - lone and poor.
39 *cresc.* *ff* *decrec.* *mp*
for I am a - lone _____ and poor, _____ a - lone and poor.