

William Shakespeare
(1564-1616)

Hark, hark the lark

George Alexander Macfarren
(1813-87)

andante scherzando ♫ =52

Soprano **p** Hark! hark! hark! hark! the lark at heav'n's gate sings, Hark!

Alto **p** Hark! hark! hark! hark! hark! the lark at heav'n's gate sings, Hark!

Tenor **p** Hark! hark! hark! hark! Hark! hark!

Bass **p** Hark! hark! hark! hark! hark! the lark at heav'n's gate sings, Hark!

andante scherzando

Accomp. **p**

5

S hark! hark! hark! hark! the lark at heav'n's gate sings, **f** And

A hark! hark! hark! hark! the lark at heav'n's gate sings, **f** And

T hark! hark! hark! hark! hark! hark! the lark at heav'n's gate sings, **f** And

B hark! hark! hark! hark! the lark at heav'n's gate sings, **f** And

f

S

10

Phoe-bus 'gins a - rise, His_ steeds to wa-ter at those springs On cha-liced flow'rs that_

A

Phoe-bus 'gins a - rise, His_ steeds to wa-ter at those springs On cha-liced flow'rs that_

T

Phoe-bus 'gins a - rise, His_ steeds to wa-ter at those springs On cha-liced flow'rs that_

B

Phoe-bus 'gins a - rise, His_ steeds to wa-ter at those springs On cha-liced flow'rs that_

Soprano (S) vocal line:

And wink-ing Ma - ry-buds be - gin to ope their gol_- den_ eyes,

Alto (A) vocal line:

gin to ope their gol_- den_ eyes, be - gin to ope their gol_- den_ eyes, **p**With

Tenor (T) vocal line:

8 gin to ope their gol_- den_ eyes, And wink-ing Ma - ry-buds,

Bass (B) vocal line:

wink - ing Ma - ry-buds be - gin to ope their gol_- den_ eyes,

Piano accompaniment:

The piano accompaniment consists of a bass line in the right hand and harmonic support in the left hand. The bass line features eighth-note patterns, and the left hand provides harmonic support with sustained notes and chords.

Soprano (S) vocal line:

40 sweet a - rise, a - rise, **f** a - rise, _____ **p** my la-dy sweet, — my la-dy

Alto (A) vocal line:

sweet a - rise, a - rise, **f** My la-dy sweet **p** a - rise, _____ my la-dy

Tenor (T) vocal line:

8 sweet a - rise, a - rise, **f** My la-dy sweet, **p** my la-dy sweet a - rise,

Bass (B) vocal line:

sweet a - rise, a - rise, **f** My la-dy sweet, **p** my la-dy sweet, — my la-dy

Double Bass (D.B.) bass line:

f **p**

S

A

T

B

Soprano (S) vocal line:

sweet a - rise, a - rise, my la-dy sweet a - rise, a - rise,

Alto (A) vocal line:

sweet a - rise, a - rise, my la-dy sweet, my la-dy sweet a - rise,

Tenor (T) vocal line:

a - rise, a - rise, my la-dy sweet a - rise, a - rise, **p** a -

Bass (B) vocal line:

sweet a - rise, a - rise, my la-dy sweet a - rise, a - rise,

Piano (P) piano line:

cresc. 50 dim.

cresc.

cresc. dim.

cresc. dim.

S

A

T

B

Soprano (S) vocal line:

p a - rise, a - rise, a - rise, *mf* My la - dy sweet, a -

Alto (A) vocal line:

p a - rise, a - rise, a - rise, *mf* My la - dy sweet, a -

Tenor (T) vocal line:

rise, a - rise, a - rise, **p** a - rise,

Bass (B) vocal line:

p a - rise, a - rise, a - rise, *mf* My la - dy sweet, a -

Piano (P) piano line:

cresc. 60

p

mf

p

Soprano (S) voice part:

cresc. [65] rise, a - rise, a - rise, _____ **f** my la-dy sweet, _____ my la-dy

cresc. rise, a - rise, a - rise, _____ a - **f**rise, a - rise,

cresc. a - rise, _____ a - rise, _____ a - **f**rise, a - rise,

cresc. rise, a - rise, a - rise, a - **f**rise, a - rise,

cresc. [70] **dim.**

Bassoon (B) voice part:

rise, a - rise, a - rise, a - **f**rise, a - rise,

cresc. [75] **f**

Piano accompaniment (bottom staff):

[Clef: Treble, Key: G major, Time: Common Time]

Soprano (S) voice part:

p sweet _____ a - rise, _____ **ff** a - rise. _____

p my - la-dy sweet a - rise, _____ a - rise, _____ **ff** a - rise. _____

p my - la-dy sweet a - rise, _____ a - rise, _____ a - rise, _____ **ff** a - rise. _____

p my - la-dy sweet a - rise, _____ **ff** a - rise. _____

p [80]

Piano accompaniment (bottom staff):

[Clef: Bass, Key: G major, Time: Common Time]