

Heilig ist Gott der Herr

W.Fr. Bach

The musical score is arranged in a system with the following parts from top to bottom:

- Trompete in D 1
- Trompete in D 2
- Pauken in D-A
- Violine I
- Violine II
- Viola
- Kontrabass
- Sopran
- Alt
- Tenor
- Bass
- Piano (Grand Staff)

The vocal parts (Sopran, Alt, Tenor, Bass) have the following lyrics:

Hei - lig, hei - lig, hei - lig,

Trp. D 1

Trp. D 2

Pauk.

VI. I

VI. II

Vla.

Kb.

S.
hei - lig ist Gott der Herr, Herr Ze - ba-oth,

A.
hei - lig ist Gott der Herr, Herr Ze - ba-oth,

T.
8 hei - lig ist Gott der Herr, Herr Ze - ba-oth,

B.
hei - lig ist Gott der Herr, Herr Ze - ba-oth,

Piano

7

Trp. D 1

Trp. D 2

Pauk.

7

VI. I

VI. II

Vla.

Kb.

7

S.

hei - lig ist Gott der Herr, Gott der Herr Ze - ba-oth,

A.

hei - lig ist Gott der Herr, Gott der Herr Ze - ba-oth,

T.

8

hei - lig, hei - lig ist Gott der Herr Ze - ba-oth,

B.

hei-lig, hei - lig ist Gott der Herr Ze - ba-oth,

7

10

Trp. D 1

Trp. D 2

Pauk.

10

VI. I

VI. II

Vla.

Kb.

10

S.

A.

T.

B.

10

hei - lig ist Gott der Herr, der Herr Ze - ba - oth, hei - lig, hei -

hei - lig, hei - lig, hei - lig ist Gott, ist Gott der Herr Ze - ba-oth, hei - lig,

8 hei - lig, hei - lig ist Gott, ist Gott der Herr Ze - ba-oth,, hei -

hei - lig ist Gott. ist Gott der Herr Ze - ba - oth, hei - lig, hei - lig,

13

Trp. D 1

Trp. D 2

Pauk.

13

VI. I

VI. II

Vla.

Kb.

13

S.

- - lig, hei - lig, hei - lig, hei - lig,

A.

hei - lig, hei - lig, hei - lig, hei - lig,

T.

8 - - lig, hei - lig, hei - lig, hei - lig,

B.

hei - lig, hei - lig, hei - lig, hei - lig,

13

Piano

Detailed description: This page of a musical score contains measures 13, 14, and 15. The instrumentation includes two Trumpets in D (Trp. D 1 and Trp. D 2), a Drum (Pauk.), Violins I and II (VI. I and VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. Measures 13 and 14 are marked with a '13' at the beginning of their respective staves. The vocal parts (S., A., T., B.) have lyrics: 'lig, hei - lig, hei - lig, hei - lig,'. The Piano part features a complex accompaniment with chords and moving lines in both hands. The key signature has two sharps (F# and C#), and the time signature is 4/4.

16

Trp. D 1

Trp. D 2

Pauk.

16

VI. I

VI. II

Vla.

Kb.

16

S.

hei - lig, hei - - - - lig, hei -

A.

hei - lig ist Gott der Herr Ze - ba - oth, hei - lig, hei - lig,

T.

8

hei - - - lig ist Gott der Herr Ze - ba - oth, hei - lig, hei - lig,

B.

hei - - - lig ist Gott der Herr Ze - ba - oth, hei - lig, hei - lig,

16

19

Trp. D 1

Trp. D 2

Pauk.

19

VI. I

VI. II

Vla.

Kb.

19

S.

- lig ist Gott der Herr, Got der Her - re Ze -

A.

hei - lig ist Gott, Gott der Herr,

T.

8 hei - lig ist Gott der Herr, ist Gott, ist Gott der

B.

hei - lig ist Gott, ist Gott der Herr,

19

Detailed description of the musical score: The score is for page 7, measures 19-21. It features a variety of instruments and vocal parts. The woodwinds (Trp. D 1 & 2, Vla., Kb.) and strings (VI. I & II) play rhythmic patterns. The percussion (Pauk.) has a simple pattern. The vocal parts (S., A., T., B.) sing in German. The piano part is at the bottom, providing harmonic support. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: S. - lig ist Gott der Herr, Got der Her - re Ze -; A. hei - lig ist Gott, Gott der Herr,; T. 8 hei - lig ist Gott der Herr, ist Gott, ist Gott der; B. hei - lig ist Gott, ist Gott der Herr,;

22

Trp. D 1

Trp. D 2

Pauk.

22

VI. I

VI. II

Vla.

Kb.

22

S.

- ba - oth, hei - lig, hei - lig ist Gott, Gott der

A.

hei - lig, hei - lig ist Gott,

T.

8 Herr, hei - lig, hei - lig ist Gott der Herr,

B.

der Herr, hei - lig, hei - lig ist Gott der Herr, ist

22

Detailed description of the musical score: The score is for page 8, measures 22-24. It features a woodwind section with two Trumpets in D (Trp. D 1 and Trp. D 2), a Drum (Pauk.), and a string section with Violins I and II (VI. I, VI. II), Viola (Vla.), and Cello (Kb.). The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is at the bottom. The key signature is D major (two sharps). The time signature is 4/4. The lyrics are in German and describe the holiness of God. The vocal parts enter in measure 22 with the lyrics: 'ba - oth, hei - lig, hei - lig ist Gott, Gott der' (Soprano), 'hei - lig, hei - lig ist Gott,' (Alto), '8 Herr, hei - lig, hei - lig ist Gott der Herr,' (Tenor), and 'der Herr, hei - lig, hei - lig ist Gott der Herr, ist' (Bass). The piano part provides harmonic support with chords and moving lines.

25

Trp. D 1

Trp. D 2

Pauk.

25

VI. I

VI. II

Vla.

Kb.

25

S.

Herr, der Herr Ze-ba-oth, Ze - ba-oth, Herr,

A.

ist Gott der Herr Ze-ba-oth, Ze - ba-oth, Herr,

T.

8 der Herr Ze - ba - oth, Ze-ba-oth, Ze - ba-oth, Herr,

B.

Gott der Her - re Ze - ba - oth, Ze - ba-oth, Ze - ba-oth, Herr,

25

28

Trp. D 1

Trp. D 2

Pauk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

28

Herr Ze - ba-oth, Ze - ba - oth.

Herr Ze - ba-oth, Ze - ba - oth.

Herr Ze - ba-oth, Ze - ba - oth.

Herr Ze - ba-oth, Ze - ba - oth. Al - le Lan -

28

Detailed description: This page of a musical score, numbered 10, contains staves for various instruments and voices. The instruments include two Trumpets in D (Trp. D 1 and Trp. D 2), a Drum (Pauk.), Violins I and II (VI. I and VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The score begins at measure 28. The key signature has two sharps (F# and C#). The vocal parts sing the lyrics: "Herr Ze - ba-oth, Ze - ba - oth." The Tenor part has a small '8' below the first measure. The Bass part continues with "Al - le Lan -" in the final measure shown. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand.

32

Trp. D 1

Trp. D 2

Pauk.

32

VI. I

VI. II

Vla.

Kb.

32

S.

A.

T.

B.

8

Al - le Lan -

Al - le Lan - de sind sei-ner Eh - - -

- de sind sei-ner Eh - ren, Eh - ren voll, al - le, al-le

32

38

Trp. D 1

Trp. D 2

Pauk.

38

VI. I

VI. II

Vla.

Kb.

38

S.

A.

T.

B.

8

Al - le Lan - de sind sei-ner Eh - - -

- de sind sei-ner Eh - - - ren, Eh - ren voll, sind sei -

- - - ren voll, sei - - - ner Eh - re,

Lan - de, al - le Lan - - - - -

38

44

Trp. D 1

Trp. D 2

Pauk.

44

VI. I

VI. II

Vla.

Kb.

44

S.

A.

T.

B.

8

ren, sei - ner

ner, sind sei - - - - - ner

Eh - ren, sind sei - ner Eh - ren voll, sind sei - ner, sei - ner Eh - ren

- - - - - de sind sei - ner Eh - ren,

44

50

Trp. D 1

Trp. D 2

Pauk.

50

VI. I

VI. II

Vla.

Kb.

50

S.

Eh - - - ren voll,

A.

Eh - ren, Eh - ren voll,

T.

8 voll, Eh - ren voll,

B.

sei - ner Eh-ren voll, sind sei-ner Eh - ren voll,

50

Detailed description: This page of a musical score, numbered 14, contains measures 50 through 54. The score is arranged in a system with multiple staves. At the top, there are two trumpet parts (Trp. D 1 and Trp. D 2) and a percussion part (Pauk.). Below these are three woodwind parts: Violin I (VI. I), Violin II (VI. II), and Viola (Vla.). The string section includes a double bass part (Kb.). The vocal section consists of four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in German and describe 'Ehrenvoll' (honorable). The piano accompaniment is shown at the bottom of the page. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 50, 50, 50, and 50 are placed at the beginning of their respective systems.

57

Trp. D 1

Trp. D 2

Pauk.

57

VI. I

VI. II

Vla.

Kb.

57

S.

sind sei - - - ner Eh - - ren voll,

A.

al - le Lan - de sind sei - ner Eh - ren, sei - ner Eh -

T.

8 al - le Lan - de sind sei - ner Eh - ren voll, sei - ner

B.

al - le Lan - - - de sind sei - ner, sei - ner Eh - ren voll,

57

64

Trp. D 1

Trp. D 2

Pauk.

64

VI. I

VI. II

Vla.

Kb.

64

S.

A.

T.

B.

8

al - le Lan - de sind

ren, al - le Lan - de sind sei - ner, sind

Eh - ren voll, al - le Lan - de sind

sei - ner Eh - ren voll,

64

72

Trp. D 1

Trp. D 2

Pauk.

72

VI. I

VI. II

Vla.

Kb.

72

S.

sei - ner Eh - - - - - ren

A.

sei-ner Eh-ren voll, sei-ner Eh - - - - -

T.

8

- - - - - de sind sei-ner, sind sei-ner, sind sei-ner, sind sei-ner

B.

al - le Lan - de sind sei - ner Eh - - - - - ren, Eh - ren

72

79

Trp. D 1

Trp. D 2

Pauk.

79

VI. I

VI. II

Vla.

Kb.

79

S.

voll, al - le Lan - - -

A.

- ren, al - le Lan - - - de sind sei-ner Eh -

T.

8 Eh - ren voll, al - le Lan - - - de

B.

voll, al - le Lan - - - de sind sei-ner

79

84

Trp. D 1

Trp. D 2

Pauk.

84

VI. I

VI. II

Vla.

Kb.

84

S.

- - de, al - le Lan - de sind sei - ner Eh - ren, Eh -

A.

- ren voll, sind sei - ner Eh - - - ren voll, sei - ner

T.

8 sind sei - ner Eh - ren, sei - ner Eh - ren

B.

Eh - ren voll, sind sei - ner

84

90

Trp. D 1

Trp. D 2

Pauk.

90

VI. I

VI. II

Vla.

Kb.

90

S.

- ren voll, sind sei - ner Eh - ren voll, Eh -

A.

Eh - ren voll, sind sei - ner Eh - ren, Eh - re voll, Eh -

T.

8 voll, al - le Lan - de, al - le Lan - - - - de sind sei -

B.

Eh - - - - ren, Eh - ren, sind

90

96

Trp. D 1

Trp. D 2

Pauk.

96

VI. I

VI. II

Vla.

Kb.

96

S.

- ren voll, Eh - ren voll, Eh - ren

A.

- - ren, voll, sind sei-ner Eh - - - - ren

T.

8 - ner Eh - - - - ren voll,

B.

sei - ner Eh-ren voll, sei - ner Eh-ren voll, sei - ner Eh-ren

96

101

Trp. D 1

Trp. D 2

Pauk.

101

VI. I

VI. II

Vla.

Kb.

101

S.

voll, al - le Lan - - - de, al - le Lan - de sind

A.

voll, al - le Lan - - - de,

T.

8

al - le Lan - de, Lan -

B.

voll, al - le Lan - - -

101

Detailed description of the musical score: The score is for page 22, measures 101-106. It features a variety of instruments and vocal parts. The woodwinds (Trp. D 1 & 2, Vla., Kb.) and strings (VI. I & II) play complex rhythmic patterns. The percussion (Pauk.) has a simple accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) sing in German, with lyrics: 'voll, al - le Lan - - - de, al - le Lan - de sind' (Soprano), 'voll, al - le Lan - - - de,' (Alto), 'al - le Lan - de, Lan -' (Tenor), and 'voll, al - le Lan - - -' (Bass). The piano part at the bottom provides harmonic support with chords and a bass line.

108

Trp. D 1

Trp. D 2

Pauk.

108

VI. I

VI. II

Vla.

Kb.

108

S.

sei - ner Eh - - - - -

A.

al - le Lan - - - - - de, Lan - de,

T.

8 - de sind sei - - - - - ner Eh - ren, sei - ner

B.

- de sind sei - ner, sei - ner Eh - ren voll, al - le Lan -

108

114

Trp. D 1

Trp. D 2

Pauk.

114

VI. I

VI. II

Vla.

Kb.

114

S.

A.

T.

B.

114

ren voll, sei-ner

al - le Lan - de sind sei - ner Eh - ren voll, sei-ner Eh - ren,

Eh - ren, Eh - ren voll, al - le Lan - de sind sei - ner Eh - ren

de sind sei - ner Eh - ren

121

Trp. D 1

Trp. D 2

Pauk.

121

VI. I

VI. II

Vla.

Kb.

121

S.

A.

T.

B.

121

Eh - ren voll, al - le Lan - de sei - ner Eh -

Eh - ren voll, al - le Lan - de sei - ner Eh - - -

voll, sei - ner Eh - - - - - ren

voll, sind sei - ner Eh - - - - ren, Eh - ren voll,

129

Trp. D 1

Trp. D 2

Pauk.

129

VI. I

VI. II

Vla.

Kb.

129

S.

- - ren voll, sei - ner Eh - ren voll, al - le Lan -

A.

- - - - - ren voll,

T.

8 voll, Eh - ren voll, sei - ner Eh - ren voll,

B.

sei - ner Eh - ren voll,

129

Piano

Detailed description: This page of a musical score, numbered 26, covers measures 129 to 134. The score is arranged in a multi-staff format. At the top, there are two trumpet parts (Trp. D 1 and Trp. D 2) and a drum part (Pauk.). Below these are the string sections: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). At the bottom is the Piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics in German: 'ren voll, sei - ner Eh - ren voll, al - le Lan -', 'ren voll,', 'voll, Eh - ren voll, sei - ner Eh - ren voll,', and 'sei - ner Eh - ren voll,'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

136

Trp. D 1

Trp. D 2

Pauk.

136

VI. I

VI. II

Vla.

Kb.

136

S.

A.

T.

B.

136

de sind sei - ner Eh - ren voll,

al - le Lan - de sind sei - ner Eh - ren, sei - ner

al - le Lan - de sind sei - ner Eh - re, Eh - ren,

al - le Lan - de sind sei - ner Eh -

142

Trp. D 1

Trp. D 2

Pauk.

142

VI. I

VI. II

Vla.

Kb.

142

S.

Eh - - - - ren voll.

A.

Eh - - - - ren voll.

T.

8 Eh - - - - ren voll.

B.

- ren, sind sei - ner Eh - ren voll.

142

Detailed description of the musical score: The page contains a full orchestral score for measures 142 to 145. The instruments listed are Trp. D 1, Trp. D 2, Pauk., VI. I, VI. II, Vla., Kb., S., A., T., B., and Piano. The key signature is D major (two sharps). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German. The piano part is at the bottom. The score is written in a standard musical notation with staves for each instrument and voice part.