

Words by Zeila

Night, lovely night

Francesco Berger
(1834-1933)

andantino sostenuto

Soprano *mp* 1. Oh Night, love-ly Night, Thou art ho-ly and calm, Thy cool dew-y breath To the *cresc.* *dim.*

Alto *mp* 1. Oh Night, Thou art ho-ly and calm, Thy cool dew-y breath To the *cresc.* *dim.*

Tenor *mp* 1. Oh Night, love-ly Night, Thou art ho-ly and calm, Thy cool dew-y breath To the *cresc.* *dim.*

Bass *mp* 1. Oh Night, love-ly Night, Thou art ho-ly and calm, Thy cool dew-y breath To the *cresc.* *dim.*

Practice only *mp* *cresc.* *dim.*

Detailed description: This block contains the first system of the musical score. It features five staves: Soprano, Alto, Tenor, Bass, and a Practice-only piano accompaniment. The tempo is marked 'andantino sostenuto'. The key signature has one sharp (F#) and the time signature is common time (C). The vocal parts begin with a mezzo-piano (mp) dynamic. The lyrics are: 'Oh Night, love-ly Night, Thou art ho-ly and calm, Thy cool dew-y breath To the'. The piano accompaniment starts with a mezzo-piano (mp) dynamic and includes dynamic markings for crescendo (cresc.) and decrescendo (dim.). A box with the number '5' is placed above the fifth measure of the vocal staves.

10

S worn_ brow is balm. *f* The day_ with its care, *p* Toils

A worn brow is balm. Day with its care, *p* Toils

T worn brow is balm. *f* The day with its heat, with its care, *p* Toils_

B worn brow is balm. *f* The day with its heat, And o'er - la - den with care, *p* Toils_

f *p*

Detailed description: This block contains the second system of the musical score, starting at measure 10. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics continue: 'worn_ brow is balm. The day_ with its care, Toils'. The Soprano part has a dynamic marking of *f* for 'The day_ with its care' and *p* for 'Toils'. The Bass part has a dynamic marking of *f* for 'The day with its heat' and *p* for 'Toils_'. The piano accompaniment has dynamic markings of *f* and *p*. A box with the number '10' is placed above the first measure of the vocal staves.

15

S on-ward, and pants, *p*toils on-ward, and pants, *p*That thy rest he may

A on-ward, and pants, *p*toils on-ward, and pants, *p*That thy rest he may

T on-ward, and pants, *p*toils on-ward, and pants, *p*That thy rest he may

B on-ward, and pants, *p*toils on-ward, and pants,

20

S *allarg.* share. Love-ly Night, ho-ly Night. *rall. dim.* *mp*2. Oh Night, *a tempo* gen-tle Night, With thy

A *allarg.* share. Love - ly Night, ho-ly Night. *rall. dim.* *mp*2. Oh Night, *a tempo* With thy

T *allarg.* share. Love - ly Night, ho-ly Night. *rall. dim.* *mp*2. Oh Night, *a tempo* gen-tle Night, With thy

B *allarg.* *p*Love - ly Night, ho-ly Night. *rall. dim.* *mp*2. Oh Night, *a tempo* gen-tle Night, With thy

25 *cresc.* *dim.*

S
twi - light so soft; The moon's grate-ful ray, My-riad peep-ing eyes a -

A
twi - light so soft; The moon's grate-ful ray, My-riad peep-ing eyes a -

T
twi - light so soft; The moon's grate-ful ray, My-riad peep-ing eyes a -

B
twi - light so soft; The moon's grate-ful ray, My-riad peep-ing eyes a -

30

S
loft! *f* Thy soul breath-ing air, A rich boon

A
loft! Thy soul breath-ing air, A rich boon

T
loft! *f* Thy soul breath-ing air, breath-ing air, *mf* A rich boon art -

B
loft! *f* Thy soul breath-ing air, Steal-ing o'er us so light. *mf* A rich boon art -

35

S art_ thou, A_ rich boon thou, *p* Steal-ing o'er_ us so light, Love- ly_

A art_ thou, A_ rich boon thou, *p* Steal-ing o'er_ us so light, Love - ly

T thou, A_ rich boon art_ thou, *p* Steal-ing o'er_ us so light, Love - ly

B thou, A_ rich boon art_ thou, *p* Love - ly

p *p* *allarg.* *dim.*

40

S *rall.* *dim.* *a tempo* Night, ho-ly Night! Oh, *f* Night, love-ly Night.

A *rall.* *dim.* *a tempo* Night, ho-ly Night! *f* Oh, love-ly Night.

T *rall.* *dim.* *a tempo* *deciso* Night, ho-ly Night! *f* A rich boon art thou, Oh Night, *f* Oh, love-ly Night.

B *rall.* *dim.* *a tempo* *deciso* Night, ho-ly Night! *f* A rich boon art thou, Oh Night, *f* Oh, love-ly Night.

rall. *dim.* *a tempo* *deciso* *f* *allarg.* *f*