

Scott Villard

Parce, Domine

Joel 2:17 & St. Ambrose of Milan

♩. = 54

Refrain

Soprano
Alto

Par - ce, par - ce, Do - mi - ne, par - ce po - pu - lo tu - o:

Tenor
Bass

Organ
or
Piano

5

ne in ae - ter - num i - ra - sca - ris no - - - bis.

rall.

5

rall.

10 Stanza 1

Flec - ta - mus i - ram vin - di - cem, plo - re - mus an - te Ju - di - cem; cla -

15 To Refrain

me - mus o - re sup - pli - ci, di - ca - mus om - nes cer - nu - i:

19 Stanza 2

Nos - tris ma - lis of - fen - di - mus tu - am De - us cle - men - ti - am ef -

To Refrain

23

fun - de no - bis de - su - per re - mis - sor in - dul - gen - ti - am.

27 **Stanza 3**

Dans tem - pus ac - cep - ta - bi - le, da la - cri - ma - rum ri - vu - lis la -

Tenor

32

va - re cor - dis vic - ti - mam, quam lae - ta a - du - rat ca - ri - tas.

To Refrain

Stanza 4

36

Au - di, be - ni - gne Con - di - tor, no - stras pre - ces cum fle - ti - bus

40

in hoc sa - cro je - ju - ni - o, fu - sas qua - dra - ge - na - ri - o.

44

Par - ce, par - ce, Do - mi - ne, par - ce po - pu - lo tu - o: ne in ae -

49

ter — num i - ra-sca-ris no - - - bis. i - ra-sca-ris no - bis.

49

Detailed description: The image shows a musical score for the piece 'Parce, Domine', page 5, starting at measure 49. The score is written for voice and piano. The vocal line is in a soprano or alto clef, with lyrics: 'ter — num i - ra-sca-ris no - - - bis. i - ra-sca-ris no - bis.' The piano accompaniment consists of two staves, treble and bass clef. The music is in a minor key and features complex harmonic textures with many chords and moving lines. The score ends with a double bar line.