

Suscipe verbum

Motete solo con violines a N[uestr]a S[eñ]ora

From "Mapa Armónico Práctico"
(1742) folio 146 verso to 148 recto.

Francisco Valls (1665-1747)

Largo

Violin I

Violin II

Alto

Aco.to. (Continuo).

Detailed description: This system contains the first four staves of the musical score. The top staff is Violin I, the second is Violin II, the third is Alto, and the bottom is Continuo. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Largo'. The Continuo staff includes figured bass notation: a flat sign (b) and the number 6.

Vln. I

Vln. II

A.

Cont.

Detailed description: This system contains the next four staves. The top two staves are Violin I and Violin II, the third is Alto, and the bottom is Continuo. The Continuo staff includes figured bass notation: 6, 43/98, 6, 43/98, 6. There are also some performance markings like '3' above the first measure of Vln. I and '(b)' above a measure in Vln. I.

Vln. I

Vln. II

Cont.

Detailed description: This system contains the final three staves. The top two are Violin I and Violin II, and the bottom is Continuo. The Continuo staff includes figured bass notation: 6, 6 #, 6 #.

8

Vln. I

Vln. II

Cont.

6 #

6 b

10

Vln. I

Vln. II

A.

Sus - ci - pe ver - bum, sus - ci - pe ver - bum vir - go Ma -

Cont.

6 #

6 #

6 #

12

Vln. I

Vln. II

A.

ri - - - - a,

Cont.

b

6

14

Vln. I

Vln. II

A.

Cont.

Sus - ci - pe ver - bum,

16

Vln. I

Vln. II

A.

Cont.

su - ci - pe ver - bum, vir - go Ma - ri -

18

Vln. I

Vln. II

A.

Cont.

- a quod ti - bi a Do - mi no, quod ti - bi a

20

Vln. I

Vln. II

A.

Do - mi - no per An - ge - lum, per An - ge - lum trans - mis - sum est.

Cont.

23

Vln. I

Vln. II

A.

Cont.

26

Vln. I

Vln. II

A.

quod ti - bi a - Do - mi - no, quod ti - bi a - Do - mi - no,

Cont.

29

Vln. I

Vln. II

A.

Cont.

quod ti - bi a Do - mi - no per An - ge - lum, per -

32

Vln. I

Vln. II

A.

Cont.

An - ge - lum trans - mis - sum est.

34

Vln. I

Vln. II

A.

Cont.

Con -

36

Vln. I

Vln. II

A.

Cont.

ci - pi - es, con - ci - pi - es et pa - ri - es De - um, pa - ri - ter et

39

Vln. I

Vln. II

A.

Cont.

ho - - - - - mi - nem,

41

Vln. I

Vln. II

A.

Cont.

Con-

43

Vln. I

Vln. II

A.

Cont.

ci - pi - es, con - ci - pi - es et pa - ri - es, De - um, pa - ri - es De -

46

Vln. I

Vln. II

A.

Cont.

- - - um, pa - ri - ter et

48

Vln. I

Vln. II

A.

Cont.

ho - - - mi - nem, pa - ri - ter et

50

Vln. I

Vln. II

A.

Cont.

ho - - - mi - nem, con -

52

Vln. I

Vln. II

A.

Cont.

ci - pi - es et pa - ri - es De - um, pa - ri - ter et

54

Vln. I

Vln. II

A.

Cont.

ho - mi - nem, pa - ri - ter et ho - mi - nem.

57

Vln. I

Vln. II

A.

Cont.

Detailed description: This system contains measures 57 and 58. The key signature has two flats (B-flat and E-flat). Vln. I plays a melodic line with eighth and sixteenth notes. Vln. II plays a supporting line with some rests. The Alto (A.) part is silent. The Contrabass (Cont.) part has a bass line with some rests and notes.

59

Vln. I

Vln. II

A.

Cont.

Ut be - ne - dic - ta di -

Detailed description: This system contains measures 59 and 60. Vln. I plays a melodic line. Vln. II plays a supporting line. The Alto (A.) part begins with the lyrics "Ut be - ne - dic - ta di -". The Contrabass (Cont.) part has a bass line with some rests and notes, including a 7th and 6th fingering.

61

Vln. I

Vln. II

A.

Cont.

ca - ris, ut be - ne dic - ta di - ca - ris in - ter om - nes mu -

Detailed description: This system contains measures 61 and 62. Vln. I and Vln. II play melodic lines. The Alto (A.) part continues with the lyrics "ca - ris, ut be - ne dic - ta di - ca - ris in - ter om - nes mu -". The Contrabass (Cont.) part has a bass line with some rests and notes, including a 6th fingering.

63

Vln. I

Vln. II

A.

Cont.

li - e - res,

65

Vln. I

Vln. II

A.

Cont.

67

Vln. I

Vln. II

A.

Cont.

ut be - ne - dic - ta, ut be - ne - dic - ta,

69

Vln. I

Vln. II

A.

Cont.

ut be - ne - dic - ta di - ca - ris, di - ca - ris

71

Vln. I

Vln. II

A.

Cont.

in - ter__ om - nes in - ter__ om - nes mu -

73

Vln. I

Vln. II

A.

Cont.

-li - e - res, in - ter__ om - nes,

75

Vln. I

Vln. II

A.

Cont.

in - ter_ om - nes mu - li - e - res.

77

Vln. I

Vln. II

Cont.

79

Vln. I

Vln. II

Cont.