

# Vive la serpe

Claudin de Sermisy  
(1490-1562)

Soprano

Alto

Tenor

Bass

Ser-pe et la ser-pet-te, Le ser-pier et le

Vi-ve la ser-pe, Le ser-pier et le

Vi-ve la ser-pe, Le ser-pier et le

Detailed description: This block contains the first system of the musical score. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts begin with a rest in the first measure, then enter with the lyrics 'Ser-pe et la ser-pet-te, Le ser-pier et le'. The Tenor and Bass parts enter in the second measure with the lyrics 'Vi-ve la ser-pe, Le ser-pier et le'. A measure number '5' is placed above the Soprano staff at the end of the system.

S

A

T

B

ser - pil - lon. La ser - pe tail - le la vi - gnet - te, Vi -

ser - pil - lon. La ser - pe tail - le la vi - gnet - te, Vi -

ser - pil - lon. La ser - pe tail - le la vi - gnet - te,

ser - pil - lon. La ser - pe tail - le la vi - gnet - te,

Detailed description: This block contains the second system of the musical score. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part continues with the lyrics 'ser - pil - lon. La ser - pe tail - le la vi - gnet - te, Vi -'. The Alto part continues with 'ser - pil - lon. La ser - pe tail - le la vi - gnet - te, Vi -'. The Tenor part continues with 'ser - pil - lon. La ser - pe tail - le la vi - gnet - te,'. The Bass part continues with 'ser - pil - lon. La ser - pe tail - le la vi - gnet - te,'. A measure number '10' is placed above the Soprano staff at the end of the system.

S

A

T

B

ve la ser - pe. Vou - lez vous cho - se plus bon - ne -

ve la ser - pe. Vou - lez vous cho - se plus bon - ne -

ser - pe et la ser - pet - te. Vou - lez vous cho - se plus bon - ne -

ser - pe et la ser - pet - te. Vou - lez vous cho - se plus bon - ne -

Detailed description: This block contains the third system of the musical score. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part continues with the lyrics 've la ser - pe. Vou - lez vous cho - se plus bon - ne -'. The Alto part continues with 've la ser - pe. Vou - lez vous cho - se plus bon - ne -'. The Tenor part continues with 'ser - pe et la ser - pet - te. Vou - lez vous cho - se plus bon - ne -'. The Bass part continues with 'ser - pe et la ser - pet - te. Vou - lez vous cho - se plus bon - ne -'. A measure number '15' is placed above the Soprano staff at the end of the system.

20

S ste Pour ven-den - ger le gra- pil - lon? Vi-ve la

A ste Pour ven-den - ger, Pour ven - den-ger le gra-pil-lon? Vi-ve la

T ste Pour ven-den-ger, Pour ven den- ger le gra- pil - lon?

B ste Pour ven-den - ger le gra- pil - lon?

25

S ser - pe, Le ser-pier et le ser - pil - lon,

A ser - pe, Le ser-pier et le ser- pil - lon,

T Ser-pe et la ser-pet-te, Le ser-pier et le ser- pil - lon, Vi-ve la

B Ser-pe et la ser-pet-te, Le ser-pier et le ser - pil - lon, Vi-ve la

30 35

S Ser-pe et la ser-pet-te, Le ser-pier et le ser - pil - lon.

A Ser-pe et la ser-pet-te, Le ser-pier et le ser- pil - lon.

T ser - pe, Le ser-pier et le ser- pil - lon.

B ser - pe, Le ser - pier et le ser - pil- lon.