

Se tu fuggi

Delli Madrigali A Cinque Voci (1613) - Libro Quinto (Numero 20)

Gesualdo da Venosa (c.1560-1613)

Soprano 1
Soprano 2
Alto
Tenor
Bass

Se tu fug - gi,
io non re - sto, Se tu fug -
io non re - sto,
Se tu fug - gi, se
Se tu fug - gi, io non re - sto,

Detailed description: This system contains the first five staves of the musical score. The Soprano 1 part begins with a rest in the first measure, followed by a melodic line starting in the second measure. The Soprano 2 part has a rest in the first measure and then enters with a melodic line. The Alto part has a rest in the first measure and then enters with a melodic line. The Tenor part has a rest in the first measure and then enters with a melodic line. The Bass part has a rest in the first measure and then enters with a melodic line. The time signature changes from 2/2 to 4/2 in the second measure. The lyrics are written below the staves.

4
S1
S2
A
T
B

io non re - sto, Se tu fug - gi, io non
gi, io non re - sto, Se tu, se tu fug -
Se tu fug - gi, se tu fug - gi,
tu fug - gi, io non re - sto, Se tu fug -
Se tu fug - gi, io

Detailed description: This system contains the next five staves of the musical score. The Soprano 1 part continues its melodic line. The Soprano 2 part continues its melodic line. The Alto part continues its melodic line. The Tenor part continues its melodic line. The Bass part continues its melodic line. The time signature changes from 4/2 to 2/2 in the fourth measure. The lyrics are written below the staves.

8
S1
S2
A
T
B

re - sto Ché'l cor ti se - gue e gri - da, e
- gi, io non re - sto Ché'l cor ti se - gue e gri - da, e gri - da, e
io non re - sto, Ché'l cor ti se - gue, ché'l cor ti se - gue e
- gi, io non re - sto, Ché'l cor ti se - gue e gri - da, e
- non re - sto, Ché'l cor ti se - gue e gri -

Detailed description: This system contains the final five staves of the musical score. The Soprano 1 part continues its melodic line. The Soprano 2 part continues its melodic line. The Alto part continues its melodic line. The Tenor part continues its melodic line. The Bass part continues its melodic line. The time signature changes from 2/2 to 4/2 in the eighth measure. The lyrics are written below the staves.

11

S1 gri - da. Ahi cor cru - de - le, ahi, cor cru-de - le,

S2 gri - da. Ahi, cor cru-de - le, ahi, cor cru-de - le,

A gri - da. Ahi, cor cru - de - le,

T gri - da. Ahi, cor cru - de - le, ahi, cor cru - de - le,

B da. Ahi, cor cru - de - le,

15

S1 o - ve im - pie - tà s'an - ni - da, o - ve im - pie - tà s'an - ni - da,

S2 o - ve im - pie - tà s'an - ni - da, o - ve im - pie - tà s'an - ni - da,

A o - ve im - pie - tà s'an - ni - da, o - ve im - pie - tà s'an - ni - da,

T o - ve im - pie - tà s'an - ni - da, o - ve im - pie - tà s'an - ni - da,

B o - ve im - pie - tà s'an - ni - da,

18

S1 Do - ve ten vai? Deh,

S2 Do - ve ten vai? Deh, pria mi ren - di il co -

A Do - ve ten vai? Deh, pria mi ren - di il co - re,

T Do - ve ten vai? Deh, pria mi ren - di il co - re,

B Do - ve ten vai? Deh, pria mi ren - di il

Se tu fuggi - Full Score

32

S1 e fug - ga te - co, e fug - ga

S2 - gi, e fug - ga te - co, e

A - mo - re, e fug - ga te - co, e

T e fug - ga te - co a - mo - re, e fug - ga te -

B - gi, e fug - ga te - co, e fug - ga te -

34

S1 te - co, e fug - ga te - co a - mo - re.

S2 fug - ga te - co, e fug - ga te - co a - mo - re.

A fug - ga te - co, e fug - ga te - co a - mo - re.

T - co, e fug - ga te - co a - mo - re.

B - co e fug - ga te - co a - mo - re.