

John Troutbeck (trans.)  
(1832-99)

## Night song

## Franz Wilhelm Abt (1819-85)

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment:

Soprano (S) vocal line:

*mf* I too feel, with blest fore - bod - ing, *p* There is peace a - wait - ing me,

Alto (A) vocal line:

*mf* I too feel, with blest fore - bod - ing, *p* There is peace a - wait - ing me,

Tenor (T) vocal line:

*mf* I too feel, with blest fore - bod - ing, *p* There is peace a - wait - ing me,

Bass (B) vocal line:

*mf* I too feel, with blest fore - bod - ing, *p* There is peace a - wait - ing me,

Piano accompaniment (bottom staff):

*mf* *p*

S      *mf* I too feel, with blest for - bod - ing, *pp* There is peace a - wait - ing me. [20]

A      *mf* I too feel, with blest for - bod - ing, *pp* There is peace a - wait - ing me.

T      *mf* I too feel, with blest for - bod - ing, *pp* There is peace a - wait - ing me.

B      *mf* I too feel, with blest for - bod - ing, *pp* There is peace a - wait - ing me.

*mf*      *pp*      *calando*

S      *p* 2. Peace, O peace! an ea - ger long - ing Fills my poor for - sa - ken heart; *cresc.*      *dim.*

A      *p* 2. Peace, O peace! an ea - ger long - ing Fills my poor for - sa - ken heart; *cresc.*      *dim.*

T      *p* 2. Peace, O peace! an ea - ger long - ing Fills my poor for - sa - ken heart; *cresc.*      *dim.*

B      *p* 2. Peace, O peace! an ea - ger long - ing Fills my poor for - sa - ken heart; *cresc.*      *dim.*

*p*      *cresc.*      *dim.*

S

A

T

B

Up to heav'n I gaze, en-treat-ing, While the tears un- ***pp***bid-den start.

Up to heav'n I gaze, en-treat-ing, While the tears un- ***pp***bid-den start.

Up to heav'n I gaze, en-treat-ing, While the tears un- ***pp***bid-den start.

Up to heav'n I gaze, en-treat-ing, While the tears un- ***pp***bid-den start.

***pp***

S

A

T

B

[30]

On my eye-lids be thou falling, Sweet re-pose, with friend-ly might,

Soprano (S) vocal line:

*mf* Send thy dew once more to bless me, *p* Thou en - chant-ing sum-mer night,

Alto (A) vocal line:

*mf* Send thy dew once more to bless me, *p* Thou en - chant-ing sum-mer night,

Tenor (T) vocal line:

*mf* Send thy dew once more to bless me, *p* Thou en - chant-ing sum-mer night,

Bass (B) vocal line:

*mf* Send thy dew once more to bless me, *p* Thou en - chant-ing sum-mer night,

Piano accompaniment (bottom staff):

*mf* (forte dynamic) followed by *p* (piano dynamic).

Soprano (S) voice part:

*mf* Send thy dew once more to bless me, *pp* Thou en - chant-ing sum-mer night. *calando*

Alto (A) voice part:

*mf* Send thy dew once more to bless me, *pp* Thou en - chant-ing sum-mer night. *calando*

Tenor (T) voice part:

*mf* Send thy dew once more to bless me, *pp* Thou en - chant-ing sum-mer night. *calando*

Bass (B) voice part:

*mf* Send thy dew once more to bless me, *pp* Thou en - chant-ing sum-mer night. *calando*

Piano accompaniment:

*mf* *pp* *calando*