

Pane angelico

Per la Festa del Corpus Domini

Motetti a Voce Sola
In Venetia, G. Sala, 1684
B-Bc 26252, RISM [B 624

D. Rosa Giacinta Badalla
(1663?-1710?)

Adagio

(Canto)



Pa - ne an - ge - li - co et di - vi - no

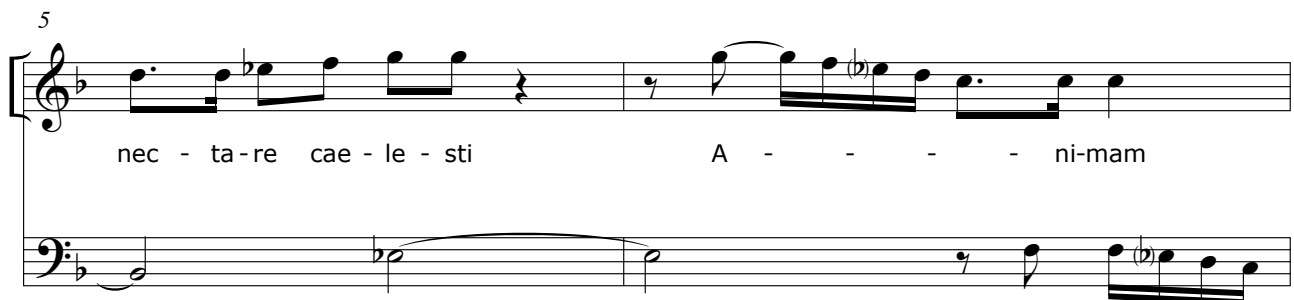
(Basso Continuo)

3



sa - - - cra men - sa no - stram fa - mem sa - ti - at et

5



nec - ta - re cae - le - sti A - - - - ni - mam

7



(A - - - - - ni - mam) fi - de - lem re - cre - at

9 **Aria**



De cae - lo ra - pi - di ò cho - ri an - ge - li - ci ve - ni - te vo -

14

- la - - - - - te

20

Et de - i be - ne - fi - cj

26

et de - i be - ne - fi - ci a - mo - re stu - pi - di sic ex - cla -

32

- ma - - - - - te a -

38

- mo - re stu - pi - di sic ex - cla - ma - - - - -

44

t.

- - - - te de cae - lo ra - pi-di ò cho - ri an-

50

- ge - li-ci ve - ni-te vo - la - - - - -

56

- - - - te

61

O sum-mi be - ne - fi - ti-j ò ad-mi - ran - di pro-di - gi-j

64

i - ne - fa - bi - lis ex - ces-sus ò in-com-pa-ra - - -

67

bi-lis di-vi-no a-mo-re fra-gi-li cre-a-tu-rae

70

fra-gi-li cre-a-tu-rae ho-nor con-ces-sus

73

Tan-to pro-di-gio tan-to pro-

78

-di-gi-o tri-um-pha a-mor tan-to tan-to

83

tan-to pro-di-gi-o tri-um-pha tri-

87

- um - pha a - mor tri - um - - -

92

- - pha tri - um - pha a - mor

97

e - xul - ta e - xul - ta_in gau - di - o

102

e - xul - ta e - xul - ta_in gau - - - - -

107

- - - - - di-o

112

e - xul - ta_e - xul - ta_in gau - - - di-o be -

117

- a - - - - - tum be - a - tum cor be -

122

- a - tum cor be - a - tum cor

127

tan - to pro - di - gi - o Tan - to pro -

132

- di - gi - o tri - um - pha a - mor tan - to tan - to

137

tan - to pro - di - gi - o tri - um - - - - pha tri -

The musical score for measures 137-140 consists of a vocal line in treble clef and a bass line in bass clef. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, and a half note G5. The bass line consists of half notes G2, F2, E2, and D2.

141

- um - pha a - mor tri - um - - -

The musical score for measures 141-145 consists of a vocal line in treble clef and a bass line in bass clef. The key signature has one flat. The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, and a half note G5. There are rests in measures 143 and 144. The bass line consists of half notes G2, F2, E2, and D2.

146

- pha tri - um - pha a - mor

The musical score for measures 146-151 consists of a vocal line in treble clef and a bass line in bass clef. The key signature has one flat. The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, and a half note G5. There are rests in measures 148, 149, and 150. The bass line consists of half notes G2, F2, E2, and D2.

152

For-tu-na - ti mor-ta - les men - sae Cae - le - stis gu -

The musical score for measures 152-153 consists of a vocal line in treble clef and a bass line in bass clef. The time signature is common time (C). The key signature has one flat. The vocal line begins with a quarter note G4, followed by eighth notes A4, B-flat4, C5, D5, E5, F5, G5, and a quarter note G5. The bass line consists of a half note G2.

154

- sta - - - - te gu - sta - te de -

The musical score for measures 154-155 consists of a vocal line in treble clef and a bass line in bass clef. The key signature has one flat. The vocal line begins with a quarter note G4, followed by eighth notes A4, B-flat4, C5, D5, E5, F5, G5, and a quarter note G5. The bass line consists of half notes G2, F2, E2, and D2.

156

- li - ti - as et an - ge - li - co pa - ne re - fec - ti can -

158

- tan - do iu - bi - la - - - - -

160

- te can - tan - do iu - bi - la - - - - - te

163

Presto

Al - - - - -

166

- - - - - le - lu - ia

169

al - - - le-lu - ia (al-le-lu-ia) al-le-

172

- lu - ia al - le - lu - ia

174

al - le - lu-ia al - le-lu - ia

177

al - - - - -

180

- - le-lu - ia al - - - le-lu - ia.