

**Missa pastoralis
in Nativitate Domini in nocte**

SATB

Credo

Jakub Jan Ryba (1765-1815)

Moderato

Tutti **f**

Soprano: Pa - trem om - ni - po - ten - tem, fac - to - rem coe - li et ter -

Alt: Pa - trem om - ni - po - ten - tem, fac - to - rem coe - li et ter -

8 Tenor: Et in u - num Do - mi - num Je - sum Chris - tum, Fi - li - um De - i u - ni - ge - ni

Bass: De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o

3 S: rae, vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um. Qui

A: rae, vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um. Qui

T: 8 tum. Et ex Pa - tre na - tum an - te om - ni - a sae - cu-la. Qui

B: ve - ro. Ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem Pa - tri: per quem

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Solo

Soprano (S) vocal line, Treble clef, 3/4 time. The vocal part continues from measure 5, ending with a melodic line over a sustained note.

A Alto (A) vocal line, Treble clef, 3/4 time. The vocal part continues from measure 5, ending with a melodic line over a sustained note.

Tenor (T) vocal line, Treble clef, 3/4 time. The vocal part continues from measure 5, ending with a melodic line over a sustained note.

Bass (B) vocal line, Bass clef, 3/4 time. The vocal part continues from measure 5, ending with a melodic line over a sustained note.

prop - ter nos ho - mi - nes et prop - ter nos - tram sa - lu - tem de - scen - dit de coe -

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om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi - nes de scen - dit de coe -

Adagio

Soprano (S) vocal line, Treble clef, 3/4 time. The vocal part begins with a sustained note followed by a series of eighth-note rests.

Alto (A) vocal line, Treble clef, 3/4 time. The vocal part begins with a sustained note followed by a series of eighth-note rests.

Tenor (T) vocal line, Treble clef, 3/4 time. The vocal part begins with a sustained note followed by a series of eighth-note rests.

Bass (B) vocal line, Bass clef, 3/4 time. The vocal part begins with a sustained note followed by a series of eighth-note rests.

lis. se - pul - tus est.

lis.

lis.

Bc

lis.

Tempo primo

S 14 *f* Tutti
 Et re - sur - re - xit ter - ti - a di - e, se-cun - dum Scrip - tu - -

A *f* Tutti
 Et i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi - -

T *f* Tutti
 8 Et in Spi - ri - tum Sanc - tum, qui cum Pa - tre et Fi - li -

B *f* Tutti
 Et u - nam sanc - tam ca - tho - li - cam et a - po-sto - li - cam Ec - cle - si -

S 16
 ras. Et as - cen - dit in coe - lum, se - det ad dex-te-ram Pa - tris. Et ex - spec - -

A
 vos et mor - tu - os: cu - jus reg - ni non e - rit fi - nis. Et in Spi - ri - tum Sanc - tum,

T
 8 o si - mul ad - o - ra - tur, et con-glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro -

B
 am, Ec - cle - si - am. Con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca -

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Soprano (S) vocal line:

to re - sur - rec - ti - o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri sae - cu - li.

Alto (A) vocal line:

Do - mi - num, et vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o que pro - ce -

Tenor (T) vocal line:

phe - tas. Et vi - tam ven - tu - ri sae - cu - li.

Bass (B) vocal line:

to - rum, in re - mis - si - o - nem pec - ca - to - rum. Et vi - tam ven - tu - ri sae - cu - li.

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Soprano (S) vocal line:

A - men. Et vi - tam ven - tu - ri sae - cu - li. A - men, a - men, a - men.

Alto (A) vocal line:

- dit. Et vi - tam ven - tu - ri sae - cu - li. A - men, a - men, a - men.

Tenor (T) vocal line:

A - men. Et vi - tam ven - tu - ri sae - cu - li. A - men, a - men, a - men.

Bass (B) vocal line:

A - men. Et vi - tam ven - tu - ri sae - cu - li. A - men, a - men, a - men.