

Santa Maria Madre di Dio

Preghiera finale dall'enciclica "Deus Amor Est"

Lyrics by: Papa Benedetto XVI

Music by: Colla Daniele (Toronto Canada 2013)

flute

soprano

Alto

CORO

Tenori

Bassi

cembalo / chitarra

Violin I

Violin II

Viola

Violoncello

San - ta Ma - ri - a,

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The flute part begins with a melodic line in the first measure. The vocal parts (soprano, alto, tenors, and basses) enter in the fifth measure with the lyrics "San - ta Ma - ri - a,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The string section (Violin I, Violin II, Viola, and Violoncello) provides harmonic support with sustained notes and rhythmic patterns.

Santa Maria Madre di Dio

2

Fl.

Ma - dre di Di - o, Tu hai do - na - to al mon - do la ve - ra

cb./chtr

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the hymn 'Santa Maria Madre di Dio'. The score is written for a full orchestra and includes vocal parts. The instruments are Flute (Fl.), Piano (Pn.), Cello/Double Bass (cb./chtr), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano part features a vocal line with the lyrics 'Ma - dre di Di - o, Tu hai do - na - to al mon - do la ve - ra'. The flute part has a melodic line starting with a fermata. The strings provide harmonic support with various rhythmic patterns. The score is numbered '2' at the top left.

13

Fl.

13

lu - ce, Ge - su' tuo fi - glio, fi - glio - di Di - - - o. Ti

cb./chtr

13

Vln. I

Vln. II

Vla.

Vc.

Santa Maria Madre di Dio

4

19

Fl.

19

sei con - se - gna - ta com - ple - ta - men - te al - la chia - ma - ta di

cb./chtr

19

Vln. I

Vln. II

Vla.

Vc.

25

Fl.

25

Di - o, e sei co - si' di - ven - ta - ta sor - gen - te del - la bon -

cb./chtr

25

Vln. I

Vln. II

Vla.

Vc.

Santa Maria Madre di Dio

6

Fl.

31

ta' che sgor - ga da Lu - i. Mo - stra - ci Ge - su',

cb./chtr

31

Vln. I

31

Vln. II

Vla.

Vc.

37

Fl.

37

gui - da - ci/a lu - i, in - se - gna - ci a co - no - scer - lo, ad a -

cb./chtr

37

Vln. I

Vln. II

Vla.

Vc.

Santa Maria Madre di Dio

8

43

Fl.

43

mar - lo, per - che` pos - sia - mo / an - che noi di - ven - ta - re ca - pa - ci di

cb./chtr

43

Vln. I

Vln. II

Vla.

Vc.

49

Fl.

49

ve - ro/a - mo - re, ed es - ser sor - gen - ti di ac - qua vi - va in

cb./chtr

49

Vln. I

Vln. II

Vla.

Vc.

Santa Maria Madre di Dio

10

55 *rit.*

Fl.

55 *rit.*

mez - zo/ad un mon - do as - - - se - ta - to.

rit.

cb./chtr

55 *rit.*

Vln. I

rit.

Vln. II

rit.

Vla.

rit.

Vc.