

# O look at me and be merciful

## Entrance Antiphon for the 9th Sunday of Ordinary Time

Psalm 24(25): 16,18  
*The Sacramentary* (1974);  
 translation prepared by the ICEL.

Charles H. Giffen (b. 1940)

$\text{♩} = 64$

*mf* *legato* *decresc.* *mp* *cresc.* *mf*

Soprano  
 O look at me and be mer - ci - ful, for I am wretch -

*mf* *legato* *decresc.* *mp* *cresc.* *mf*

Alto  
 O look at me and be mer - ci - ful, for I am wretch -

*mf* *legato* *decresc.* *mp* *cresc.* *mf*

Tenor  
 O look at me and be mer - ci - ful, for I am wretch -

*mf* *legato* *decresc.* *mp* *cresc.* *mf*

Bass  
 O look at me and be mer - ci - ful, for I am wretch -

5 *decresc.* *p* *mp* *cresc.* *mf* *decresc.* *mp* *cresc.*

S  
 ed and a - lone. See my hard - ship and my pov - er -

*decresc.* *p* *mp* *cresc.* *mf* *decresc.* *mp* *cresc.*

A  
 ed and a - lone. See my hard - ship and my pov - er -

*decresc.* *p* *mp* *cresc.* *mf* *decresc.* *mp* *cresc.*

T  
 ed and a - lone. See my hard - ship and my pov - er -

*decresc.* *p* *mp* *cresc.* *mf* *decresc.* *mp* *cresc.*

B  
 ed and a lone. See my hard - ship and my pov - er -

10 *f* *mf* *cresc.* *ff* *f* *decresc.* *mp* *cresc.*

S ty, and par - don all my sins. O look at me and be

A ty, and par - don all my sins. O look at me and be

T ty, and par - don all my sins. O look at me and be

B ty, and par - don all my sins. O look at me and be

15 *mf* *cresc.* *f* *decresc.* *mp*

S mer - ci - ful, for I am wretch - ed and a lone.

A mer - ci - ful, for I am wretch - ed and a lone.

T mer - ci - ful, for I am wretch - ed and a lone.

B mer - ci - ful, for I am wretch - ed and a lone.