

Hilf deinem Volk

Musical score for the first system, featuring five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the basso continuo. The lyrics are: "Hilf dei - nem Volk, Herr Je - su" (Soprano), "Hilf dei - nem Volk, hilf dei - nem Volk, Herr Je - su, Je - su" (Alto), "Hilf dei - nem Volk, Herr Je - su" (Tenor), and "Hilf dei - nem Volk, Herr Je - su" (Bass). The basso continuo line includes figured bass notation: 6b/4, 5/3, 6, 6, 5, #, 5/4, 6/3, 7, 6, 7/5b.

Musical score for the second system, starting at measure 8. It features five staves with the same vocal parts and basso continuo. The lyrics are: "Christ, Herr Je - su Christ," (Soprano), "Christ, Herr Je - su Christ, Herr Je - su Christ, Herr" (Alto), "Christ, Herr Je - su Christ, Herr Je - su Christ, Herr" (Tenor), and "Christ, Herr Je - su Christ," (Bass). The basso continuo line includes figured bass notation: #, 6/4, #, 6, 5, 5, 6.

Herr Je - su Christ, und se - gne, und se - gne, und se -

Je - su, Herr Je - su Christ, und se - gne, und se - gne, und

Je - su, Herr Je - su Christ, und se - gne, und se - gne, und

Herr Je - su Christ, und se - gne, und se - gne, und

7 6 6 5 # #

Detailed description: This system contains seven staves of musical notation. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth and sixth staves are piano accompaniment. The lyrics are: "Herr Je - su Christ, und se - gne, und se - gne, und se -", "Je - su, Herr Je - su Christ, und se - gne, und se - gne, und", "Je - su, Herr Je - su Christ, und se - gne, und se - gne, und", "Herr Je - su Christ, und se - gne, und se - gne, und". Below the piano part are fingering numbers: 7, 6, 6, 5, #, #.

- - gne, und se - gne, und se - gne, und

se - - gne, und se - gne, und se - gne, und

se - - gne, und se - gne, und se - gne, und

se - - gne, und se - gne, und se - gne, und se-gne, und

Detailed description: This system contains seven staves of musical notation, continuing from the previous system. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth and sixth staves are piano accompaniment. The lyrics are: "- - gne, und se - gne, und se - gne, und", "se - - gne, und se - gne, und se - gne, und", "se - - gne, und se - gne, und se - gne, und", "se - - gne, und se - gne, und se - gne, und se-gne, und".

se - gne, was dein Erb - teil ist, und se - gne, und se -

se - gne, was dein Erb - teil ist, und se - gne, und se -

se - gne, was dein Erb - teil ist, und se - gne, und se -

se - gne, was dein Erb - teil ist, und se - gne, und se - gne, und

- gne, und se - gne, und se - gne, und se - gne,

- gne, und se - gne, und se - gne, und se - gne, und se - gne,

- gne, und se - gne, und se - gne, und se - gne, se - gne, und se - gne,

se - gne, und se - gne, und se - gne, se - gne, und se - gne,

4 46

was dein Erb - teil ist, Wart und pfleg ihr' zu
was dein Erb - teil ist, Wart und pfleg ihr' zu al - ler Zeit,
was dein Erb - teil ist,
was dein Erb - teil ist,

Detailed description: This block contains the musical notation for measures 46 through 53. It features five staves. The first staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The third staff is a vocal line in treble clef with lyrics. The fourth staff is a vocal line in bass clef with lyrics. The fifth staff is a bass line in bass clef. The music is in a 4/4 time signature and includes various note values and rests.

54

al - ler Zeit, zu al - ler Zeit,
Wart und pfleg ihr' zu al - ler Zeit,
und heb_ sie hoch, hoch, hoch

Detailed description: This block contains the musical notation for measures 54 through 61. It features five staves. The first staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with rests. The third staff is a vocal line in treble clef with lyrics. The fourth staff is a vocal line in bass clef with lyrics. The fifth staff is a bass line in bass clef. The music is in a 4/4 time signature and includes various note values and rests.

wart und pfleg ihr' zu al - ler
 wart und pfleg ihr' zu al - ler Zeit,
 in E - - - - wig-keit,

wart und pfleg ihr' zu al - ler Zeit,
 Zeit, pfleg ihr' zu al - ler Zeit,
 wart und pfleg ihr' zu al - ler Zeit,
 und heb_ sie hoch, hoch, hoch, hoch, in

Wart und pfleg ihr' zu al - ler Zeit, zu

Wart und pfleg ihr' zu al - ler Zeit, zu

Wart und pfleg ihr' zu al - ler

E - - - wig-keit. Wart und pfleg ihr' zu al - ler

al - ler Zeit, und heb_ sie hoch, und heb_ sie

al - ler Zeit, und heb_ sie hoch, und heb_ sie hoch, und heb sie

Zeit, zu al - ler Zeit, und heb_ sie hoch, und heb_ sie

Zeit, zu al - ler Zeit, und heb_ sie hoch, und heb_ sie hoch,

hoch, hoch in E - - - - - wig-keit, und heb sie

hoch, hoch in E - - - - - wig-keit, und heb sie

8 hoch, hoch in E - - - - - wig-keit, und heb sie

hoch, hoch in E - - - - - wig-keit, und heb sie

tr

hoch, hoch, hoch in E - - - - -

hoch, hoch, hoch in E - - - - -

8 hoch, hoch, hoch in E - - - - -

hoch, hoch, hoch in E - - - - -

- wig - keit.

- wig - keit.

- wig - keit.

- wig - keit. Täg - lich, Herr Gott, wir lo

- ben dich, täg - lich, Herr Gott, wir lo

ben dich und ehrn dein Na

- men ste - tig - lich, und ehrn dein

Na - - - - - men ste-tig-lich, und ehren dein

Na - - - - - men ste - tig

Be-hüt uns heut, o treu - er, o treu - er Gott, für für

Be-hüt uns heut, o treu - er Gott, für für

für al - ler Sünd, für

lich.

10140

al - ler Sünd und Mis - se - tat.

al - ler Sünd und Mis - se - tat.

al - ler Sünd und Mis - se - tat.

This musical score consists of five staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) in treble clef, each with the lyrics "al - ler Sünd und Mis - se - tat." The fourth staff is a bass line in bass clef, mostly containing rests. The fifth staff is a bass line in bass clef with a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. The first staff has a measure rest in the first measure. The second staff has a sharp sign on the final note of the first measure. The third staff has an 8-measure rest in the first measure.

149

This musical score consists of five staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) in treble clef, each with a measure rest in the first measure. The fourth staff is a bass line in bass clef, also with a measure rest in the first measure. The fifth staff is a bass line in bass clef with a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4.

Sei uns gnä - dig,

Sei uns gnä - dig, o Her - re Gott, o Her - re Gott, sei uns

Sei uns gnä - dig, o Her - re Gott, o Her - re Gott,

Sei uns

sei uns gnä - dig, gnä - dig in al - ler Not.

gnä - dig, sei uns gnä - dig in al - ler Not.

sei uns gnä - dig in al - ler Not.

gnä - dig, sei uns gnä - dig in al - ler Not.

12176

Sei uns gnä - dig, sei uns gnä - dig, sei uns
 Sei uns gnä - dig, sei uns gnä - dig,
 Sei uns gnä - dig, sei uns gnä - dig,
 Sei uns gnä - dig, sei uns gnä - dig,

184

gnä-dig, o Her - re Gott, Sei uns gnä - dig, sei uns gnä - dig, sei uns
 o Her - re Gott, sei uns gnä - dig, sei uns gnä - dig,
 o Her - re Gott, sei uns gnä - dig, sei uns gnä - dig,
 o Her - re Gott, sei uns gnä - dig, sei uns gnä - dig,

gnä - dig, gnä - dig in al - ler Not.

sei uns gnä - dig in al - ler Not.

sei uns gnä - dig in al - ler Not.

sei uns gnä - dig in al - ler Not.

199 *adagio*

Zeig uns dei - ne Barm - her - zig - keit,

wie uns - re Hoff - nung zu dir steht.

Zeig uns dei - ne Barm

adagio

14203

her - zig - keit,
wie uns - re Hoff - nung zu dir steht.

This musical system contains five staves. The top two staves are treble clefs with whole rests. The third staff is a vocal line starting with a piano (p) dynamic, containing the lyrics 'her - zig - keit,'. The fourth staff is a bass line with lyrics 'wie uns - re Hoff - nung zu dir steht.' The fifth staff is a bass line with a melodic accompaniment.

209 *allegro*

allegro
Auf dich hof - fen wir, lie - ber Herr, in Schan - den laß uns
Auf dich hof - fen wir, lie - ber

This musical system contains five staves. The top two staves are treble clefs with whole rests. The third staff is a vocal line with lyrics 'Auf dich hof - fen wir, lie - ber Herr, in Schan - den laß uns'. The fourth staff is a vocal line with lyrics 'Auf dich hof - fen wir, lie - ber'. The fifth staff is a bass line with a melodic accompaniment, marked with the tempo *allegro*.

Auf dich

nim - mer mehr, in Schan - den laß uns nim - mer mehr, in

Herr, in Schan - den laß uns nim - mer mehr, in

Auf dich hof - fen wir, lie - ber Herr, in

hof - fen wir, lie - ber Herr, in Schan - den laß uns nim - mer mehr, in

Schan - den laß uns nim - mer, nim - mer mehr. Auf dich

Schan - den laß uns nim - mer mehr.

Schan - den laß uns nim - mer mehr.

16217

Schan - - den laß uns nim - mer mehr, in Schan - den laß uns
 hof - fen wir, lie - ber Herr, in Schan - -
 Auf dich hof - fen wir,

219

nim - - - mer mehr.
 - den laß uns nim - mer mehr, in Schan - - den laß uns
 lie - ber Herr, in Schan - - den laß uns
 Auf dich hof - fen wir, lie - ber

Auf dich hof - fen wir, lie - ber Herr, in
nim - mer mehr, auf dich
nim - mer mehr, in Schan - den laß uns nim - mer mehr,
Herr, in Schan - - - den laß uns nim - mer mehr, in

Schan - - - den laß uns nim - mer mehr, in Schan - den laß uns
hof - fen wir, lie - ber Herr, in Schan - den laß uns
in Schan - den laß uns nim - mer mehr, in Schan - den laß uns
Schan - den laß uns nim - mer mehr, in Schan - den laß uns

18225

Musical score for measures 182-225. It consists of five staves. The first staff is a vocal line with lyrics: "nim - mer mehr. In". The second staff is a vocal line with lyrics: "nim - mer mehr. in Schan - - den laß uns nim - mer mehr, in". The third staff is a vocal line with lyrics: "nim - mer mehr. in Schan - den laß uns nim - mer mehr, in". The fourth staff is a vocal line with lyrics: "nim - mer mehr. In". The fifth staff is a bass line. The music is in a major key and 4/4 time.

227

Musical score for measures 227-270. It consists of five staves. The first staff is a vocal line with lyrics: "Schan - den laß uns nim-mer mehr. Auf dich hof-fen wir, lie-ber". The second staff is a vocal line with lyrics: "Schan - den laß uns nim-mer mehr.". The third staff is a vocal line with lyrics: "Schan-den laß uns nim - - mer mehr.". The fourth staff is a vocal line with lyrics: "Schan - den laß uns nim-mer mehr.". The fifth staff is a bass line. The music is in a major key and 4/4 time.

Herr, in Schan - den laß uns nim - mer mehr, in Schan - den laß uns nim -
 mer mehr, in Schan - den laß uns nim - mer mehr, lie - ber Herr, in Schan - - den laß uns
 mer mehr, lie - ber Herr, in Schan - den laß uns
 mer mehr, lie - ber Herr, in Schan - den laß uns

mer mehr. Auf dich
 nimmer mehr, in Schan - den laß uns nim - - - mer mehr.
 mer mehr, lie - ber Herr, in Schan - den laß uns nim - mer mehr, in
 mer mehr, lie - ber Herr, in Schan - den laß uns nim - mer mehr, lie - ber Herr, in

20₂₃₆

hof - fen wir, lie - ber Herr, in Schan - -
 Auf dich hof - fen wir,
 Schan - - den laß uns nim - mer mehr,
 Schan - - den laß uns nim - mer mehr, in Schan - den laß uns

238

- den laß uns nim - mer mehr, in Schan - den laß uns nim - mer mehr, in Schan -
 lie - ber Herr, in Schan - den laß uns nim - mer mehr, in Schan -
 Auf dich hof - fen wir, lie - ber Herr, in Schan -
 nim - mer, nim mer mehr. in Schan -

den laß uns nim-mer mehr. A - - - men, a - - -

den laß uns nim-mer mehr. A - - - men, a - - -

den laß uns nim-mer mehr. A - - -

- den laß uns nim-mer mehr. A - - -

men, a - - - men, a - - -

men, a - - - men, a - - -

men, a - - - men, a - - -

men, a - - - men, a - - -



men, a - - - - - men. A - men.

men, a - - - - - men. A - men.

men, a - - - - - men. A - men.

men, a - - - - - men. A - men.

men, a - - - - - men. A - men.

The image shows a musical score for five voices. The first four staves are vocal parts in treble clef, and the fifth staff is a bass line in bass clef. The lyrics are: "men, a - - - - - men. A - men." The music consists of several measures with various note values and rests. The first measure of each staff contains the lyrics "men, a" followed by four dashes. The second measure contains "men." followed by a dash. The third measure contains "A" followed by a dash. The fourth measure contains "men." followed by a dash. The fifth measure contains a whole note. The sixth measure contains a whole note. The seventh measure contains a whole note. The eighth measure contains a whole note. The ninth measure contains a whole note. The tenth measure contains a whole note. The eleventh measure contains a whole note. The twelfth measure contains a whole note. The thirteenth measure contains a whole note. The fourteenth measure contains a whole note. The fifteenth measure contains a whole note. The sixteenth measure contains a whole note. The seventeenth measure contains a whole note. The eighteenth measure contains a whole note. The nineteenth measure contains a whole note. The twentieth measure contains a whole note. The twenty-first measure contains a whole note. The twenty-second measure contains a whole note. The twenty-third measure contains a whole note. The twenty-fourth measure contains a whole note. The twenty-fifth measure contains a whole note. The twenty-sixth measure contains a whole note. The twenty-seventh measure contains a whole note. The twenty-eighth measure contains a whole note. The twenty-ninth measure contains a whole note. The thirtieth measure contains a whole note. The thirty-first measure contains a whole note. The thirty-second measure contains a whole note. The thirty-third measure contains a whole note. The thirty-fourth measure contains a whole note. The thirty-fifth measure contains a whole note. The thirty-sixth measure contains a whole note. The thirty-seventh measure contains a whole note. The thirty-eighth measure contains a whole note. The thirty-ninth measure contains a whole note. The fortieth measure contains a whole note. The forty-first measure contains a whole note. The forty-second measure contains a whole note. The forty-third measure contains a whole note. The forty-fourth measure contains a whole note. The forty-fifth measure contains a whole note. The forty-sixth measure contains a whole note. The forty-seventh measure contains a whole note. The forty-eighth measure contains a whole note. The forty-ninth measure contains a whole note. The fiftieth measure contains a whole note. The fifty-first measure contains a whole note. The fifty-second measure contains a whole note. The fifty-third measure contains a whole note. The fifty-fourth measure contains a whole note. The fifty-fifth measure contains a whole note. The fifty-sixth measure contains a whole note. The fifty-seventh measure contains a whole note. The fifty-eighth measure contains a whole note. The fifty-ninth measure contains a whole note. The sixtieth measure contains a whole note. The sixty-first measure contains a whole note. The sixty-second measure contains a whole note. The sixty-third measure contains a whole note. The sixty-fourth measure contains a whole note. The sixty-fifth measure contains a whole note. The sixty-sixth measure contains a whole note. The sixty-seventh measure contains a whole note. The sixty-eighth measure contains a whole note. The sixty-ninth measure contains a whole note. The seventieth measure contains a whole note. The seventy-first measure contains a whole note. The seventy-second measure contains a whole note. The seventy-third measure contains a whole note. The seventy-fourth measure contains a whole note. The seventy-fifth measure contains a whole note. The seventy-sixth measure contains a whole note. The seventy-seventh measure contains a whole note. The seventy-eighth measure contains a whole note. The seventy-ninth measure contains a whole note. The eightieth measure contains a whole note. The eighty-first measure contains a whole note. The eighty-second measure contains a whole note. The eighty-third measure contains a whole note. The eighty-fourth measure contains a whole note. The eighty-fifth measure contains a whole note. The eighty-sixth measure contains a whole note. The eighty-seventh measure contains a whole note. The eighty-eighth measure contains a whole note. The eighty-ninth measure contains a whole note. The ninetieth measure contains a whole note. The ninety-first measure contains a whole note. The ninety-second measure contains a whole note. The ninety-third measure contains a whole note. The ninety-fourth measure contains a whole note. The ninety-fifth measure contains a whole note. The ninety-sixth measure contains a whole note. The ninety-seventh measure contains a whole note. The ninety-eighth measure contains a whole note. The ninety-ninth measure contains a whole note. The hundredth measure contains a whole note.