

When last I strayed

Robert Lucas Pearsall

Robert Lucas Pearsall
(1795-1856)

Soprano

Alto

Tenor

Bass

Accomp.

p

1. When last I strayed in - to the glade, All things were
2. I can - not tell how it be - fell, That she should

Detailed description: This is the first system of a musical score for the song 'When last I strayed'. It features four vocal parts: Soprano, Alto, Tenor, and Bass, along with an Accompaniment (Accomp.) part. The music is in the key of D major (one sharp) and 3/2 time. The vocal parts are written in treble clef, while the bass part is in bass clef. The accompaniment is in grand staff. The lyrics are: '1. When last I strayed in - to the glade, All things were / 2. I can - not tell how it be - fell, That she should'. The first measure of the Soprano part has a box containing the number '5'. The dynamics are marked with a piano (*p*).

S

A

T

B

Accomp.

f *p*

10

green and bloom - ing. The ro - ses there were blush - ing
kind - ly greet me, For I might say, be - fore that

Detailed description: This is the second system of the musical score. It continues the vocal parts (Soprano, Alto, Tenor, Bass) and the accompaniment. The lyrics are: 'green and bloom - ing. The ro - ses there were blush - ing / kind - ly greet me, For I might say, be - fore that'. The Soprano part has a box containing the number '10'. The dynamics are marked with forte (*f*) and piano (*p*).

S
fair, All that lay *f* round *p* per - fu - ming. *f* I drew me
day, Most hard-ly did she treat me. But let that

A
fair, All that lay *f* round *p* per - fu - ming. *f* I drew me
day, Most hard-ly did she treat me. But let that

T
fair, All that lay *f* round *p* per - fu - ming. *f* I drew me
day, Most hard-ly did she treat me. But let that

B
fair, All that lay *f* round *p* per - fu - ming. *f* I drew me
day, Most hard-ly did she treat me. But let that

S
near a foun- tain clear, Which fresh and gay was
be, she's dear to me, Yet love I not as

A
near a foun - tain clear, Which fresh and gay was
be, she's dear to me, Yet love I not as

T
near a foun - tain clear, Which fresh and gay was
be, she's dear to me, Yet love I not as

B
near a foun - tain clear, Which fresh and gay was
be, she's dear to me, Yet love I not as

S
play- ing, And there I saw my own true
bro- ther, And if she lay in her cold

A
play- ing, And there I saw my own true
bro- ther, And if she lay in her cold

T
play- ing, And there I saw my own true
bro- ther, And if she lay in her cold

B
play- ing, And there I saw my own true
bro- ther, And if she lay in her cold

S
love, And she for me was stay- ing.
clay, I ne'er could love a - no- ther.

A
love, And she for me was stay- ing.
clay, I ne'er could love a - no- ther.

T
love, And she for me was stay- ing.
clay, I ne'er could love a - no- ther.

B
love, And she for me was stay- ing.
clay, I ne'er could love a - no- ther.