

Break Forth into Joy

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Allegro con spirito ♩ = 144

Musical score for Soprano, Alto, Tenor, Bass, and Organ. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is *Allegro con spirito* with a metronome marking of ♩ = 144. The dynamics are marked *ff* (fortissimo). The lyrics for the vocal parts are: "Break forth in - to joy, break". The organ part includes a *Ped* (pedal) marking.

Musical score for Soprano, Alto, Tenor, Bass, and Organ. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is *Allegro con spirito*. The dynamics are marked *ff* (fortissimo). The lyrics for the vocal parts are: "forth in - to joy: sing to-gether, ye waste plac - es of Je - ru - sa - lem, break". The organ part includes a *man* (manual) and *ped* (pedal) marking.

13

forth in - to joy, break forth in - to joy: sing to geth - er, ye waste plac - es of Je -

8
forth in - to joy, break forth in - to joy: sing to geth - er, ye waste plac - es of Je -

20

mf
ru - sa - lem: for the Lord hath com - fort - ed His peo - ple, for the

ru - sa - lem:

mf

26

Lord hath com - fort - ed His peo - ple. Break forth in - to joy, break forth in - to joy,

Break forth in - to joy, break forth in - to joy,

33

He hath re - deem - ed Je - ru - sa - lem,

He hath re - deem - ed Je - ru - sa -

40

ff sing to- geth - er ye waste plac - es of Je - ru - sa - lem: for He hath re -

ff lem. *ff* sing to- geth - er ye waste plac - es of Je - ru - sa - lem: for He hath re -

46

Ritard *a tempo*

deem - ed Je - ru - sa - lem.

deem - ed Je - ru - sa - lem.

* The Lord hath made bare His ho - ly arm

Ritard *a tempo*

man

* Tenors may sing along with the basses, however they should sing the cue notes at measure 56 so as to come in on beat three of that measure with "Break..."

53

ff Break forth in - to joy, break forth in - to

ff Break forth in - to joy, break forth in - to

in the sight of all his peo - ple,

ff

ped

60

joy: sing to geth - er, ye waste pla - ces of Je - ru - sa - lem,

joy: sing to - geth - er, ye waste pla - ces of Je - ru - sa - lem, *ff*

sing to - geth - er, ye waste pla - ces of Je - ru - sa - lem, The Lord hath made

66

ff

The

ff

The Lord hath made bare *ff* His ho - ly

bare His ho - ly arm, in the sight of the

72

Lord hath made bare *ff* His ho - ly arm in the sight of all

The Lord hath made bare His arm to all

arm, hath made bare His arm in the sight of all

peo - ple, in the sight of all

91

forth in - to joy, break forth in - to joy; the Lord_ hath com - for - ted and_ re -

forth in - to joy, break forth in - to joy; the Lord_ hath com - for - ted and_ re -

+ Pedal

98

deem - ed His peo - ple and hath made bare His ho - ly arm in the

deem - ed His peo - ple and hath made bare His ho - ly arm in the

+ Pedal

105 Rit. - - - *Maestoso* ♩ = 66

sight of all peo - ple. Hymns of praise then let us sing, -

sight of all peo - ple. Hymns of praise then let us sing, -

Maestoso ♩ = 66

111

Al - le - lu - ia, Un - to Christ our Heav'n - ly King, -

Al - le - lu - ia, Un - to Christ our Heav'n - ly King, -

115

Al - le - lu - ia, Who en - dured the cross and grave,

8

Al - le - lu - ia, Who en - dured the cross and grave,

119

Al - le - lu - ia, Sin - ners_ to re - deem and save,

Al - le - lu - ia, Sin - ners_ to re - deem and save,

123

Rall.

Al - le - lu - ia, A - - - men.

Al - le - lu - ia, A - - - men.

Al - le - lu - ia, A - - - men.

Al - le - lu - ia, A - - - men.

Al - le - lu - ia, A - - - men.