

Alleluia verse  
for All Saints

# Alleluia vox exultationis

Henricus Isaac  
*Choralis Constantinus* 1555

Musical score for the first section of Alleluia vox exultationis. The score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature is common time (no sharps or flats). The vocal parts sing "Al - le - lu ia" in a repeating pattern. The bass staff is mostly silent.

Musical score for the second section of Alleluia vox exultationis. The score consists of four staves. The soprano, alto, and tenor voices continue the "Al - le - lu ia" pattern. The bass staff joins in at measure 13 with the word "Vox". The vocal parts sing "Al - le - lu ia" in a repeating pattern.

Musical score for the final section of Alleluia vox exultationis. The score consists of four staves. The soprano, alto, and tenor voices continue the "Al - le - lu ia" pattern. The bass staff joins in at measure 13 with the word "Vox". The vocal parts sing "ex - ul - ta - ti - o" in a repeating pattern.

2 19

2 19

ti - o - - - - nis  
- nis, ex - ul - ta - - - ti - o - - -  
et sa - lu - - -

25

et \_\_\_\_\_ sa - lu - - -  
et sa - lu - - - tis,  
nis et \_\_\_\_\_ sa - lu - - - tis  
tis, \_\_\_\_\_ et \_\_\_\_\_ sa - -

31

- tis in ta - ber -  
et sa - lu - - - - tis in ta - ber - na -  
et sa - lu - - - - tis  
lu - - tis, sa - lu - tis in ta - ber -

37

na - cu - lis      ju - sto -

cu - lis      in

na - cu - lis      ju - sto -

rum,

8

42

rum,      ju - sto -

rum.

rum.

rum.

rum.

rum.

rum.

rum.