



Salve Regina

(a 3 voces y orquesta u órgano)

Miguel Arnaudas Larrodé

(1869 - 1936)

(Maestro de Capilla de La Seo de Zaragoza)

Notas a la edición:

- *La reducción para órgano es del propio autor*
- *Figura en la misma partitura una reducción para dos voces que no hemos transcrito*

Fuente: Partitura manuscrita.- Biblioteca Nacional de España

Transcripción: José Ignacio Pérez Purroy (Febrero 2015)

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Andante moderato

Flauta

Clarinete

Trompas

Figle

Violín 1 *p*

Violín 2 *p*

Viola *p*

Contrabajo *p*

Tiple *p*

Tenor

Bajo

Órgano (reduc.) *p*

Sal - ve, sal - ve, sal - ve Re

Detailed description: This is a musical score for the hymn 'Salve Regina' by Miguel Arnaudas Larrodé. The score is in G major and 3/4 time, with a tempo marking of 'Andante moderato'. It features a full orchestral ensemble including Flute, Clarinet, Trumpets, Trombones, Violins I and II, Viola, Cello, Double Bass, Organ (reduced), and vocal parts for Soprano, Tenor, and Bass. The organ part is marked 'p' (piano). The vocal parts enter in the fifth measure with the lyrics 'Sal - ve, sal - ve, sal - ve Re'. The score is written on ten staves, with the vocal parts grouped together. The organ part is written on a grand staff (treble and bass clefs). The instrumental parts are written on single staves. The score is in G major (one sharp) and 3/4 time. The tempo is 'Andante moderato'. The organ part is marked 'p' (piano). The vocal parts enter in the fifth measure with the lyrics 'Sal - ve, sal - ve, sal - ve Re'. The score is written on ten staves, with the vocal parts grouped together. The organ part is written on a grand staff (treble and bass clefs). The instrumental parts are written on single staves.

Sua (todo)

-gi - na ma - ter ma - ter mi - se - ri - cor - di - ae
 Sal - ve,

The musical score is arranged in three systems, each with four staves. The top staff of each system is a vocal line, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: *sal - ve vi - ta dul ce - do vi - ta dul ce - do, spes no - stra*. A red annotation "(1°, solo)" is placed above the vocal line in the second measure of the first system. Red slurs are used to highlight specific melodic phrases in the vocal and piano parts.

The first system of music consists of four staves. The top staff is a vocal line in G major, starting with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The second and third staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The fourth staff is a bass line for the piano accompaniment.

The second system of music consists of four staves. The top staff is a vocal line with a melodic line. The second and third staves are piano accompaniment, featuring a complex, fast-moving texture with many sixteenth and thirty-second notes. The fourth staff is a bass line for the piano accompaniment.

The third system of music consists of four staves. The top staff is a vocal line with lyrics: "ad te sus - pi-ra - mus ge-men-tes et". The second staff is a vocal line with lyrics: "ad te sus - pi-ra - mus ge-men-tes et". The third staff is a vocal line with lyrics: "te ad te sus - pi-ra - mus ge -". The fourth staff is a piano accompaniment. Dynamic markings *p* are present in red above the vocal lines and below the piano accompaniment.

The fourth system of music consists of two staves. The top staff is a piano accompaniment with a complex texture. The bottom staff is a bass line for the piano accompaniment.

flen - tes in hac in hac

flen - tes in hac in hac

men - tes et flen - tes in hac in hac

ff

la - cri - ma - rum la - cri - ma - rum val - le.

la - cri - ma - rum la - cri - ma - rum val - le.

la - cri - ma - rum la - cri - ma - rum val - le.

Poco più mosso

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espressivo
E - ia er - go ad - vo - ca - ta no - stra

E - ia er - go ad - vo - ca - ta no - stra
 il - los

ad nos, ad nos con-

tu - os tu - os mi - se - ri - cor - des o - cu - los

Musical score for "Salve Regina, 12". The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system has four staves (Soprano, Alto, Tenor, Bass). The second system has four staves (Soprano, Alto, Tenor, Bass). The third system has four staves (Soprano, Alto, Tenor, Bass) with lyrics. The fourth system has two staves (Soprano, Bass).

Lyrics:

ver - te ad nos con - ver - te
 ad nos, ad nos con - ver - te, con - ver - te Et Je - sum be - ne -

Et Je - sum be - ne -
dic - tum fru - ctum ven - tris tu - i

di - ctum fru - ctum ven - tris tu - i no - bis post
no - bis post hoc e -

piss.

hoc e - xi - li - um os - ten - de, no - bis post hoc e - xi - li - um os -
xi - li - um os - ten - de no - bis post hoc e - xi - li - um os -

(arco)

ten - de no - bis post hoc e - xi - li - um os - ten - de, os - ten -

ten - de, no - bis post hoc hoc xi - li - um os - ten - de, os - ten -

Tempo I

The musical score is for page 75 of 'Salve Regina, 17'. It is written in G major (one sharp) and 4/4 time. The score consists of a vocal line and a piano accompaniment. The piano part features a prominent triplet in the right hand. The vocal line has lyrics: 'de O cle - mens, o cle - mens, o pi - a o'. The tempo is marked 'Tempo I'.

dul - cis, o dul - cis Vir-go Ma- ri - a

p

O cle - mens, o cle - mens, o

O dul - cis
 o dul - cis o dul - cis o dul - cis
 pi - a o dul - cis, o dul - cis O dul - cis

pp *poco rall.*

pp *poco rall.*

pp *poco rall.*

pp *poco rall.*

p *poco rall.*

Vir-go, vir-go Ma-ri - a.

p *poco rall.*

Vir-go, vir-go Ma-ri - a.

p *poco rall.*

Vir-go, vir-go Ma-ri - a.

poco rall.

pp