

# IN FREEZING WINTER NIGHT

Words: Anon. medieval

Music: Mick Swithinbank  
(composed 1985)

*Quite slowly* ♩ = 88

*p* *mf* *f* *mf* *mp*

Soprano 1  
Be - hold, — be - hold, a sil - ly ten - der babe in freez - ing win - ter

Soprano 2  
Be - hold, — be - hold, a sil - ly ten - der babe in freez - ing win - ter

Alto  
Be - hold, — be - hold, a sil - ly ten - der babe in freez - ing win - ter

8

S.  
night in home - ly man - ger trem - bling lies, a - las, a pi - teous sight!

S.  
night in home - ly man - ger trem - bling lies, a - las, a pi - teous sight!

A.  
night in home - ly man - ger trem - bling lies, a - las, a pi - teous sight!

16

S.  
*mp* The inns\_ are full; no man will yield this lit - tle pil - grim bed,

A.  
*mp* The inns\_ are full; no man will yield this lit - tle pil - grim bed, but forced he is with

T.  
*mp* The inns\_ are full; no man will yield this lit - tle pil - grim bed, but forced he is with

B.  
*mp* The inns\_ are full; no man will yield this lit - tle pil - grim bed, but forced he is with

25

*Faster (andante)*

S.  
*f* This sta - ble is a prin - ce's

A.  
*f* This sta - ble is a prin - ce's  
sil - ly beasts in crib to shroud his head.

T.  
*f* This sta - ble is a prin - ce's  
sil - ly beasts in crib to shroud his head.

B.  
*f* This sta - ble is a prin - ce's  
sil - ly beasts in crib to shroud his head.

33 *mf*

S. court, this crib his chair of state, the beasts are par - cel of his pomp, the wood-en

A. court, this crib his chair of state, the beasts, the beasts are par - cel of his pomp, the

T. court, this crib his chair of state, the beasts are par - cel of his pomp, the

B. court, this crib his chair of state, the beasts are par - cel of his pomp, the

41 *mp* *mf* *f* *mf*

S. dish his plate. The per - sons in that poor at - tire his roy - al liv' ries wear; the

A. dish his plate. The per - sons in that poor at - tire his roy - al liv' ries wear;

T. dish his plate. The per - sons in that poor at - tire his roy - al liv' ries wear; the

B. dish his plate. The per - sons in that poor at - tire his roy - al liv' ries wear;

50 *f* *mp* *Fervently*

S. Prince him - self is come from heav'n: this pomp is pri - zed there. With joy ap -

A. is come from heav'n: With joy ap -

T. Prince him - self this pomp is pri - zed there. With joy ap -

B. this pomp is pri - zed there. With joy ap -

59

S. *mf*  
 proach, O Chris-tian wight, do ho-mage to thy king, and high-ly

A. *mf*  
 proach, O Chris-tian wight, do ho-mage to thy king, and high-ly

T. *mf*  
 proach, O Chris-tian wight, do ho-mage to thy king, and high-ly

B. *mf*  
 proach, O Chris-tian wight, do ho-mage to thy king, and high-ly

65

S. *f* *rall*  
 praise his hum-ble pomp, which He from Heav'n doth bring.

A. *f*  
 praise his hum-ble pomp, which He from Heav'n doth bring.

T. *f*  
 praise his hum-ble pomp, which He from Heav'n doth bring.

B. *f*  
 praise his hum-ble pomp, which He from Heav'n doth bring.