

# The Desert Shall Rejoice

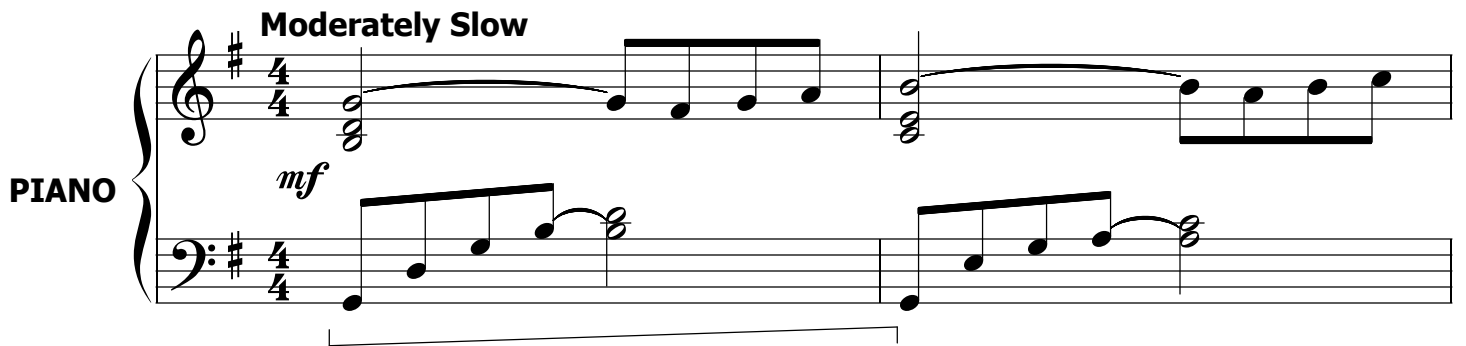
(For SATB Chorus with Piano)

Isaiah 35: 1,6-8,10

Ronald E. McVey

**PIANO**

Moderately Slow

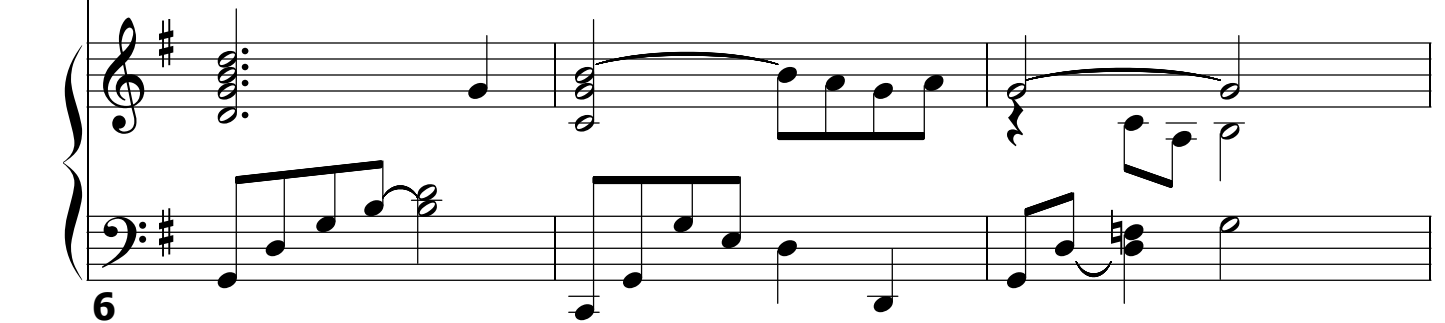
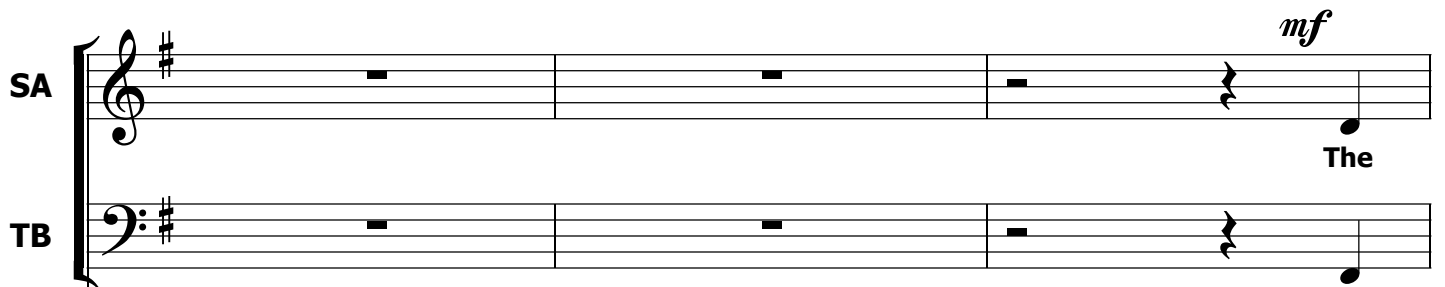


SA

TB

*mf*

The

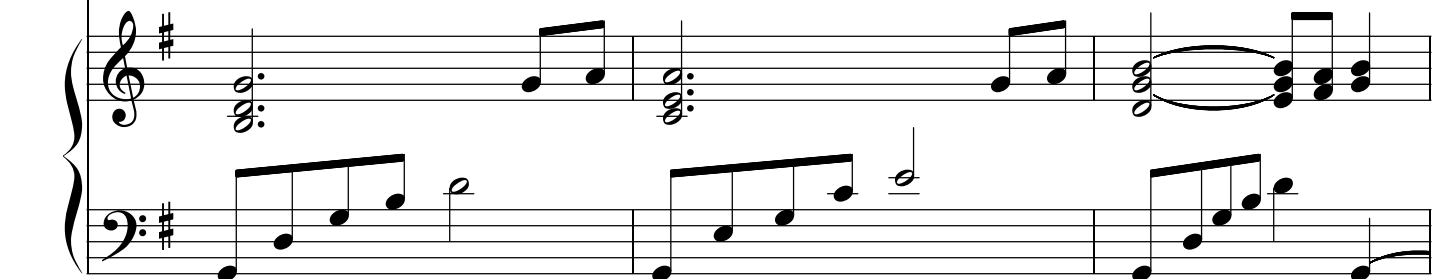
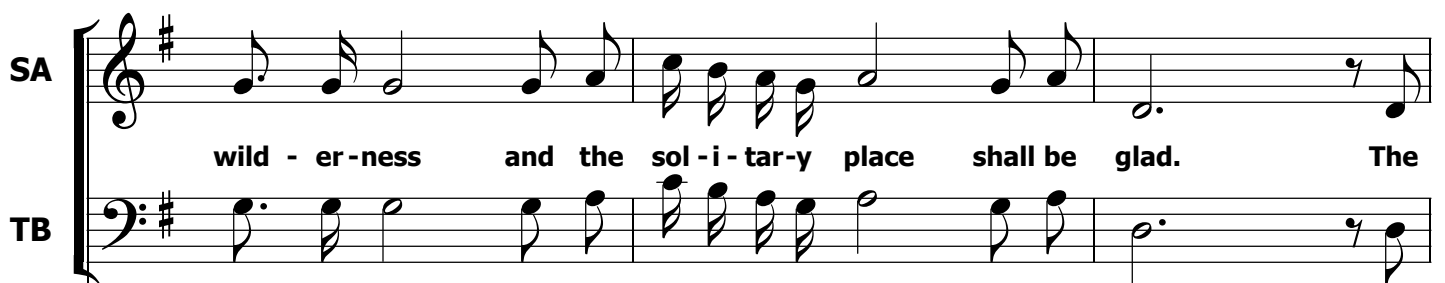


6

SA

TB

wild - er-ness and the sol-i - tar-y place shall be glad. The



9

SA  
des - ert shall re - joice; the des - ert shall re - joice and

TB

11

SA  
blos - som as the rose, and blos - som as the rose.

TB  
as

14

SA *f* Wat - ers shall break out in the wild - er - ness *mp* and

TB

*f* *mp*

16

SA  
TB

streams ap - pear in the des - ert; the parched

18

SA  
TB

ground shall be - come a pool and the

20

SA  
TB

thirst - y land springs of wat - er.

22

SA

TB

*ff*

A

24

SA

TB

high - way, a high - way shall be there, a

27

SA

TB

high - way shall be there. It shall be called the way of

30

SA *mf* hol - i - ness, the way of ho - li - ness. *p* The *mf*

TB

33

SA **Briskly** ran - somed of the Lord shall re - turn, shall re - turn, the

TB

35

SA ran - somed of the Lord shall re - turn to Zi - on with

TB

37 *f*

SA songs and ev - er - last - ing joy on their heads, the

TB

*f*

39

SA ran - somed of the Lord shall re - turn. *mf*

TB The

*mf*

Piano Tacet

41 *mf*

SA The ran - somed of the Lord shall re -

TB ran - somed of the Lord shall re - turn, shall re - turn, the

43

SA turn, shall re - turn, the ran - somed of the Lord shall re -

TB ran - somed of the Lord shall re - turn to Zi - on with

45

SA *f* turn to Zi - on with songs and ev - er - last - ing

TB *f* songs and ev - er - last - ing joy on their heads, the

47

SA joy on their heads, the ran - somed of the Lord shall re -

TB ran - somed of the Lord shall re - turn.

49

Tempo I

SA  
turn.

TB

rit.

ff mf

53

SA  
mf  
and

TB

56

SA  
joy and glad - ness shall be theirs, and

TB



59

SA

Musical notation for the Soprano voice part, measures 59-60. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are rests in measures 59 and 60.

sor - row and sigh - ing, and sor - row and sigh - ing shall

TB

Musical notation for the Tenor voice part, measures 59-60. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes beamed together. There are rests in measures 59 and 60.

Piano accompaniment for measures 59-60. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp (F#). The right hand plays chords and moving lines, while the left hand provides a steady bass line with some chordal support.

61

SA

Musical notation for the Soprano voice part, measures 61-62. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes beamed together. There are rests in measures 61 and 62.

flee a - way, shall flee a - way.

TB

Musical notation for the Tenor voice part, measures 61-62. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes beamed together. There are rests in measures 61 and 62.

flee a - way, shall flee a - way.

Piano accompaniment for measures 61-62. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp (F#). The right hand plays chords and moving lines, while the left hand provides a steady bass line with some chordal support.

64

SA *mp*

And sor - row and sigh - ing

TB

And sor - row and sigh - ing

*mp* *p*

68

SA *p* *rit.* *pp*

shall flee a - way.

TB

*p* *rit.* *ppp*