

Communio

Duarte Lôbo

The musical score consists of two staves of music. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The music is written in common time with a key signature of one sharp. The lyrics are in Latin and are repeated multiple times across the staves.

Top Staff (Soprano and Alto voices):

- lu - ce - at e - - - is, Do - - - - mi - ne,
- cum san - ctis tu - - -
- lu - ce - at e - is, e - - - - is, Do - mi - ne, cum san - ctis tu -
- cum san - ctis tu - is, cum san - ctis
- lu - ce - at e - is, Do - - - - mi - ne, cum san - ctis tu - is
- cum san - ctis tu - is
- lu - ce - at -e - is, Do - - - - mi - - ne, - - -
- cum san - ctis tu - - - is

Bottom Staff (Bass and Tenor voices):

- in ae - ter - num, qui -
- is in ae - ter - - - num, qui - a pi - - - us
- is, qui - a pi - - - us
- tu - - - is in ae - ter - - num,
- in ae - ter - num, qui - a pi - - - us
- in ae - ter - - - num, qui -
- in ae - ter - num, qui -
- in ae - ter - - - num, qui - a pi - - - us

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The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by '12'). The lyrics are in Latin, starting with 'a pi - - - us es.' and continuing through several lines of text. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (indicated by '12'). Its lyrics also begin with 'a pi - - - us es.' and follow a similar pattern. Both staves feature a mix of quarter and eighth notes, with some rests and a few grace notes. The music concludes with a final section where both staves play a rhythmic pattern of eighth notes.

12
a pi - - - us es.
12
es, qui - a pi - - - us es.
12
es, qui - a pi - us es.
12
qui - a pi - - - us es.
12
es, qui - a pi - us es, pi - - - us es.
12
a pi - - - us es.
12
a pi - - - us es.
17
tu - a
17
a lu - ce - at e - - - - is,
17
a lu - ce - at e - - - - is, cum san - ctis tu -
17
a lu - ce - at e - - - - is, cum san - ctis tu -
17
tu - a lu - ce - at e - - - - is cum san - ctis tu -
17
a
17
a lu - ce - at e - - - - is cum san - ctis tu - - - is

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The musical score consists of six staves of music, likely for a six-part choir. The music is in common time, with measures numbered 23 and 28. The lyrics are in Latin, with some words like 'qui', 'a', and 'pi' repeated across the staves. The notation includes various note values (eighth, sixteenth, etc.) and rests.

23
is in ae - ter - - - num, qui - a pi - - - - us
in ae - - - ter - num, qui -
tu - - - is in ae - ter - num,
is qui - a pi - - - - us
in ae - ter - - - num, qui -
in ae - ter - - - num, qui - a pi - - - - us
in ae - ter - - - num, qui - a pi - - - - us
in ae - ter - - - num, qui -
es, qui - a pi - - - - us es.
a pi - - - - us es.
qui - - a pi - - - - us es.
es, qui - a pi - - - us es.
a pi - - - - us es.