

Charity

Transcribed from *The Middlesex Harmony*, 1803.

Tr. ⁵ ¹⁰
If love be ab - sent,

C.
Had I the tongues of Greeks and Jews, And nobler speech, that angels use, I am found, Like tinkling brass, an empty sound.

T.
8
If love be ab - sent,

B.

Detailed description: This system contains the first 10 measures of the hymn. It features four staves: Treble (Tr.), Cello (C.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 2/4. Measure numbers 5 and 10 are indicated above the Treble staff. The lyrics are: 'If love be ab - sent, Had I the tongues of Greeks and Jews, And nobler speech, that angels use, I am found, Like tinkling brass, an empty sound. If love be ab - sent,'.

Tr. ¹⁵ ²⁰
Still I am nothing,

C.
Were I inspired to preach and tell All that is done in heav'n and hell; Or could my faith the world remove, Still I am nothing, Still I am nothing with-

T.
Still I am nothing,

B.
Still I am nothing,

Detailed description: This system contains measures 11-20 of the hymn. It features the same four staves as the first system. Measure numbers 15 and 20 are indicated above the Treble staff. The lyrics are: 'Still I am nothing, Were I inspired to preach and tell All that is done in heav'n and hell; Or could my faith the world remove, Still I am nothing, Still I am nothing with- Still I am nothing, Still I am nothing,'.

Tr. ²⁵ ³⁰

Should I distribute all my store To feed the bowels of the poor, To gain a martyr's glorious name;

C. ²⁵ ³⁰

-out love. Or give my bo - dy to the flame, To gain a martyr's glorious name;

T. ²⁵ ³⁰

B. ²⁵ ³⁰

To gain a martyr's glorious name; If

Tr. ³⁵ ⁴⁰

Be ab - sent, all my hopes are vain; Nor tongues, nor gifts, nor fie - ry zeal, The work of love can e'er ful - fil.

C. ³⁵ ⁴⁰

T. ³⁵ ⁴⁰

B. ³⁵ ⁴⁰

love to God and love to men