

# Missa *Albanus*

## Agnus Dei

Edited by Humphrey Thompson.

Source: GB-Cgc MS 667/760 (Caius Choirbook)

GB-Llp MS 1 (Lambeth Choirbook).

Robert Fayrfax (1464-1521)

*Ligature and coloration brackets have been omitted to aid readability.*

Musical score for the first system of the Agnus Dei. The score is in 3/2 time and D major. It features five vocal parts: Treble, Mean, Contratenor, Tenor, and Bassus. Each part has a small introductory fragment on the left and a main line of music on the right. The lyrics are: Treble: Agnus; Mean: Agnus; Contratenor: Agnus; Tenor: Qui tollis; Bassus: Qui tollis.

Musical score for the second system of the Agnus Dei. The score is in 3/2 time and D major. It features three vocal parts: Tr., M., and Ct. The lyrics are: Tr.: De; M.: nus De; Ct.: nus De.

Musical score for the third system of the Agnus Dei. The score is in 3/2 time and D major. It features three vocal parts: Tr., M., and Ct. The lyrics are: Tr.: nus De; M.: nus De; Ct.: nus De.

21

Tr. -i,

M. -i,

Ct. 8 -i, qui tol - -

T. 8 qui tol - - - -

B. 8 qui tol - - -

27

Ct. 8 - - - - lis pec - - - - ca - - - -

T. 8 - - - - - - - - lis pec-ca - - - - - - - -

B. 8 -lis pec - - - - ca - - - - ta

33

Ct. 8 - - - - - - - - ta mun - - - - - - - -

T. 8 - - - - - - - - ta mun - - - - - - - -

B. 8 - - - - - - - - - - - - - - - - - - mun

39

Tr. - - - - - - - - mi - - - - -

M. - - - - - - - - mi - se - - - -

Ct. 8 - - - - - - - - di mi - - - - -

T. 8 - - - - - - - - di mi - se - - - -

B. 8 - - - - - - - - di mi - se - - - -



59 C

Tr.

M. Ag - - - - - nus De - - - - -

Ct. Ag - - - - - nus De - - - - -

T. Ag - - - - - nus De - - - - -

B.

64

M.

Ct.

T.

68

Tr.

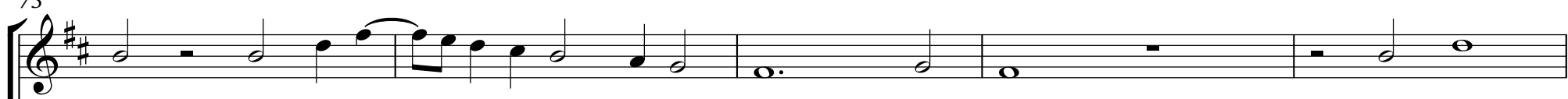
M. i, qui

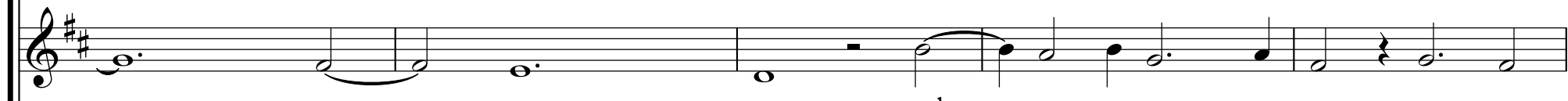
Ct. i, qui

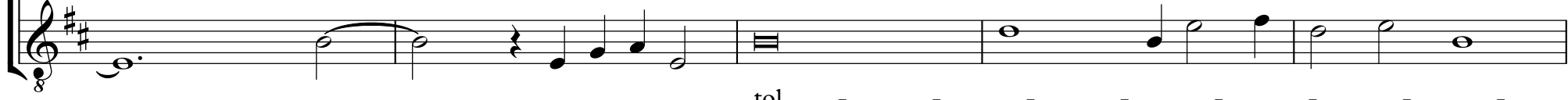
T. i,

B.


73

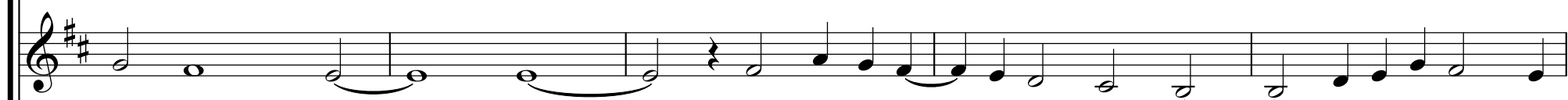
Tr.  tol -

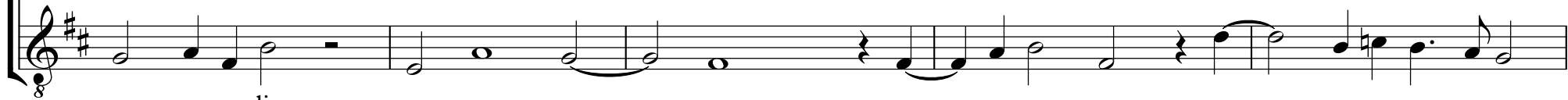
M.  tol - - - - -

Ct.  tol - - - - -

78

Tr.  - - - lis - pec - ca - - - - - ta

M.  - - - - - lis - pec - ca - - - - -

Ct.  - - - - - lis - pec - ca - - - - -

83

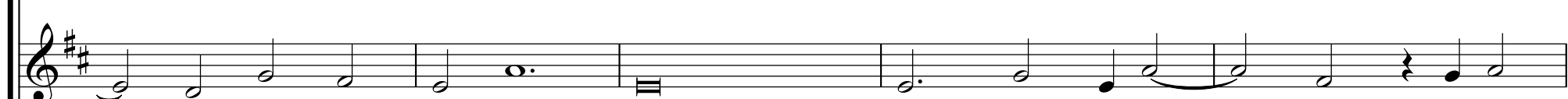
Tr.  mun - - - - -

M.  - ta mun - - - - -

Ct.  - ta mun - - - - -

88

Tr.  - - - - - di, mi - se - - - - -

M.  - - - - - di, mi - se - - - - - re -

Ct.  - - - - - di, mi - se - - - - - re - - - - -

T.  mi - se - - - - -

B.  mi - - - - - se - - - - -

93

Tr. re re

M. re

Ct. re no

T. -re re

B. re re

96

Tr. no bis.

M. no bis.

Ct. bis.

T. no bis.

B. no bis.

99

Tr. Ag

M.

Ct.

T. Ag

B. Ag

104

Tr. nus

T. nus De

B. nus

109

Tr. De

T.

B. De

114

Tr.

T.

B.

119

Tr. i, qui tol

M. qui tol

Ct. qui tol

T. i, qui tol

B. i, qui tol






138 C

Tr.  bis

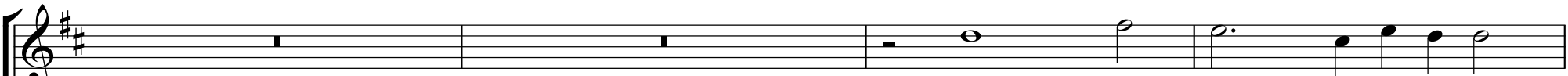
M. 

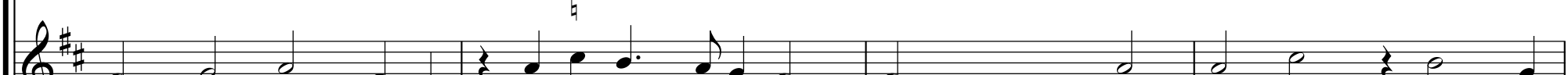
Ct. 

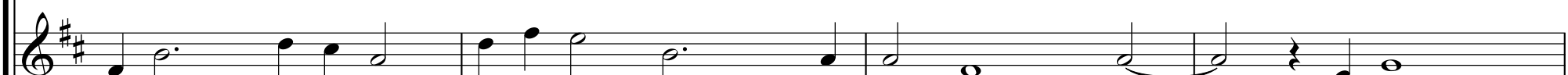
T. 

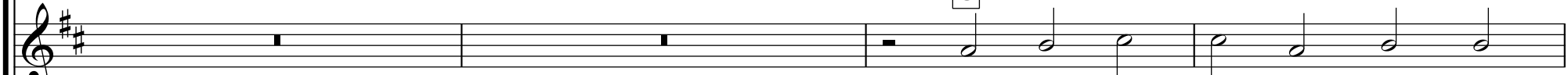
B. 

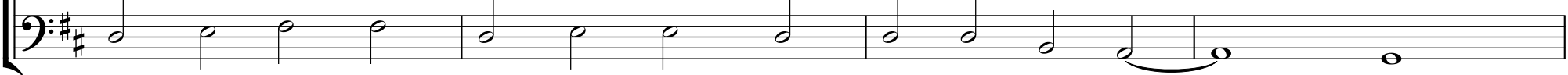
142

Tr.  pa - - - -

M.  bis pa - - - -

Ct.  bis pa - - - -

T.  pa - - - -

B. C  bis pa - - - -

146

Tr. 

M. 

Ct. 

T. C  C

B. 

150

Tr.

M.

Ct.

T.

B.

153

Tr.

M.

Ct.

T.

B.

cem.

cem.

cem.

cem.

cem.