

O QUAM SUAVIS

5. Voc. & 2. Violini



Giovanni Pietro Finatti
fl. mid 17th century

Violino primo

Violino secundo

Canto

Quinto

Alto

Tenore

Basso

Basso continuo

O quam su - a - vis es, quam su -

O quam su - a - vis es, quam su -

O quam su - a - vis es, quam su -

O quam su - a - vis es, quam su -

O quam su - a - vis es, quam su -

O quam su - a - vis es, quam su -

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Source: Missae, Motetta, Litaniew B.M.V., etc. Opus secundum. Antwerpen, M. DC. LII.

O Quam Suavis

4

a - vis es, bo - ne Je - su, bo - ne Je - su.
 a - vis es, bo - ne Je - su, bo - ne Je - su.
 a - vis es, bo - ne Je - su, bo - ne Je - su.
 a - vis es, bo - ne Je - su, bo - ne Je - su.
 a - vis es, bo - ne Je - su, bo - ne Je - su.

6

8

O quam ju - cun - dus a - man - ti - bus te,
 O quam ju - cun - dus a - man - ti - bus te,

8

5 b 4 3# b 4 3#

O Quam Suavis

14

tu - o a - mo - re in - cen - de me,

tu - o a - mo - re in - cen - de me,

14

ut in æ - ter - num di - li-gam

20

tu - o a - mo - re in - cen - de

tu - o a - mo - re in - cen - de

ut in æ -

20 te,

te,

O Quam Suavis

26

me,
me,
ter - num di - li - gam te,
ut in æ - ter - num di - li - gam te,

26

o quam ju - cun - dus a - man - ti - bus

4 3# 4 3

32

ut in æ - ter - num di - li - gam te,
ut in æ - ter - num di - li - gam te,
tu - o a - mo - re in - cen - de me,
tu - o a - mo

32

te, tu - o a -

4 3# # # 4 3# b

O Quam Suavis

38

ut in æ - ter - num di - li-gam te,
 ut in æ - ter - num di - li-gam te,
 ut in æ -
 re in - cen - de me,
 38 mo - re in - cen - de me,

6

44

ut in æ - ter - num di - li-gam te.
 ut in æ - ter - num di - li-gam te.
 ter - num di - li-gam te.
 ut in æ - ter - num di - li-gam te. O
 44 ut in æ - ter - num di - li-gam te.

#

O Quam Suavis

50

Musical score for measures 50-55. The score consists of six staves. The first two staves contain treble clef notation with various notes and rests. The next three staves contain treble clef notation with rests. The sixth staff contains the vocal line with lyrics: "Je - su, in - cen - de me, ut di - li-gam,". The bass line for these measures is mostly rests.

50

Musical score for measures 50-55 (continued). The bass line for measures 50-55 is shown, featuring a melodic line with notes and accidentals. The lyrics "O Je - su, in - cen - de" are positioned above the bass line.

56

Musical score for measures 56-61. The score consists of six staves. The first two staves contain treble clef notation with notes and rests. The next three staves contain treble clef notation with rests. The sixth staff contains the vocal line with lyrics: "ut per - fru-ar, ut di - li-gam te, ut". The bass line for these measures is mostly rests.

56

Musical score for measures 56-61 (continued). The bass line for measures 56-61 is shown, featuring a melodic line with notes and accidentals. The lyrics "me, ut di - li-gam te, ut per - fru-ar te, o" are positioned above the bass line.

O Quam Suavis

62

O ca - re Je - su, læ - ti - fi - ca me,
 per - fru - ar te, o ca - re Je - su, læ - ti - fi - ca me,
 ca - re Je - su, læ - ti - fi - ca me,

6 # 6

68

ca - re Je - su, læ - ti - fi - ca me,
 ca - re Je - su, læ - ti - fi - ca me,
 tu - o a - mo - re in -

6 # 7

O Quam Suavis

73

ut in æ - ter - num di - li - gam te,
 ut in æ - ter - num di - li - gam te,
 73 cen - de me,

78

ut in æ - ter - num di - li - gam te.
 ut in æ - ter - num di - li - gam te.
 ut in æ - ter - num di - li - gam te.
 ut in æ - ter - num di - li - gam te.
 78 ut in æ - ter - num di - li - gam te.

O Quam Suavis

82

Dul - ci-a sunt a - mo-ris, sunt a - mo-ris tu - i vul - ne - ra, au - re-a sunt a -
 au - re-a sunt a - mo-ris,

82

4 3# b

87

mo - ris, sunt a - mo-ris tu - i ia - cu-la, er - go,
 sunt a - mo-ris tu - i ia - cu-la, er - go,
 er - go,
 er - go,
 er - go,

87

6

O Quam Suavis

91

di-lec-te Je - su, be-nig-ne Je - su,
 di-lec-te Je - su, be-nig-ne Je - su,
 di-lec-te Je - su, be-nig-ne Je - su, con-fi-ge men - tem, in-cen-de
 di-lec-te Je - su, be-nig-ne Je - su, con-fi-ge men - tem, in-cen-de cor - da di-

91 di-lec-te Je - su, be-nig-ne Je - su, con-fi-ge men - tem, in-cen-de cor - da di-

6 # 6# # 5 6

95

con-fi-ge men - tem, in-cen-de
 con-fi-ge men - tem,
 cor - da di-lec-ti-o-nis tu - æ, spi-cu-lis be - a - tris.
 lec-ti-o-nis tu - æ, spi-cu-lis be-a - tris. con-fi-ge men - tem,
 lec-ti-o-nis tu - æ, spi-cu-lis be-a - tris.

95 lec-ti-o-nis tu - æ, spi-cu-lis be-a - tris.

6 6

O Quam Suavis

99

cor - da di-lec-ti-o-nis tu - æ, spi-cu-lis be - a - tris.
in-cen-de cor - da di - lec-ti-o-nis tu - æ, spi-cu-lis be-a - tris.
in-cen-de cor - da di - lec-ti-o-nis tu - æ, spi-cu-lis be-a - tris.

99

6# b # # 6

103

103

O Quam Suavis

107

Ut a - ni - ma me - a, ut a - ni - ma me - a,
Ut a - ni - ma me - a, ut a - ni - ma me - a,
Ut a - ni - ma me - a, ut a - ni - ma me - a,
Ut a - ni - ma me - a, ut a - ni - ma me - a,
Ut a - ni - ma me - a, ut a - ni - ma me - a,
107 Ut a - ni - ma me - a, ut a - ni - ma me - a,

#

113

for - ti - ter, for - ti - ter vul - ne -
su -
dul - ci - ter, dul - ci - ter fau - ci - a - ter

113

6 b 6 6 # # 6

O Quam Suavis

119

ra - ta,
a - - - - vi-ter in - cen - sa,
in be -
in be -
119 su - a - - - - vi-ter in - cen - sa, in be -

125

a - to a - mo - ris, a - mo - ris tu - i ro - go,
a - to a - mo - ris, a - mo - ris tu - i ro - go,
125 a - to a - mo - ris, a - mo - ris tu - i ro - go,

4/2 4/2 7 4/2

O Quam Suavis

131

ar - de - at et li - que -
lan - que - at

131

4
2 7 # b

137

fi - - - at.
et li - que - fi - at.
ar - de - at lan - que -
lan - que - at

137

ar - de - at

4 3# b #

O Quam Suavis

143

at et li - que - fi - at.
 et li - que - fi - at.
 143 lan - que - at et li - que - fi - at.

149

Ut
 Ut
 149 Ut sæ-cu-lo de - fun-cta, ti - bi so - li ser - vi - at in te qui - es - cat,

O Quam Suavis

153

sæ-cu-lo de-fun-cta, ti-bi so-li ser-vi-at in te qui-es-cat,
 sæ-cu-lo de-fun-cta, ti-bi so-li ser-vi-at in te qui-es-cat,
 ti-bi so-li ser-vi-at in te, in te qui-es-cat,
 ti-bi so-li ser-vi-at in te, in te qui-es-cat,

153

6 b # # 6

157

ut te-cum
 ut te-cum in æ-
 ut te-cum

157

ut te-cum in æ-ter-num vi-vat,

b # #

O Quam Suavis

160

ut te-cum in æ-ter-num, in æ-ter-num vi - vat,
 in æ-ter - num vi vat, vi - vat, ut
 ter-num, in æ-ter-num vi - vat, vi - vat, ut
 in æ-ter - num vi - vat, ut te-cum

160 ut te-cum in æ-ter - num vi - vat, ut

163

ut te - cum in æ-ter - num, ut
 te - cum in æ-ter - num, ut te - cum
 te - cum in æ-ter - num, ut te - cum in æ-ter - num,
 in æ-ter - num, ut te - cum in æ -

163 te - cum in æ-ter - num, ut te - cum

O Quam Suavis

165

te - cum in æ - ter - num vi - vat, vi - vat. Al - le - lu -
 in æ - ter - num, in æ - ter - num vi - vat, vi - vat. Al -
 ut te - cum in æ - ter - num vi - vat, vi - vat.
 ter - num, in æ - ter - num vi - vat, vi - vat.
 in æ - ter - num, in æ - ter - num vi - vat, vi - vat.

168

ia, al - le - lu - ia,
 - le - lu - ia, al - le - lu - ia,
 Al - le - lu - ia, al - le - lu - ia,
 Al - le - lu - ia, al - le - lu -
 Al - le - lu -

O Quam Suavis

171

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, al -
al - le - lu - ia, al - le - lu - ia, al -
ia, al - le - lu - ia, al - le -

171 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

174

al - le - lu - ia, al - le - lu - ia.
le - lu - ia, al - le - lu - ia, al - le - lu - ia.
le - lu - ia, al - le - lu - ia.
lu - ia, al - le - lu - ia, al - le - lu - ia.
al - le - lu - ia, al - le - lu - ia.

174 al - le - lu - ia, al - le - lu - ia.

Violino - 1

O QUAM SUAVIS

5. Voc. & 2. Violini

Giovanni Pietro Finatti
fl. mid 17th century

The image shows a musical score for Violino 1, titled "O quam suavis" by Giovanni Pietro Finatti. The score is written in treble clef with a common time signature (C). It consists of nine staves of music, each starting with a measure number. The first staff begins with a treble clef and a common time signature. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and fingering numbers (3, 5, 7, 9, 2) indicating specific techniques. The score concludes with a double bar line and a common time signature.

O Quam Suavis

82 **8** **9**

Musical staff 82-89: Treble clef, common time. Measure 82 has a whole rest with an '8' above it. Measure 83 has a whole note G4 with a sharp sign. Measures 84-85 have eighth notes G4, A4, B4. Measures 86-87 have eighth notes G4, F4, E4. Measure 88 has a whole rest with a '9' above it. Measure 89 has a whole note G4.

102

Musical staff 102-106: Treble clef, common time. Measures 102-106 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

107

Musical staff 107-112: Treble clef, common time. Measures 107-112 contain whole notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

113 **6** **5**

Musical staff 113-129: Treble clef, common time. Measures 113-114 have a whole rest with a '6' above it. Measures 115-116 have whole notes G4, A4. Measures 117-118 have whole notes B4, C5. Measures 119-120 have whole notes B4, A4. Measures 121-122 have whole notes G4, F4. Measure 123 has a whole rest with a '5' above it. Measures 124-125 have whole notes G4, A4.

130

Musical staff 130-134: Treble clef, common time. Measures 130-134 contain whole notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

135 **6** **6**

Musical staff 135-149: Treble clef, common time. Measures 135-136 have a whole rest with a '6' above it. Measures 137-138 have whole notes G4, A4. Measures 139-140 have whole notes B4, C5. Measures 141-142 have whole notes B4, A4. Measures 143-144 have whole notes G4, F4. Measure 145 has a whole rest with a '6' above it. Measures 146-149 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

150 **3**

Musical staff 150-156: Treble clef, common time. Measures 150-151 contain eighth notes: G4, A4, B4, C5, B4, A4. Measures 152-153 contain eighth notes: G4, F4, E4, D4, C4. Measure 154 has a whole rest with a '3' above it. Measures 155-156 contain eighth notes: G4, A4, B4, C5, B4, A4.

157 **2**

Musical staff 157-161: Treble clef, common time. Measures 157-158 contain eighth notes: G4, A4, B4, C5, B4, A4. Measures 159-160 contain eighth notes: G4, F4, E4, D4, C4. Measure 161 has a whole rest with a '2' above it. Measures 162-163 contain eighth notes: G4, A4, B4, C5, B4, A4.

162

Musical staff 162-166: Treble clef, common time. Measures 162-163 contain eighth notes: G4, A4, B4, C5, B4, A4. Measures 164-165 contain eighth notes: G4, F4, E4, D4, C4. Measure 166 has a whole rest.

167 **3**

Musical staff 167-173: Treble clef, common time. Measures 167-168 have a whole rest with a '3' above it. Measures 169-170 contain eighth notes: G4, A4, B4, C5, B4, A4. Measures 171-172 contain eighth notes: G4, F4, E4, D4, C4. Measure 173 has a whole rest.

174

Musical staff 174-178: Treble clef, common time. Measures 174-175 contain eighth notes: G4, A4, B4, C5, B4, A4. Measures 176-177 contain eighth notes: G4, F4, E4, D4, C4. Measure 178 has a whole note G4.

Violino - 2

O QUAM SUAVIS

5. Voc. & 2. Violini

Giovanni Pietro Finatti
fl. mid 17th century

6

12

21

31

43

48

54

59

74

O Quam Suavis

82 **8** **9**

Musical staff 82-86: Treble clef, common time signature. Measure 82 contains a whole rest with an '8' above it. Measure 83 has a whole note. Measure 84 has a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 85 has a quarter rest followed by eighth notes B4, A4, G4, F4. Measure 86 has a whole rest with a '9' above it.

102

Musical staff 102-106: Treble clef, common time signature. Measures 102-106 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

107 **8**

Musical staff 107-111: Treble clef, 3/8 time signature. Measures 107-110 contain quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 111 has a whole rest with an '8' above it.

121 **5**

Musical staff 121-125: Treble clef, common time signature. Measures 121-122 contain quarter notes: G4, A4, B4, C5. Measure 123 has a quarter rest followed by a whole note G4. Measure 124 has a whole rest with a '5' above it. Measure 125 contains quarter notes: G4, A4, B4, C5.

131 **3**

Musical staff 131-135: Treble clef, common time signature. Measures 131-134 contain quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 135 has a whole rest with a '3' above it.

138 **2**

Musical staff 138-142: Treble clef, common time signature. Measures 138-139 contain quarter notes: G4, A4. Measure 140 has a whole rest with a '2' above it. Measure 141 contains a quarter note G4. Measure 142 contains a whole note G4.

145 **4**

Musical staff 145-149: Treble clef, common time signature. Measure 145 has a whole rest with a '4' above it. Measure 146 has a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 147 has a quarter rest followed by eighth notes B4, A4, G4, F4. Measure 148 has a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 149 contains a whole note G4.

153 **3** **2**

Musical staff 153-157: Treble clef, common time signature. Measure 153 has a whole rest with a '3' above it. Measure 154 has a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 155 has a quarter rest followed by eighth notes B4, A4, G4, F4. Measure 156 has a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 157 has a whole rest with a '2' above it.

161

Musical staff 161-165: Treble clef, common time signature. Measures 161-162 contain eighth notes: G4, A4, B4, C5, B4, A4. Measure 163 contains a quarter note G4. Measure 164 contains a quarter note G4. Measure 165 contains a quarter note G4.

165 **4**

Musical staff 165-172: Treble clef, common time signature. Measures 165-168 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 169 has a whole rest with a '4' above it. Measure 170 has a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 171 has a quarter rest followed by eighth notes B4, A4, G4, F4. Measure 172 contains a whole note G4.

173

Musical staff 173-177: Treble clef, common time signature. Measures 173-174 contain eighth notes: G4, A4, B4, C5, B4, A4. Measure 175 contains a quarter note G4. Measure 176 contains a quarter note G4. Measure 177 contains a whole note G4.

Basso continuo

O QUAM SUAVIS

5. Voc. & 2. Violini

Giovanni Pietro Finatti
fl. mid 17th century

8

17

24

32

41

49

58

65

73

O Quam Suavis

82

Musical staff 82: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 4 3# b # 6 #

91

Musical staff 91: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingering: 6 # 6# # 5 6 6 6

99

Musical staff 99: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingering: # 6# b # # 6

107

Musical staff 107: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingering: # # # 6 b 6 6 #

117

Musical staff 117: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingering: # 6 # # 4/2 4/2

127

Musical staff 127: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingering: 7 4/2 4/2 7 b

138

Musical staff 138: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingering: 4 3# #

149

Musical staff 149: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingering: # 6 b # # 6

156

Musical staff 156: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingering: b # # #

162

Musical staff 162: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingering: b

167

Musical staff 167: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingering: (none)

172

Musical staff 172: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingering: (none)