

# Almighty and everlasting God

Orlando Gibbons  
(1583-1625)  
ed. Edward Tambling

Medius [Alto]  
Contratenor [Tenor I]  
Tenor [Tenor II]  
Bassus [Bass]

Al - migh - ty and e - ver - la - sting  
Al - migh - ty and  
Al - migh - ty and e - ver la - sting God, and e - ver -

4

Al - migh - ty and e - ver la - sting God, mer - ci - ful - ly look u - pon  
God, and e - ver - la - sting God, mer - ci - ful - ly look u - pon  
e - ver - la - sting, and e - ver - la - sting God, mer - ci - ful - ly look  
la - sting God, mer - ci - ful - ly look u -

8

our in - fir - mi - ties, mer - ci - ful - ly look u - pon our in - fir -  
our in - fir - mi - ties, mer - ci - ful - ly look u - pon our  
u - pon our in - fir - mi - ties, mer - ci - ful - ly look u - pon our in - fir - mi -  
pon our in - fir - mi - ties, mer - ci - ful - ly look u - pon our in -

12

- mi - ties, and in all our dan - gers and ne - ces - si - ties,  
in - fir - mi - ties, and in all our dan - gers and nec - ces -  
ties, in - fir - mi - ties, and in all our dan - gers  
fir - mi - ties, and in all our

16

and in all our dan - gers and ne - ces - si - ties stretch forth thy  
 - si - ties, and in all our dan - gers and ne - ces - si - ties stretch\_  
 and ne - ces - si - ties, our dan - gers and ne - ces - si - ties  
 dan - gers and ne - ces - si - ties, and ne - ces - si - ties stretch\_

20

right hand, stretch forth thy right hand to help and de-fend us,  
 - forth thy right hand, thy right hand, stretch - forth thy right hand to help and de-  
 stretch forth thy right hand, stretch - forth thy right hand to help and  
 - forth thy right hand, thy right hand, stretch - forth thy right hand to help and de-

24

stretch forth thy right hand to help and de - fend us, to help -  
 fend us, stretch - forth thy right hand, to help and de-fend us, stretch  
 - de-fend us, stretch - forth thy right hand to help and de-fend us, stretch forth thy right  
 fend us, stretch - forth thy right hand, to help and de - fend

28

- and de - fend us, to help and de-fend us, de-fend us:  
 forth thy right hand to help and de- fend us, to help and de- fend  
 hand to help and de-fend, to help and de-fend us, and de - fend  
 us, to help and de-fend us, to help and de - fend

32

through Christ our Lord. A - men, through  
us: through Christ our Lord, through Christ our Lord.  
us: through Christ our Lord. A -  
us: through Christ our Lord, through Christ our

Detailed description: This block contains the musical notation for measures 32, 33, and 34. It features four staves: a vocal line (treble clef), a soprano line (treble clef), an alto line (treble clef), and a bass line (bass clef). The lyrics are distributed across these staves, with some words appearing on multiple staves. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics include: 'through Christ our Lord. A - men, through', 'us: through Christ our Lord, through Christ our Lord.', 'us: through Christ our Lord. A -', and 'us: through Christ our Lord, through Christ our'.

35

Christ our Lord. A - - - - - men.  
A - men, a - - - - - men.  
- - - - - men, a - men.  
Lord. A - - - - - men, a - - - - - men.

Detailed description: This block contains the musical notation for measures 35, 36, and 37. It features four staves: a vocal line (treble clef), a soprano line (treble clef), an alto line (treble clef), and a bass line (bass clef). The lyrics are distributed across these staves, with some words appearing on multiple staves. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics include: 'Christ our Lord. A - - - - - men.', 'A - men, a - - - - - men.', '- - - - - men, a - men.', and 'Lord. A - - - - - men, a - - - - - men.'.