

STABAT MATER

BY PAUL VAN GULLICK

FOR SOLOIST, CHOIR AND ORCHESTRA

2005



Stabat Mater

For soloist, choir and orchestra

Full score

To my father

Paul van Gulick
2005

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Duration: ± 30 minutes

Instruments

2 Flutes (Piccolo)

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in Bb

2 Trombones

Timpani

Snare Drum

Tubular Bells

Soloist

Choir

String orchestra

1. STABAT MATER DOLOROSA

♩ = 50

FLUTES *mp*

OBOES *mp*

CLARINETS IN B \flat *mp*

BASSOONS

HORNS IN F

TRUMPETS IN B \flat

TROMBONES

TIMPANI *pp*

TUBULAR BELLS *mf*

SOLO *mp*
STA - BAT MA - TER DO - LO - RO - SA

SOPRANOS

ALTOS

TENORS

BASSES

♩ = 50

VIOLIN I *mp*

VIOLIN II *mp*

VIOLA *mp*

VIOLONCELLO *mp* *Arco* *Pizz.* *Simile*

DOUBLE BASS *mp* *Pizz.*

8

FL.

OB.

CL.

B.SN.

HN.

TRP.

TBN.

TIMP.

TUB. B.

SOLO

S.

A.

T.

B.

VLN. I

VLN. II

VIOLA

VC.

DB.

mp

mp

mp

mp

LUX - TA CRU - CEM LA - CRI - MO - SA

16 **1**

FL. *mf*

OB. *mf*

CL. *mf*

BSN. *mf*

HN. *mf* **1 ESPRESSO**

TRPT. *mf*

TBN. *mf*

TIMP.

TUB. B.

SOLO *mf*
 JUX - TA CRU - CEM LA - CRI - MO - SA DUM PEN - DE - SAT DUM PEN - DE - SAT FI - LI - US

S. *mf*
 STA - - SAT MA - - TER

A. *mf*
 STA - - SAT MA - - TER

T. *mf*
 LA - - CRI - - MO - - SA

B. *mf*
 LA - - CRI - - MO - - SA

1

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf* (pizz.)

DB. *mf* (pizz.)

41

FL. *mf* *mp* *p*

OB. *mf* *mp* *p*

CL. *mf* *mp* *p*

BSN. *mf* *mp* *p*

HN. *mp* *p*

TP. *mp* *p*

TBN. *mp* *p*

TIMP. *pp*

TUB. B.

SOLO CRU - CEM LA - CRI - MO - SA DUM PEN - DE - SAT FI - LI US FI - LI - US

S.

A.

T.

B.

VLN. I *p*

VLN. II *p*

VLA. *p*

VC. *p*

DB. *p* PIZZ. ARCO

410

2. CUIUS ANIMAM GEMENTEM

PRESTO $\text{♩} = 145$

PAUL VAN GULICK

PICCOLO *sfz*

FLUTES *sfz*

OBOES *sfz*

CLARINETS IN B \flat *sfz*

BASSOONS *sfz*

HORNS IN F *sfz*

TRUMPETS IN B \flat *f*

TROMBONES *sfz*

TIMPANI *f*

SNARE DRUM *f*

SOPRANOS *f* GE - MEN - TEM

ALTOS *f* A - NI - MAM GE - MEN - TEM

TENORS *f* CU - IUS A - NI - MAM

BASSES *f* CU - IUS A - NI - MAM

VIOLIN I *sfz*

VIOLIN II *sfz*

VIOLA *sfz*

VIOLONCELLO *sfz*

DOUBLE BASS *sfz*

58

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz*

Hn. *sfz*

Trpt. *sfz*

Tbn. *f*

Timp.

S. D.

S. ET DO - LEN - TEM PER - TRAN - SI - VIT GLA - DI - US

A. ET DO - LEN - TEM PER - TRAN - SI - VIT GLA - DI - US

T. CON - TRI - STA - TAM PER - TRAN - SI - VIT

B. CON - TRI - STA - TAM PER - TRAN - SI - VIT

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vcl. *sfz*

Db. *sfz*

65

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz*

Hn. *sfz*

Trpt. *sfz*

Tbn. *f*

Timp.

S. D.

S. *sfz*

A. *sfz*

T. *sfz*

B. *sfz*

VLN. I *sfz*

VLN. II *sfz*

VLA. *sfz*

Vc. *sfz*

Db. *sfz*

GLA - DI - US

GLA - DI - US

GLA - DI - US

CU - IUS A - NI -

CU - IUS A - NI -

CU - IUS A - NI -

4

4

Picc. *sfz* *sfz* *sfz*
 Fl. *sfz* *sfz* *f*
 Ob. *sfz* *sfz* *f*
 Cl. *sfz* *sfz* *f*
 Bsn. *sfz* *sfz* *sfz*
 Hn. *sfz* *f* *sfz*
 Tpt. *sfz* *sfz* *f*
 Tbn. *sfz* *sfz* *sfz*
 Timp. *sfz* *sfz* *sfz*
 S. D. *sfz* *sfz* *sfz*
 S. GE - MEN - TEM PER - TRAN-SI - VIT
 A. MAM GE - MEN - TEM ET DO - LEN - TEM PER - TRAN-SI - VIT
 T. MAM STA - TAM ET DO - LEN - TEM
 B. MAM CON - TRI - STA - TAM
 Vln. I *sfz* *sfz* *sfz*
 Vln. II *sfz* *sfz* *sfz*
 Vla. *sfz* *sfz* *sfz*
 Vc. *sfz* *sfz* *sfz*
 Db. *sfz* *sfz* *sfz*

77

Picc. *f*

Fl.

Ob.

Cl.

Bsn. *sfz* *f*

Hr.

Trp.

Tbn. *f* *f*

Timp. *f* *sfz* *sfz* *sfz*

S. D.

S. GLA - DI - US PER - TRAN - SI - VIT

A. GLA - DI - US PER - TRAN - SI - VIT

T. PER - TRAN - SI - VIT GLA - DI - US PER - TRAN -

B. PER - TRAN - SI - VIT GLA - DI - US PER - TRAN -

Vln. I

Vln. II

Vla.

Vc.

Db.

6

83

Picc. *sfz* *sfz*

Fl. *sfz* *sfz*

Ob. *sfz* *sfz*

Cl. *sfz* *sfz* *f*

Bsn. *sfz* *sfz* *f*

Hr. *sfz* *f*

Tpt. *sfz* *f*

Tbn. *sfz* *f*

Timpani

S. D.

S.

A.

T. *sfz* *sfz* *f* *f*

B. *sfz* *sfz* *f* *f*

Vln. I *sfz* *sfz*

Vln. II *sfz* *sfz*

Vla. *sfz* *sfz*

Vc. *sfz* *sfz* *f*

Db. *sfz* *sfz* *f*

SI - - VIT GLA - - DI - - US

SI - - VIT GLA - - DI - - US

6

87

Picc. FL. Ob. CL. BSN. HN. TPT. TBN. TIMP. S. D. S. A. T. B. VLIN. I. VLIN. II. VLA. Vc. Db.

GLA - DI - US
GLA - DI - US
GLA - DI - US
GLA - DI - US

105

FL.

mf

8

Ob.

CL.

Bsn.

Hr.

Ten.

Timp.

Solo

mf

QUAE MOE - RE-SAT ET DO - LE - SAT

S.

FU - IT IL - LA SE - NE - DIC - TA MA - TER U - NI - GE - NI - TI

A.

U - NI - GE - NI - TI

T.

IL - LA SE - NE - DIC - TA U - NI - GE - NI - TI

B.

U - NI - GE - NI - TI

8

Vln. I

mf

p

Vln. II

mf

p

Vla.

mf

p

Vc.

mf

p

Cb.

mf

p

PIZZ.

V

139

FL. *mf* *p*

Ob.

CL.

Bsn.

Hr.

Tbn.

TIMP.

SOLO

S.
ET AF - FLIC - TA FU - IT IL - LA SE - NE - DIC - TA MA - TER U - NI - GE - NI - TI

A.
DIC - TA U - NI - GE - NI - TI STA - SAT MA - TER

T.
FLIC - TA FU - IT IL - LA SE - NE - DIC - TA U - NI - GE - NI - TI STA - SAT MA - TER

B.
DIC - TA U - NI - GE - NI - TI STA - SAT MA - TER

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

300

Musical score for measures 10 and 11. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TP.), Trombone (TBN.), Timpani (TIMP.), Snare Drum (S. D.), Tubas (TUB. B.), Solo (SOLO.), Saxophone (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (V.C.), and Contrabass (Cb.).

Measures 10 and 11 are marked with box numbers 10 and 11. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). A *GLUE* line is present at the end of measure 11. The score features various musical notations such as slurs, ties, and dynamic markings.

183

FL. *mf*

OB. *mf*

CL. *mf*

BSN. *mf*

HN.

TPT.

TBN.

TIMP.

S. D.

TUB. B.

SOLO.

S. *mf*
ET DO - LE - SAT PI - A MA - TER DUM VI - DE - SAT NA - TI

A. *mf*
ET DO - LE - SAT PI - AT MA - TER DUM VI - DE - SAT NA - TI

T. *mf*
QUAE MOE - RE - SAT ET DO - LE - SAT PI - A MA - TER DUM VI - DE - SAT NA - TI

B. *mf*
MOE - RE - SAT ET DO - LE - SAT PI - A MA - TER DUM VI - DE - SAT NA - TI

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

V.C. *mf*

C.B. *mf*

217

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

S. D.

TUB. B.

SOLO

S.

A.

T.

B.

VLN. I

VLN. II

VLA.

V.C.

C.B.

mf

mf

mf

NA - TI - POE - NAS IN - - CLI - - - - TI

SAT NA - - TI POE - NAS IN - - CLI - - - - TI

SAT NA - - TI POE - NAS IN - - CLI - - - - TI

225

5. QUIS EST HOMO

$\text{♩} = 60$

228

FLUTES *mf*

OBOES *mf*

CLARINETS IN B \flat *mf*

BASSOONS *mf*

HOONS IN F

TRUMPETS IN B \flat *mf*

TROMBONES

TUBULAR BELLS

SOLO

$\text{♩} = 60$

VIOLIN I *mf*

VIOLIN II *mf*

VIOLA *mf*

VIOLONCELLO *mf*

CONTRABASS

RIT. A TEMPO

235

Musical score for woodwinds and strings (top section). The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TP.), Trombone (TBN.), Tub. B., and Solo. The music is in a key with one flat and a 4/4 time signature. The tempo marking is RIT. A TEMPO. The dynamic marking is *mp*. The Solo part is a single staff with a treble clef.

RIT. A TEMPO

Musical score for strings (bottom section). The score includes parts for Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The music is in a key with one flat and a 4/4 time signature. The tempo marking is RIT. A TEMPO. The dynamic marking is *mp*. The VC. part features a complex rhythmic pattern.

243

14

TEMPO I

15

TEMPO I

FL.

mp

3

OB.

mp

3

CL.

mp

B.SN.

mp

HN.

TP.

T.SN.

TUB. B.

SOLO

CON ALCUNA LICENZA

CON ALCUNA LICENZA

QUIS EST HO-MO QUI NON FLE - RET

CHRI-STI MA - TREM SI - VI-DE-RET IN TAN-TO SUP-PLI-CI-O

14

15

V.LN. I

mp

3

V.LN. II

mp

3

V.LA.

mp

3

VC.

CB.

251

RIT. A TEMPO

FL.

OB.

CL.

Bsn.

Hr.

Tpt.

Tbn.

Tub. B.

SOLO

QUIS NON POS-SET CON-TRI-STA-RI PI - AM MA - - TREM CON - TEM - PLA - RI DO - - -

RIT. A TEMPO

Vln. I

Vln. II

Vla.

Vc.

Cb.

257

RIT. A TEMPO RIT. A TEMPO

FL.

OB.

CL.

BSN.

HN.

TPP.

TBN.

TUB. B.

SOLO

- LEN - TEM CUM FI - LI - O

RIT. A TEMPO RIT. A TEMPO

VLN. I

VLN. II

VLA.

VC.

CB.

6. PRO PECCATIS

PAUL VAN GULICK

PRESTO $\text{♩} = 145$

263

PICCOLO *sfz*

FLUTES *sfz*

OBOES *sfz*

CLARINETS IN B \flat *sfz*

BASSOONS *sfz*

HORNS IN F *sfz*

TRUMPETS IN B \flat *f*

TROMBONES *sfz*

TIMPANI *f*

SNARE DRUM *f*

SOPRANOS *f* SU - AE GEN - TIS

ALTOS *f* SU - AE GEN - TIS

TENORS *f* PRO PEC - CA - TIS SU - AE GEN - TIS

BASSES *f* PRO PEC - CA - TIS SU - AE GEN - TIS

VIOLIN I *sfz*

VIOLIN II *sfz*

VIOLA *sfz*

VIOLONCELLO *sfz*

DOUBLE BASS *sfz*

269

PICC. *sfz* *sfz* *sfz* *sfz*
 FL. *sfz* *sfz* *sfz* *sfz*
 OB. *sfz* *sfz* *sfz* *sfz*
 CL. *sfz* *sfz* *sfz* *sfz*
 BSN. *sfz* *sfz* *sfz* *sfz*
 HN. *sfz* *sfz* *f* *sfz*
 TPT. *sfz* *f* *sfz* *sfz*
 TBN. *f* *sfz* *sfz* *sfz*
 TIMP. *f*
 S. D. *f*
 S. *sfz* IN TOR - MEN - TIS ET FLA - GEL - LIS SUB - DI - TUM
 A. *sfz* IN TOR - MEN - TIS ET FLA - GEL - LIS SUB - DI - TUM
 T. *sfz* VI - DIT IE - SUM ET FLA - GEL - LIS
 B. *sfz* VI - DIT IE - SUM ET FLA - GEL - LIS
 VLN. I *sfz* *sfz* *sfz* *sfz*
 VLN. II *sfz* *sfz* *sfz* *sfz*
 VLA. *sfz* *sfz* *sfz* *sfz*
 VC. *sfz* *sfz* *sfz* *sfz*
 DB. *sfz* *sfz* *sfz* *sfz*

16

276

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz*

Hr. *sfz*

Trpt. *sfz*

Tbn. *f*

Timp.

S. D.

S. *SUB - DI - TUM*

A. *SUB - DI - TUM*

T. *SUB - DI - TUM* *PRO PEC - CA - TIS*

B. *SUB - DI - TUM* *PRO PEC - CA - TIS*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Db. *sfz*

16

282 17

Picc. *sfz* *sfz* *sfz*

Fl. *sfz* *sfz* *f*

Ob. *sfz* *sfz* *f*

Cl. *sfz* *sfz* *f*

Bsn. *sfz* *sfz* *sfz*

Hr. *sfz* *f* *sfz*

Trpt. *sfz* *sfz* *f*

Tbn. *sfz* *sfz* *sfz*

Timp.

S. D.

S. SU - AE GEN - TIS ET FLA - GEL - LIS

A. SU - AE GEN - TIS IN TOR - MEN - TIS ET FLA - GEL - LIS

T. SU - AE GEN - TIS IE - SUM

B. SU - AE GEN - TIS VI - DIT IE - SUM

Vln. I *sfz* *sfz* *sfz*

Vln. II *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz*

Db. *sfz* *sfz* *sfz*

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18

294

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz*

Hr. *sfz*

Tpt. *f*

Tbn. *f*

Timpani

S. D.

S.

A.

T. *GEL - LIS SUB - DI - - TUM*

B. *GEL - LIS SUB - DI - - TUM*

18

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Db. *sfz*

299

Picc. *f* $\overset{3}{\text{trill}}$

Fl. *f* $\overset{3}{\text{trill}}$

Ob. *f* $\overset{3}{\text{trill}}$

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tim.

S. D.

S. *f* ET FLA - GEL - LIS

A. *f* ET FLA - GEL - LIS

T. *f* SUB - DI - TUM

B. *f* SUB - DI - TUM

Vln. I *f* $\overset{3}{\text{trill}}$

Vln. II *f* $\overset{3}{\text{trill}}$

Vla.

Vc.

Db.

110

7A. VIDIT SUUM

PAUL VAN GULICK

305 $\text{♩} = 70$

FLUTES

OBOES

CLARINETS IN B \flat

BASSOONS

HORNS IN F

TRUMPETS IN B \flat

TROMBONES

TIMPANI

TUBULAR BELLS

SOLO

SOPRANOS

ALTOS

TENORS

BASSES

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

mp

mp

$\text{♩} = 70$

VI - DIT SU - UM DUL - CEM NA - TUM MO - RI - EN - DO DE - SO - LA - TUM DUM E - MI - SIT SPI - RI - TUM

78. EIA MATER

317 LENTO $\text{♩} = 65$

FL. - Flute part, mostly rests.

OB. - Oboe part, starting with a first finger fingering (1) and a mezzo-piano (mp) dynamic. It features a melodic line with slurs and ties.

CL. - Clarinet part, also starting with a first finger fingering (1) and a mezzo-piano (mp) dynamic. It features a melodic line with slurs and ties.

BSN. - Bassoon part, mostly rests.

HN. - Horn part, mostly rests.

TRP. - Trumpet part, mostly rests.

TBN. - Trombone part, mostly rests.

TIMP. - Timpani part, mostly rests.

TUB. 8. - Tubas part, mostly rests.

SOLO. - Solo part, mostly rests.

S. - Saxophone part, mostly rests.

A. - Alto saxophone part, mostly rests.

T. - Tenor saxophone part, mostly rests.

B. - Baritone saxophone part, mostly rests.

19

LENTO $\text{♩} = 65$

VLN. I - Violin I part, mostly rests.

VLN. II - Violin II part, mostly rests.

VLA. - Viola part, mostly rests.

VC. - Violoncello part, mostly rests.

CS. - Contrabasso part, mostly rests.

20

21

FL. ³²⁹

Ob.

CL.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Tub. B.

Solo *mp*
 E - IA MA - TER. FONS A - MO - RIS FONS A - MO - RIS A - MO - - - RIS

S. *mf*
 E - IA

A. *mf*
 E - IA

T.

B.

20

21

Vln. I

Vln. II

Vla.

Vc. ^{SOLO} *mp*

Cb.

342

FL.

OB.

CL. *A 2*

BSN. *A 2*

HN.

TP.

TBN.

TIMP.

Tub. B.

SOLO.

S. *mf*
 MA - TER. FONS A MO - RIS ME SEN - TI - RE VIM DO - LO - RIS FAC. UT TE - CUM LU - GE - AM

A. *mf*
 MA - TER FONS A - MO - RIS ME SEN - TI - RE VIM DO - LO - RIS FAC. UT TE - CUM LU - GE - AM

T. *mf*
 E - IA MA - TER FONS A - MO - RIS ME SEN - TI - RE VIM DO - LO - RIS FAC. UT TE - CUM LU - GE - AM

B. *mf*
 E - IA MA - TER FONS A - MO - RIS VIM DO - LO - RIS FAC. UT TE - CUM LU - GE - AM

VLN. I

VLN. II

VLA.

VC. *TUTTI*
 PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO

CS.

PIZZ. ARCO

22 23

FL.

OB.

CL. ¹
mp

BSN.

HN.

TPT.

TBN.

TIMP.

Tub. B.

Solo *mp*
E - IA MA - TER FONS A - MO - RIS FONS A - MO - RIS A - MO - - - RIS

S.

A.

T.

B.

22 23

VLN. I

VLN. II

VLA.

VC.

CB.

p

7c. FAC UT ARDEAT

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTES
- OBOES
- CLARINETS IN B \flat
- BASSOONS
- HORNS IN F
- TRUMPETS IN B \flat
- TROMBONES
- TIMPANI
- TUBULAR BELLS
- SOLO
- SOPRANOS
- ALTOS
- TENORS
- BASSES
- VIOLIN I
- VIOLIN II
- VIOLA
- VIOLONCELLO
- CONTRABASS

The Solo part includes the following lyrics: FAC UT AR - DE - AT COR ME - UM IN A - MAN - DO

The vocal parts (SOPRANOS, ALTOS, TENORS, BASSES) include the following lyrics: FAC UT AR - DE - AT COR ME - UM IN A - MAN - DO CHRIS - TUM DE - UM

Dynamic markings include *mf* (mezzo-forte) for the woodwinds and brass, *mp* (mezzo-piano) for Violin I, and *p* (piano) for Violin II, Viola, Violoncello, and Contrabass.

Performance instructions at the bottom of the page include *PIZZ.* (pizzicato) and *ARCO.* (arco).

3/8

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

TUB. B.

SOLO

CHRIS - TUM DE - - UM Ut si - si COM - PLA -

S.

CHRIS - TUM DE - - UM Ut si -

A.

CHRIS - TUM DE - - UM Ut si -

T.

CHRIS - TUM DE - - UM Ut si -

B.

CHRIS - TUM DE - - UM Ut si -

24

VLN. I

VLN. II

VLA.

VC.

CB.

384

FL.

OB.

CL.

B♭SN.

HN.

TP.

T♭SN.

TIMP.

TUB. B.

SOLO

CE - AM COM - PLA - CE - AM

S.

SI COM - PLA - CE - AM

A.

SI COM - PLA - CE - AM

T.

SI COM - PLA - CE - AM

B.

SI COM - PLA - CE - AM

rit.

VLN. I

mp

VLN. II

mp

VLA.

mp

VC.

mf

CS.

mp

390 A TEMPO

FL. *p* *pp*

OB.

CL.

BSN.

HN. *mp* *p*

TPT. *mp*

TBN.

TIMP. *pp* *ppp*

TUB. II

SOLO
IN A - MAN - DO CHRI - STUM DE - UM

S. *pp*
IN A - MAN - DO CHRIS - TUM DE - - - UM

A. *pp*
IN A - MAN - DO CHRIS - TUM DE - - - UM

T. *pp*
IN A - MAN - DO CHRIS - TUM DE - - - UM

B. *pp*
IN A - MAN - DO CHRIS - TUM DE - - - UM

VLN. I A TEMPO *mf* *p* *pp*

VLN. II *p* *pp*

VLA. *p* *pp*

VC. *p* *pp*

CB. *p* *pp*

8. SANCTA MATER

PAUL VAN GULICK

GRAND $\text{♩} = 50$

396

PICCOLO

FLUTES

OBOES

CLARINETS IN B \flat

BASSOONS

HORNS IN F

TRUMPETS IN B \flat

TROMBONES

TIMPANI

SNARE DRUM

SOPRANOS

ALTOS

TENORS

BASSES

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

DOUBLE BASS

CER - CI - FI - XI FI - GE PLA - GAS COR - DI - ME - O VA - LI - DE PRO ME - PA - TI.

FI - GE PLA - GAS COR - DI ME - O VA - LI - DE PRO ME - PA - TI.

SAN - CTA MA - TER. I - STUD A - GAS COR - DI ME - O VA - LI - DE TU - I NA - TI VUL - NE - RA - TI

SAN - CTA MA - TER VA - LI - DE NA - TI VUL - NE - RA - TI

TAM DIG - NA - TI PRO ME PA - TI.

407

Picc. Fl. Ob. Cl. Ssn. Hn. Ppt. Tbn. Timp. S. D. S. A. T. B. Vln. I. Vln. II. Vla. Vc. Db.

POE NAS_ ME - CUM_ DI - VI-DE FAC ME VE-RE TE-CUM FLE - RE. CRU - CI - FI - XO CON-DO - LE - RE. DO - NEC E - GO VI - XE - RO. IU - XTA CRU - CEM_

DI - VI - DE TE - CUM FLE - RE. CON - DO - LE - RE. E - GO VI - XE - RO. IU - XTA CRU - CEM_ TE - CUM STA-RE.

DI - VI - DE TE - CUM FLE - RE. CON - DO - LE - RE. E - GO VI - XE - RO. IU - XTA CRU - CEM_ TE - CUM STA-RE.

25

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417

Picc. _____

Fl. _____

Ob. _____

Cl. _____

Bsn. _____

Hr. _____

Trpt. _____

Tbn. _____

Timp. _____

S. D. _____

S. _____

A. _____

T. _____

B. _____

Vln. I _____

Vln. II _____

Vla. _____

Vc. _____

Db. _____

TE LI - BEN - TER_ IN_ PLAN - CTU DE - SI - DE - RO IN_ PLAN - CTU DE - SI - DE - RO

TE LI - BEN - TER_ SO - CI - A - RE IN_ PLAN - CTU DE - SI - DE - RO IN_ PLAN - CTU DE - SI - DE - RO

TE LI - BEN - TER_ SO - CI - A - RE IN_ PLAN - CTU DE - SI - DE - RO. DE - SI - DE - RO VIR - GI - NUM PRAE -

TE LI - BEN - TER_ SO - CI - A - RE IN_ PLAN - CTU DE - SI - DE - RO VIR - GI - NUM PRAE -

26 *pp*

pp

424

Picc.

Fl.

Oboe.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

MI - HI IAM NON SIS A - MA - RA
 NON SIS A - MA - RA FAC ME TE - CUM PLAN - GE - RE FAC ME TE - CUM PLAN - GE - RE

CLA - RA NON SIS A - MA - RA FAC ME TE - CUM PLAN - GE - RE FAC ME TE - CUM PLAN - GE - RE

CLA - RA FAC ME TE - CUM PLAN - GE - RE FAC ME TE - CUM PLAN - GE - RE

CLA - RA FAC ME PLAN - GE - RE

p

p

p

p

p

9. FAC, UT PORTEM

PAUL VAN GULICK

452 ♩ = 55

PICCOLO

FLUTES *mf*

OBOES *mf*

CLARINETS IN B \flat *mf*

BASSOONS *mf*

HORNS IN F *mf* *p*

TRUMPETS IN B \flat *mf* *p*

TROMBONES

TIMPANI

SOLO

VIOLIN I ♩ = 55 *p*

VIOLIN II *p*

VIOLA *mf* *mf* *p*

VIOLONCELLO *mf* *p* *p*

CONTRABASS *p*

PIZZ. *mp*

27

440

Picc. *mf* *f* *p*

FL. *f* *p*

Ob. *mf* *f* *p*

CL. *f* *p*

SSN. *f* *p*

Hn. *p* *mf* *f* *p*

TPT. *p* *mf* *f* *p*

TEN. *p*

TIMP. *p*

SOLO *p*

FAC. UT POR - TEM.

27

VLN. I *p* *mf* *f* *p*

VLN. II *p* *mf* *f* *p*

VLA. *p* *mf* *f* *p*

VC. *p* *mf* *f* *p*

CB. *mf* *f* *p*

28

448

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hr. - - - - -

Tpt. - - - - -

Tbn. - - - - -

Tim. - - - - -

Solo

CHRISTO MORTEM PASSIONIS ET IUS SORTEM. ET PLAGAS COLENTES FAC ME PLAGIS VULNERARI. CRUCE HAC INEBRARI OB AMOREM FILII

28

Vln. I - - - - -

Vln. II - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

ARCO

29

Musical score for the first system, measures 29-32. The score includes parts for Piccolo (PICC.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Tenor (TEN.), and Timpani (TIMP.). The Piccolo part starts with a dynamic marking of *f* and a tempo marking of 455. The Flute, Oboe, and Horn parts also feature *f* dynamics. The Bassoon part has a *f* dynamic and a fermata over the first measure. The Trumpet part has a *f* dynamic and a fermata over the first measure. The Tenor part is silent. The Timpani part has a *f* dynamic and a fermata over the first measure. The Solo part is silent.

29

Musical score for the second system, measures 29-32. The score includes parts for Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabasso (Cb.). The Violin I, Violin II, and Viola parts have a dynamic marking of *f*. The Violoncello and Contrabasso parts have a dynamic marking of *f* and a fermata over the first measure.

459 **30**

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *pp*

Sn. *p*

Hr. *p*

Tpt. *p*

Tbn. *p*

Tim. *p*

Solo

IN - FLAM - MA - TUS ET AC - - CEN - SUS PER TE. VIR - GO. SIM DE - FEN - SUS

30

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

31

464

Picc. *mf*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hr. *p*

Tpt. *p*

Tbn.

Tim.

Solo

IN - DI - E IU - DI - CI - LI. FAC - ME CRU - CE - CU - STO - DI - RI

31

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

468

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hr. *mf*

Tpt. *mf*

Tbn. *mf*

Tim. *mf*

Solo *mf*

MOR - TE CHRIS - TI PRAE - MU - NI - RI CON - FO - VE - RI GEA - TI - A

32

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

PIZZ. *mf*

472

Picc. -

Fl. - *mp* *pp*

Ob. - *mp* *pp*

Cl. - *mf* *mp* *pp*

Bsn. - *mp* *pp*

Hr. - *mp* *pp*

Tpt. - *mf* *mp*

Tbn. -

Tim. - *mp*

Solo -
 CHRI - STE. CUM SIT - HINC - EX - I - RE. DA PER MA-TREM ME VE - NI - RE AD PAL MAM VIC - TO - RI - AE

Vln. I - *mp* *pp*

Vln. II - *mp* *pp*

Vla. - *mp* *pp*

Vc. - *mp* *pp*

Cb. - *mp* *pp*

320

10 QUANDO CORPUS

PAUL VAN GULICK

♩ = 60

33

478

PICCOLO

FLUTES

OBOES

CLARINETS IN B_♭

BASSOONS

HORNS IN F

TRUMPETS IN B_♭

TROMBONES

TIMPANI

TUBULAR BELLS

SOLO

SOPRANOS

ALTOS

TENORS

BASSES

mp

mp

mf

mf

mf

mf

mf

mf

QUAN - DO COR - PUS

QUAN - DO COR - PUS

QUAN - DO COR - PUS

♩ = 60

33

ESPRESSO

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASSO

mf

mf

mp

mp

488

Picc. -
 Fl. -
 Ob. -
 Cl. -
 Bsn. -
 Hn. ¹ *mf* -
 Tpt. ¹ *mf* -
 Tbn. -
 Timp. -
 Tur. B. -
 Solo *mf* MO - RI - E - - - TUR
 S. *mf* MO - RI - E - - - TUR
 A. *mf* MO - RI - E - - - TUR
 T. *mf* MO - RI - E - - - TUR
 B. *mf* MO - RI - E - - - TUR
 Vln. I *ESPRESSO* *mf* -
 Vln. II *ESPRESSO* *mf* -
 Vla. -
 Vc. *v* *n* -
 Cs. *v* *n* -

34

497

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timpani

Tuba

Solo

FAC UT A - NI - MAE DO - NE - TUR PA - RA - DI - SI GLO - RI - A

S.

PA - RA - DI - SI GLO - RI - A

A.

PA - RA - DI - SI GLO - RI - A

T.

PA - RA - DI - SI GLO - RI - A

B.

PA - RA - DI - SI GLO - RI - A

34

Vln. I

Vln. II

Vla.

Vc.

Cs.

35

507

Picc. *mf*

Fl. *mf*

Ob.

Cl. *p*

Bsn. *p*

Hr. *p*

Trpt.

Tbn. *p*

Timp.

Tub. B.

Solo *mf*

S.

A.

T.

B.

QUAN - DO COR - PUS MO - RI - E - TUR FAC - UT A - NI - MAE - DO -

35

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cs. *p*

