

Quel sguardo sdegnosetto

Scherzi Musicali cioè Arie & Madrigali (1632)

Claudio Monteverdi (1567 – 1643)

Canto $c' - a''$ QVel

B. c.

Quel sguar - do sde-gno-set - to

[4]

lu - cen - te e mi-na - cio - so, quel dar - do ve - le-

[8]

no-so vo - - - la a fe - rirmi il pet - to: Bellezze ond' io tutt' ar -

[13]

do - - - e son da me di - vi - so. Pia-ga - temi col sguar - do,

2
[18]

sa-na-te-mi col ri - so. Ar-ma-te-vi pu-pil -

24

le d'a-spris-simo, d'a-spris-si-mo ri - go re, ver-sa - te - mi sul co -

29

re un nem - - - - bo di fa - vil - le, ma'l la - bro

33

non sia tar - do a rav-vi-varm' uc - ci - so. Fe - ri - sca-mi

38

quel sguar - do, ma sa - ni-mi quel_ ri - so.

44

Begl' oc-chi a l'ar-mi, a l'ar-mi, a l'ar-mi, a l'ar - mi! Io vi prepa -

This musical score page features a vocal line in soprano clef and a piano accompaniment. The vocal part consists of eighth-note patterns and rests. The piano part includes chords and bass notes. The lyrics are in Italian, with a melodic line that emphasizes the word 'mi'.

49

- ro il se - no. Gio - i - te, gio - i - te, gio - i - te di piagar - mi, in fin ch'io ven -

This page continues the musical score. The vocal line shows more complex rhythms, including sixteenth-note patterns. The piano accompaniment provides harmonic support with various chords and bass lines. The lyrics describe a state of suffering or despair.

54

ga, ch'io ven-ga me - no. E se da vo - stri dar - di io re-ste - rò conqui -

This page shows the vocal line becoming more sustained and melodic. The piano accompaniment includes sustained notes and chords. The lyrics express a desire for something to happen, possibly a change in fortune.

59

so, fe - ri-schino quei sguar-di, ma sa-na - mi quel ri - so.

The vocal line on this page is more rhythmic, featuring eighth-note patterns and rests. The piano accompaniment uses chords and bass notes. The lyrics describe a moment of realization or a vision.