

Sanctus

Adagio ♩=76

Soprano

Alto

Organ

soft 8' *pp*

Man.

pp

Sanc - - - tus, Sanc - tus,

pp *f* *pp* *rit. e morendo* *ppp*

S. Sanc - - - tus, Sanc - tus Do - mi-nus De - us Sa - ba - oth.

A. Sanc - - - tus, Sanc - tus.

Org. *cresc.* *f* *pp* *ppp*

principal

Più allegro ♩=96

mf *f*

S. Ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a Tu - a,

A. Ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a Tu - a,

Org. *mf* *f*

Detailed description: This is a page of a musical score for the 'Sanctus' section. It features three staves: Soprano, Alto, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Adagio' with a metronome marking of ♩=76. The Soprano part begins with a rest, followed by the lyrics 'Sanc - - - tus, Sanc - tus, Do - mi-nus De - us Sa - ba - oth.' The Alto part also begins with a rest, followed by 'Sanc - - - tus, Sanc - tus.' The Organ part provides accompaniment, starting with a 'soft 8'' registration and a piano (*pp*) dynamic. It includes performance markings such as *Man.*, *cresc.*, *f*, *pp*, and *ppp*. A 'principal' registration is indicated for the organ. The second system of the organ part includes a 'Più allegro' tempo change to ♩=96. The organ part concludes with a *f* dynamic. The Soprano and Alto parts also have dynamics of *mf* and *f* corresponding to the organ's changes.

25 *f* *ff* *mf* **Con moto** ♩=110

S. glo - - - ri - a Tu - - - a. Ho - san - na in ex - cel - - -

A. glo - - - ri - a Tu - - - a. Ho - san - na in ex -

25 **Con moto** ♩=110
+ mixt *mf*

Org.

Ped.

31 *f* *ff*

S. sis, ho - san - na in ex - cel - - - - sis, ho -

A. cel - - - sis, ho - san - na in ex - cel - - - sis, ho -

31 *f* *ff*

Org.

37

S. san - - - na in ex - cel - - - sis, in ex - cel - sis.

A. san - - - na in ex - cel - - - sis, in ex - cel - - - sis.

37

Org.