

Euge cæli porta

Thomas Tallis (c.1505-1585)

Cantus
Eu - ge cæ - li po - - - - ta

Altus
Eu - ge cæ - li por - ta quæ nunc a - per -

Tenor
Eu - ge cæ - li por - ta quæ

Bassus
Eu - ge cæ - li por - - -

6
quæ nunc a - per - - - - ta ve - ri - ta - -
- ta, quæ nunc a - per - - - ta ver - ri - ta - tis
- nunc a - per - - - ta ve - ri - ta -
- ta quæ nunc a - per - - - ta ve - ri - ta - - -

10
- tis lu - men, i - psum so - lem ju - sti -
lu - men, i - psum so - lem ju - sti - ti - - -
- tis lu - men, i - psum so - lem ju - sti - ti -
- tis lu - men, i - psum so - lem ju -

14
- ti - - - - æ, in - du - tum car - - -
- - - - æ, in - du - tum car -
- - - - æ, in - du - tum car - - -
- sti - ti - - - - æ, in - du - tum

18

ne, in - du - tum car

ne, in - du - tum car

ne, in - du - tum car

car - ne, in - du - tum car - - ne, in - du - tum

22

ne du - cis in or - - - - - bem.

-ne du - cis in or - bem, du - cis in or - - - - - bem.

- ne du - cis in or - - - - - bem.

car - - - - - ne du - cis in or - - - - - bem, in or - - - - - bem.

Welcome, gate of heaven, which the light of truth now opens to the sun of justice, robed in flesh, prince of the world.

Liturgical function: Second verse of sequence *Ave preclara maris stella*, for Lady Mass on Sundays.
Source: *Tudor Church Music VI*, p.179.