

Se de l'eterna vita

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Source : Madrigali a due voci---Venetia---G.Vincenti---1587.

Editor : André Vierendeels (19/04/17).

Notes : Original clefs : C1 ("Fuga d'un tempo, una ottava piu bassa")

Editorial accidentals above the staff

Soprano

Tenor

Se de l'e - ter - na vi - - ta, l'a - mor ce -

Se de l'e - ter - na vi - - -

Detailed description: This block shows the first four measures of the madrigal. The Soprano part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Tenor part (bottom staff) begins with a bass clef, a key signature of one flat, and a common time signature. Both parts feature a series of eighth notes in the first measure, followed by a half note, and then a series of eighth notes in the second measure, followed by a half note. The lyrics are: Soprano: "Se de l'e - ter - na vi - - ta, l'a - mor ce -"; Tenor: "Se de l'e - ter - na vi - - -".

S

T

le - st'è pe - gno, co - me puo chi non a -

ta, l'a - mor ce - le - st'è pe - gno, co - me puo chi non

Detailed description: This block shows measures 5-8. The Soprano part (top staff) starts with a measure rest (marked '5'), followed by a half note, a quarter note, and a dotted quarter note. The Tenor part (bottom staff) starts with a half note, a quarter note, and a dotted quarter note. The lyrics are: Soprano: "le - st'è pe - gno, co - me puo chi non a -"; Tenor: "ta, l'a - mor ce - le - st'è pe - gno, co - me puo chi non".

S

T

- ma ha - ver ai - ta, co - me puo far - si de -

a - - - ma ha - ver ai - ta, co - me puo

Detailed description: This block shows measures 9-12. The Soprano part (top staff) starts with a measure rest (marked '9'), followed by a half note, a quarter note, and a dotted quarter note. The Tenor part (bottom staff) starts with a half note, a quarter note, and a dotted quarter note. The lyrics are: Soprano: "- ma ha - ver ai - ta, co - me puo far - si de -"; Tenor: "a - - - ma ha - ver ai - ta, co - me puo".

S

T

- gno, d'en - trar nel som - mo Re - - -

far - si de - gno, d'en - trar nel som - mo Re -

Detailed description: This block shows measures 13-16. The Soprano part (top staff) starts with a measure rest (marked '13'), followed by a half note, a quarter note, and a dotted quarter note. The Tenor part (bottom staff) starts with a half note, a quarter note, and a dotted quarter note. The lyrics are: Soprano: "- gno, d'en - trar nel som - mo Re - - -"; Tenor: "far - si de - gno, d'en - trar nel som - mo Re -".

17

S gno, de l'o - di - o - se vo - glie, dun - que'o - gni cor si

T - - gno, de l'o - di - o - so vo - glie, dun -

21

S spo - glie, e - ra l'ar-dor di - vi - no, pro - cu - ri

T que'o - gni cor si spo - glie, e - ra l'ar-dor di - vi - no,

25

S quan - to puo, pro - cu - ri quan - to puo far - si vi - ci - no, far -

T pro - cu - ri quan - to puo, pro - cu - ro quan - to puo far - si vi -

29

S - si vi - - - ci - - -

T ci - no, far - si vi - ci - - -

33

S - - - - - no.

T - - - - - no.