

# Et ne despicias humiliter

Heinrich Schütz  
(1585-1672)

5

Soprano Et ne de - spi - ci -

Alto Et ne de - spi - ci - as hu -

Tenor Et ne de - spi - ci - as hu - mi - li - ter te pe - ten - tem,

Bass Et ne de - spi - ci - as hu - mi - li - ter te pe - ten - tem,

Continuo 6 6 6 6 5 6

Detailed description: This system contains the first five staves of the musical score. The Soprano staff begins with a whole rest followed by a half note G4. The Alto staff has a whole rest followed by a half note G4. The Tenor staff has a whole rest followed by a half note G4. The Bass staff has a whole note G3. The Continuo staff has a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The lyrics are distributed across the vocal staves.

S as hu - mi - li - ter te pe - ten - tem, hu - mi - li - ter te pe - ten -

A mi - li - ter te pe - ten - tem, hu - mi - li - ter te pe - ten - tem, hu - mi - li - ter te pe - ten -

T hu - mi - li - ter te pe - ten - tem, hu - mi - li - ter te pe - ten -

B hu - mi - li - ter te pe - ten - tem,

6 6 6 #6 6 4

Detailed description: This system contains the next five staves. The Soprano staff continues with a half note G4, a whole rest, and then a half note G4. The Alto staff has a half note G4, a whole note G4, and then a half note G4. The Tenor staff has a whole rest, a half note G4, a whole note G4, and then a half note G4. The Bass staff has a whole rest, a half note G4, a whole note G4, and then a half note G4. The Continuo staff has a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The lyrics are distributed across the vocal staves.

10

S tem, Et ne de - spi - ci - as hu - mi - li - ter te pe -

A tem, hu - mi - li - ter te pe - ten - tem, hu - mi - li - ter te pe - ten -

T tem, hu - mi - li - ter te pe - ten - tem, hu - mi - li - ter te pe - ten - tem, hu - mi - li - ter te pe -

B Et ne de - spi - ci - as hu - mi - li - ter te pe - ten -

6 6 6 6 6 6

Detailed description: This system contains the final five staves. The Soprano staff begins with a whole rest, followed by a half note G4, a whole note G4, and then a half note G4. The Alto staff has a whole rest, a half note G4, a whole note G4, and then a half note G4. The Tenor staff has a whole rest, a half note G4, a whole note G4, and then a half note G4. The Bass staff has a whole rest, a half note G4, a whole note G4, and then a half note G4. The Continuo staff has a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The lyrics are distributed across the vocal staves.

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S ten-tem, Et hoc no-men tu - um san-ctis-si - mum: Je-

A tem, Et hoc no-men tu - um san - ctis - si - mum: Je\_\_\_\_\_

T ten-tem, Et hoc no-men tu-um san - ctis - si-mum, san-ctis-si - mum: Je\_\_\_\_\_

B tem, Et hoc no-men tu-um san - ctis - si - mum: Je\_\_\_\_\_

6 # # 6 6 6 # # 6 6 6

20 25

S sus in - vo-can-tem, et hoc no-men tu-um san - ctis - si -

A — sus in- vo-can- tem, et hoc no-men tu-um san-ctis - si - mum:

T sus in - vo-can - tem, et hoc no-men tu-um san-ctis-si -

B — sus, et hoc no-men tu-um san - ctis - si -

6 # 4 3 # 6 6 # 6 #6 b 6 6

30

S mum: Je- sus in- vo-can- tem, in vo - can- tem.

A Je- sus in - vo - can- tem, in- vo-can-tem.

T mum: Je- sus in - vo - can - tem, in-vo-can- tem.

B mum: Je- sus in - vo-can - tem, in - vo - can - tem.

6 6 6 4 #3 5 #6 #