

Hancock

Transcribed from *The Harmonist's Companion*, 1797.

Tr Hark, from the skies!

C A dread-ful sound, See how the clouds spread

T Hark, from the skies!

B

5

Detailed description: This system contains the first four staves of the musical score. The top staff (Tr) is the Tenor line, the second (C) is the Soprano line, the third (T) is the Alto line, and the bottom (B) is the Bass line. The music is in G major and common time. The lyrics are: 'Hark, from the skies! A dread-ful sound, See how the clouds spread'. A fermata is placed over the word 'sound' in the Soprano part, and a '5' is written above the final note of the Tenor line.

Tr

C o'er the skies, The thunders roar and shake the ground, And fill all

T

B

10

Detailed description: This system contains the next four staves. The lyrics are: 'o'er the skies, The thunders roar and shake the ground, And fill all'. A fermata is placed over the word 'skies' in the Soprano part, and a '10' is written above the first note of the Tenor line.

Tr

C crea - tures with sur - prise. The

T The fla - ming streams of

B

15

The fla - ming streams of light - ning play, Con -

Detailed description: This system contains the final four staves. The lyrics are: 'crea - tures with sur - prise. The The fla - ming streams of The fla - ming streams of light - ning play, Con -'. A fermata is placed over the word 'creatures' in the Soprano part, and a '15' is written above the first note of the Tenor line.

20

Tr
C
T
B

The fla - ming streams of light - ning play, Con -
 fla - ming streams of light - ning play, Con - veyed by God's e -
 light - ning play, Con - veyed _____ by God's e - ter - nal
 veyed by God's e - ter - nal hand, _____ At

25

Tr
C
T
B

veyed by God's e - ter - nal hand,
 ter - nal hand; At his com - mand the storms o - bey, And flash _____ a - long _____ at
 hand, At his com - mand the storms o - bey,
 his com - mand,

30

Tr
C
T
B

his _____ com - mand, And flash _____ a - long _____ at his com - mand.
 1. 2.
 The