

# Laudate Dominum

Maître Gosse

Source : Liber Motettorum IX---Paris---P. Attaignant---1534.  
Editor : André Vierendeels (21/04/18)

The musical score consists of six staves, each with a different vocal part: Soprano, Alto, Tenor 1, Tenor 2, Soprano (S), and Alto (A). The music is in common time, with a key signature of one flat. The lyrics are integrated into the music, appearing below the notes. The score is divided into three systems by vertical bar lines.

**Soprano:** Starts with a rest followed by a note. Then "Lau - da - te Do -".

**Alto:** Starts with a rest followed by a note. Then "Lau - da - te".

**Tenor 1:** Starts with a note. Then "Lau - da - te Do - mi - num o - mnes gen - tes," with a measure repeat sign above the staff.

**Tenor 2:** Starts with a note. Then "Lau - da - te Do - mi - num o - mnes gen - tes," with a measure repeat sign above the staff.

**Soprano (S):** Starts with a note. Then "mi - num o - mnes gen - tes, lau - da - te e - um o -".

**Alto (A):** Starts with a note. Then "Do - mi - num o - mnes gen - tes, lau - da - te e - um o - mnes po - pu -".

**Tenor 1 (T 1):** Starts with a rest. Then "lau - da - te".

**Tenor 2 (T 2):** Starts with a rest. Then "lau - da - te e - um".

**Soprano (S):** Starts with a rest. Then "mnes po - pu - li, lau - da - te o - mnes po -".

**Alto (A):** Starts with a rest. Then "li, lau - da - te o - mnes po -".

**Tenor 1 (T 1):** Starts with a note. Then "e - um o - mnes po - pu - li, lau - da - te o - mnes po -".

**Tenor 2 (T 2):** Starts with a note. Then "o - mnes po - pu - li, lau - da - te o - mnes po -".

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2  
19

Soprano (S): pu - li,  
Alto (A): pu - li,  
Tenor 1 (T1): pu - li, quo - ni - am con fir - ma - ta est su -  
Tenor 2 (T2): pu - li, quo - ni - am con fir - ma - ta est su - per

25

Soprano (S): quo - ni - am con - fir - ma - ta est su - per  
Alto (A): quo - ni - am con - fir - ma - ta est su - per nos, mi - se - ri - cor - di  
Tenor 1 (T1): per nos, con - fir - ma - ta est, mi - se -  
Tenor 2 (T2): nos, mi - se - ri - co - di - a e -

31

Soprano (S): nos mi - se - ri - cor - di - a e - ius, et ve - ri - tas Do - mi -  
Alto (A): a e - ius, mi - se - ri - cor - di - a, et  
Tenor 1 (T1): ri - cor - di - a e - ius, et ve - ri - tas  
Tenor 2 (T2): ius, et ve - ri - tas Do - mi -

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3

37

S      ni ma - net \_\_\_\_\_ in \_\_\_\_\_ ae - ter - num, et

A      ve - ri - tas Do - mi - ni ma - net in ae ter - num,

T 1      <sup>8</sup> Do - mi - ni ma - net in ae - ter - num, et ve -

T 2      <sup>8</sup> ni ma-net in ae - ter - num, et ve - ri - tas Do -

43

S      — ve - ri - tas Do - mi - ni ma - net in ae - ter - num. \_\_\_\_\_

A      et ve - ri - tas Do - mi - ni ma - net in ae - ter - num.

T 1      <sup>8</sup> ri - tas Do - mi - ni ma - net in ae - ter - num. \_\_\_\_\_

T 2      <sup>8</sup> mi - ni ma - net in ae - ter - num. \_\_\_\_\_

Notes : Original clefs : G2, C2, C3, C4

Original note values have been halved

## Editorial accidentals above the staff

Square brackets indicate ligatures